



SEATTLE  
EROTIC  
ART FESTIVAL

2011

# RED LIGHT DISTRICT

FESTIVAL CATALOG

There's no place like home.

This is the ninth year of the Seattle Erotic Art Festival. Innumerable artists and volunteers have worked all year, seeking to both broaden and deepen the experiences offered at the Festival.

New venue

Incredible art

Short Film

All new more diverse performances

Great sponsors

We hope you enjoy your visit to the Red Light District. To many of us, it feels like coming home.

Clayton Hibbert  
Festival Director

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EROTIC  
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## juried exhibition

The Festival is known worldwide for a comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, mixed media, and more.

We are proud to present a world-class visual art exhibition showcasing art that is rarely seen in mainstream galleries, that goes beyond tired clichés of “sexiness,” and redefines boundaries in exciting new ways.

## jury process

Each year we invite an entirely new jury to select the visual art. This year, artist and Art Department Chair of Cornish College Bonnie Biggs, art historian and expert Dr. Gene Burt, sex positive activist and Deputy Director of Gay City Peter Jabin, artist and art collector Steve Jensen, and artist and Festival committee member Nina Ruchirat, reviewed nearly 2,000 entries submitted by 520 artists originating from 40 states and 25 countries—more than ever before.

*Note that only one image from each artist is printed in this catalog.*

Expicto, *Tattoo*  
United Kingdom · 16 x 20  
Photography



Wavepainters, *Defiant*  
United States · 28 x 22  
Photography



Donna Barr, *Deadly Catch*  
United States · 12 x 16  
Ink on hemp paper



Susan Kaye, *I Love You*  
Canada · 16 x 20  
Photography



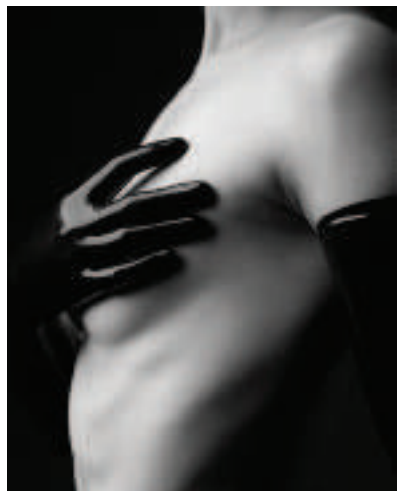
Neoichi, *Saturnalia*  
United States · 24 x 36  
Photography



Erik Christensen, *Black Anemone*  
United States · 8 x 10  
Photography



Lillian Mary Elizabeth Ripley, *Giant*  
United States · 8.5 x 11  
Ink drawing collaged with photographs



Renee Azcra Woodward, *Liquid Spider*  
United States · 8 x 10  
Photography



Sean Jackson, *A Real Go Getter*  
United States · 21 x 27  
Pencil on paper



Hardwood, *Slide*  
Canada · 16 x 20  
Color metallic print



Janette Casolary, *Reclaiming Our Sacred Ground*  
United States · 48 x 14  
Lifecasting



Samedi, *Lunch Break*  
United States · 11 x 14  
Pen and pencil



Lisolette Gilcrest, *Raging Fan*  
United States · 16 x 20  
Photography



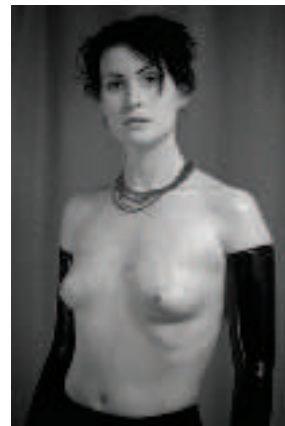
Atomicdog, *The Liaison*  
United States · 9 x 12  
Pen on paper



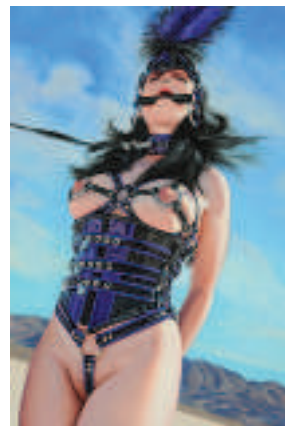
Andrew Kaiser, *Bath*  
United States · 16 x 20  
Photography



Chi Lum, *Awaiting Atonement*  
United States · 20 x 30  
Photography



Eric Charles, *Ice in Her Veins*  
United States · 16 x 24  
Photography



Sarah Clemens, *Pony Sybil*  
United States · 21 x 31  
Oil on canvas



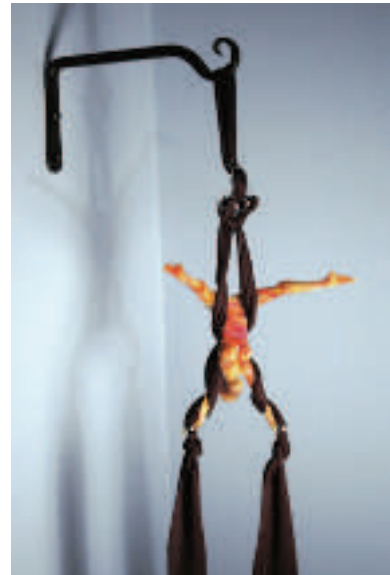
Richard A. Moore, III, *Sex Can Be Dangerous*  
United States · 10 x 13 x 10  
Bronze



Beltane Photography, *Equus Caballus*  
United States · 16 x 20  
Photography



Ronnie Olson, *Sweet Lips*  
United States · 20 x 16  
Holograph on glass



Sabina Boehm, *Aerialist—Straddle Up*  
United States · 8 x 25  
Hand blown borosilicate glass, fabric and metal



Dewey Arseeé, *Cock'n'Shoe*  
United States · 10.25 x 10.25  
High-fired stoneware



Charlie Noble, *Namaste*  
United States · 24 x 30  
Photography



Vincent Fitches, *Embrace-EATC1*  
United States · 2.5 x 3.5  
Acrylic, graphite



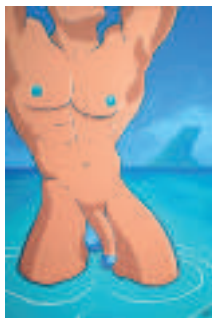
Arch, *Crime and Punishment*  
Uruguay · 24 x 24 x .5  
Painting



Avery Kalapa, *Belonging*  
50 x 38  
Ink on paper



R. Schrundy, *Suck This*  
22 x 30  
Photography



au Naturele Organic Images, *Blue Tahitian God*  
24 x 36  
Acrylic on canvas



David Peterman, *Our Common Thread*  
United States · 6 x 180  
Photography



Kate Bui, *Boot Therapy*  
United States · 25 x 47 x 2  
Painting



Abdel, *What A Drag! Self-Portrait*  
44 x 30  
Painting



Ben Reece, *I'll Always Love You Blue*  
6.5 x 5.5 x 9  
Felt, acrylic, beads



Monsieur Amant De Sexe, *Measuring Up*  
11 x 13  
Photography



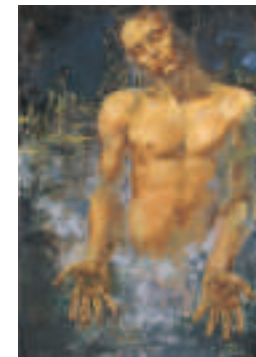
SingleChair, *pause...*  
7 x 10.5  
Photography



Kelly Burlingham, *Midas Touch Me*  
4 x 8 each piece  
Gold flocked kilnformed glass



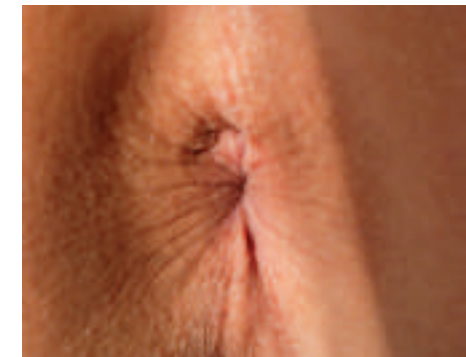
M. Noel Daugherty, *Pot to Piss*  
United States · 20 x 24  
Oil and charcoal on canvas



Olga Zakharova, *City Core Reflection*  
United States · 20 x 30  
Oil on canvas



Distinct Glimpse, *Wooden Corset*  
United States · 18 x 22 x 18  
Hand laminated wood



Frank Leonard Photography, *Where The Sun Shines*  
United States · 21 x 18  
Photography



Midori, *Object Cluster*  
United States · 10 x 27 x 12  
Small animal teeth, wood, glass dome, glass apothecary jar, rabbit fur, pig leather, antique velvet box, dehydrated corn cob granules, brass hooks, cotton thread



Kinky Anomoly, *Bounded*  
United States · 8 x 11  
Photography



Cole, *Astriction*  
United States · 39 x 28 x 27  
Stainless steel, rusted wire



Graeme Hitchcock, *Fair Ovation*  
New Zealand · 14 inches  
Cast bronze with black patina



Ethan Maxx, *Blue on Back*  
United States · 11 x 17  
Markers on paper



Allen Vandever, *Weight of the City*  
United States · 24 x 18  
Acrylic and epoxy resin



Ben Worth, *Therizinosaurus*  
Canada · 15.5 x 12.5  
Ink and water colors



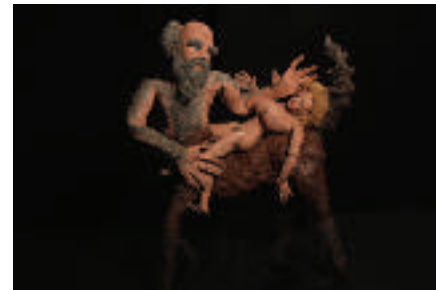
Kayleigh McCollum, *Gluttony*  
United States · 30 x 20  
Photography



Ronnie Werner, *Alysia*  
United States · 29 x 22  
Pencil drawing with digital ink



Lady Eden, *Lust*  
United States · 20 x 16  
Photoshop manipulation



Eric "Two Scoops" Moore, *Eros & Goldie*  
United States · 18 x 19 x 8  
Cardboard, styrofoam, wire, dryer lint, paint roller fuzz



Evoë Thorne, *Butterfly*  
United States · 14 x 11  
Photography



Amanda Umberger, *Masculinity*  
United States · 18 x 12  
Photography



Mark Daughhete, *The Bee Keeper*  
United States · 31 x 27  
Photography



Deviantnorm, *Hijab Girl: Not So Modest*  
United States · 11 x 14  
Photography



The Shifter, *Grant*  
United States · 24 x 34  
Photography



David Athens, *Peter and The Suit*  
United States · 11 x 17  
Photography



Brooke Zamudio, *untitled*  
United States · 19 x 26  
Oil on canvas



Andrew Ogus, *The Judgment of Paris 11*  
United States · 28 x 36  
Acrylic, litho ink, graphite on paper



Sexposure, *Electric Sex*  
United States · 16 x 20  
Photography



Tatyana Brown, *Trees Have a Gender Too*  
United States · 14 x 17  
Photography



G.L. Pozza, *OIL II*  
Brazil · 8 x 12  
Photography



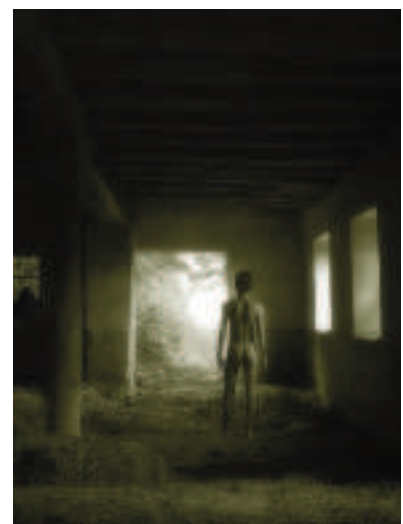
Stasia Burrington, *225 Windows*  
United States · 17 x 12.75  
Ink drawing with digital color



Mary Enslow, *Fuck You*  
United States · 21 x 28  
Pen on handmade paper



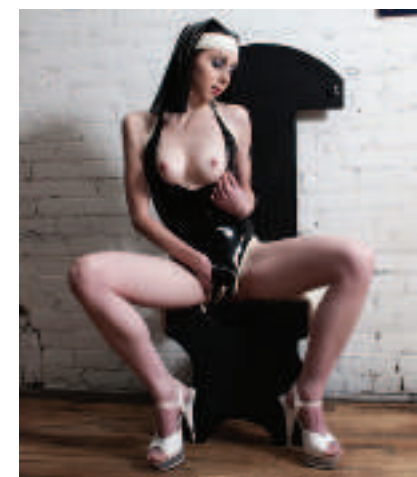
RT Photography, *Red Hot!*  
United States · 24 x 36  
Photography



Skitnik, *Stalker*  
Bulgaria · 12 x 16  
Photography



Two Girls Glass (Kim Dodd & Sabina Boehm), *Dirty Martini*  
United States · 5.5 x 7 x 4.5  
Flameworked borosilicate glass



Arznix, *Sin of Self-Love Possesseth All Mine Eye*  
Canada · 24 x 30  
Photography



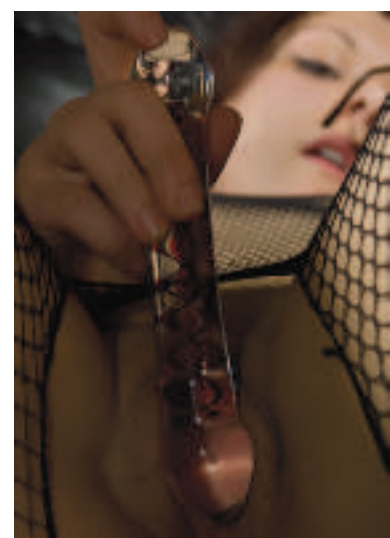
Kiva Studio, *Red Molly*  
United States · 12 x 60 x 12  
Bike innertube window screen, scrap metal



Richard Bulman, *Straight Up*  
United States · 4 x 8 x 2.25  
Spray paint on brick



Matt Gould, *Close of the Day*  
Canada · 23 x 20  
Linen, cotton thread, industrial wool felt—machine and hand-embroidered



Myndzeye Photography, *Miopic*  
United States · 12 x 18  
Photography



Chris Maher, *Energy Work 0262*  
United States · 20 x 24  
Photomanipulation





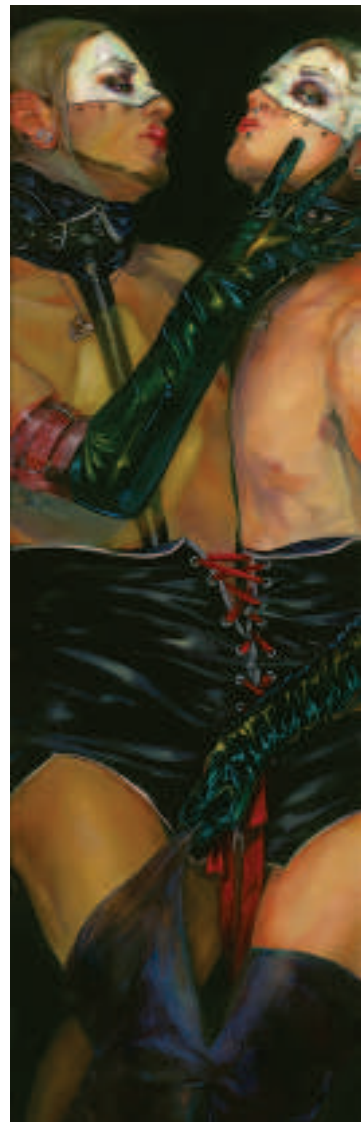
Humon Photography, *Gag*  
United States · 16 x 22  
Photography



princeHerman, *Ejaculation*  
United States · 19 x 26  
Tiffany method stained glass



Dave Livingston, *Jeff and Angie*  
United States · 16 x 22  
Photography



Rose Adare, *PASSIO (passion)*  
United States · 12 x 48  
Oil & varnish on canvas



JLorenzo, *...birds of a feather*  
Australia · 24 x 36  
Photography



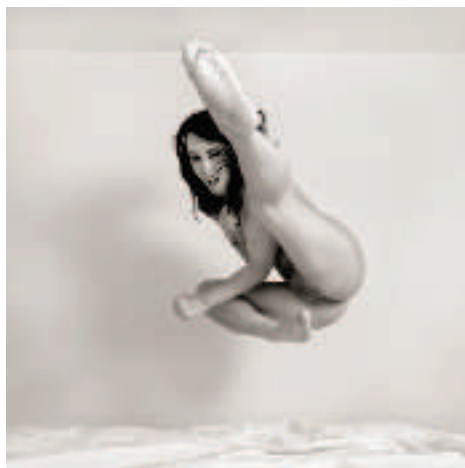
Cee Sparét, *365 Days of Pussy*  
Australia · 11.69 x 16.54  
Pencil on paper journal



Rebecca Lawrence, *Butch Femme*  
United States · 12 x 16  
Photography



R.R. Clark/FishBoy, *Peep Show Blue Towel*  
United States · 24 x 34 x 9  
Recycled latex housepaint on recycled plywood



Doug Winsor Photography, *The Kick*  
Canada · 20.5 x 20.5  
Photography



Lee Gwo Yinn, *The Government Does Not Act as Moral Policemen*  
Singapore · 12 x 8  
Pen and colored pencil on paper



Tamiko Stump, *CL0228042910*  
United States · 132 x 86 x 11  
Drypoint on copper, ink, sintra and plexiglass



Nick Curtis, *Objectification*  
Canada · 20.5 x 16.5  
Photography



Scott Kuehner, *Cathy with Pearls*  
United States · 16 x 20  
Photography



Kelvin Atmadibrata, *Self-Portrait (with Banana) #2*  
Singapore · 28 x 28  
Photography



Jeff Faerber, *Girl Showing the Bottom of Her Feet*  
United States · 13 x 15  
Mixed media on board



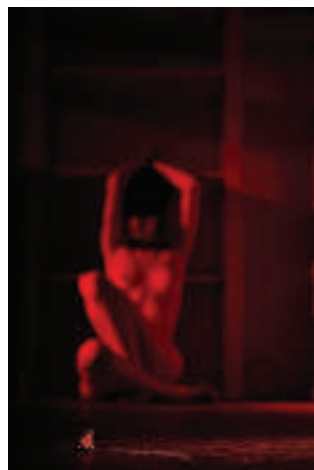
Dr. Nora Geist, *Unholy Communion*  
United Kingdom · 11 x 8.5  
Photography



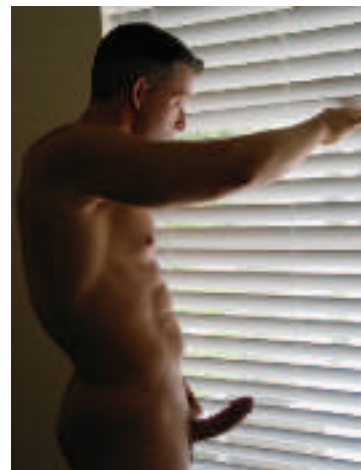
Louise Hoeschen-Goldberg, *Primitive Parts Plus Sum*  
United States · 74 x 50  
Oil on canvas



Javier Ortega, *Candy Baby*  
United States · 28 x 22  
Painting



River S., *Daddy Loves Me*  
United States · 32 x 48  
Photography



Greg Lindeblom / GLIMPSe Visual Studio, *Voyeur*  
United States · 22 x 28  
Photography



Marc DeBauch, *Antonio en la Playa*  
United States · 13.5 x 13.5  
Oil on canvas



Christian Aragon, *Dangerous Love*  
United States · 20 x 30  
Photography



Christopher Carver, *Self Portrait*  
United States · 36 x 24  
Photography



CJ Jilek, *Pinch Me*  
United States · 5 x 9 x 4  
Porcelain, oil paint, flocking



gmark, *Triangle*  
United States · 36 x 36  
Photography



TK Kasnick, *Bucket*  
16 x 20  
Photography



Thomas Hammel, *Cindy*  
16 x 28  
Photography



Kari Cholnoky, *BoomInYaFace*  
30 x 44  
Collograph print with sharpie, krink marker, acrylic, oil stick and gloss medium



Gina Marie, *SPAM*  
10 x 15  
Photography



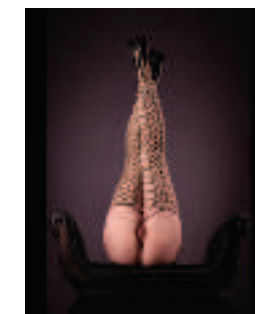
Savannah Horrocks, *Mouth*  
4 x 6  
Mixed media



Seawandrr Photography, *an paidrin a rá*  
23 x 25  
Photography



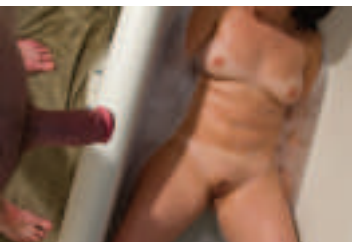
Debi Oulu, *Man Masturbating*  
22 x 10 x 8  
Cold cast bronze



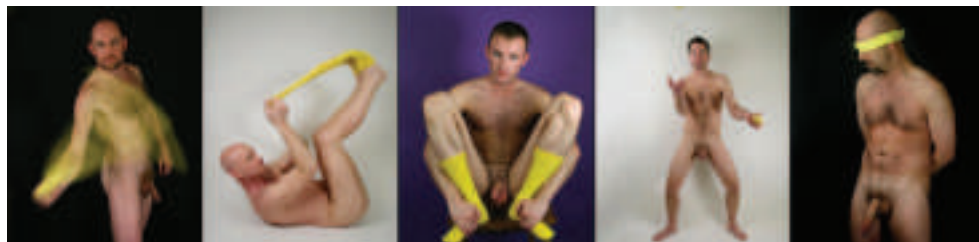
MaillerPhong, *Stalkings*  
24 x 32 x 1  
Photography



Dale Saviers, *Self Accusation*  
35 x 40  
Acrylic on glass mirror



Mobius, *Serendipity*  
United States · 12.5 x 8.5  
Photography



Jim Wilkinson, *Yellow Sox*  
United States · 80 x 20  
Photography on canvas



John J. Osborn, *It's Not Going to Suck Itself*  
12 x 9  
Hand stitched in persian wool encased in an acrylic box



Kozmo Bates, *Amy's Grip*  
16 x 12 x 6  
Hydrostone lifecast



Craig Morey, *Kona 81327.01*  
United States · 16 x 20  
Photography



Sarah McMenemy, *Gum Wall*  
United States · 10 x 13  
Pen and ink with watercolor



Zerazinni Studio, *Knocking at Your Door*  
United States · 20 x 24  
Digital pigment with epoxy overlay



Prairie Visions Photography,  
*All Tied Up 05941bw*  
United States · 20 x 26  
Photography



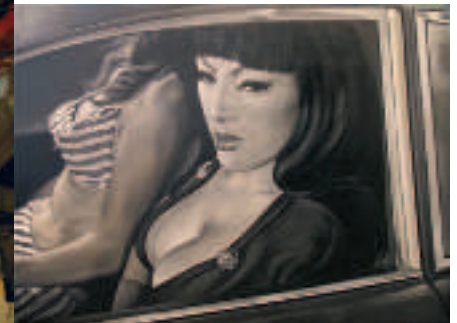
Assaf Ziv, *Pool 8*  
United States · 14 x 11  
Photography infused into wood panel



Grace Mulcahy, *Variety Pack*  
United States · 20 x 16  
Acrylic on wood



Andres Montiel, *Amalgam II*  
United States · 64 x 44  
Acrylic on paper



Debora Faas, *Tura Satana*  
United States · 40 x 30  
Oil on canvas



Gary Mitchell, *After*  
United States · 24 x 20  
Photography



BadAss, *Mud Break*  
United States · 15 x 10  
Photography



Aaron Hoerber, *Dirty Harry*  
United States · 47 x 39  
Gunpowder and WD-40 on paper



Paul Dahlquist, *3BOYS*  
United States · 8 x 5.5  
Photography



Patti Beadles, *Things I Have Not (Yet) Fucked Someone with, an Incomplete Collection*  
United States · 38 x 26 · Photography



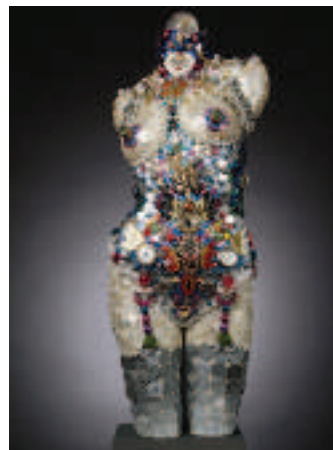
Hector Pineda, *Zero Gravity*  
Mexico · 21 x 24  
Photomanipulation



Godfrey Knight Designs, *The Suit*  
United Kingdom · Size 8  
Leather, silk and brass



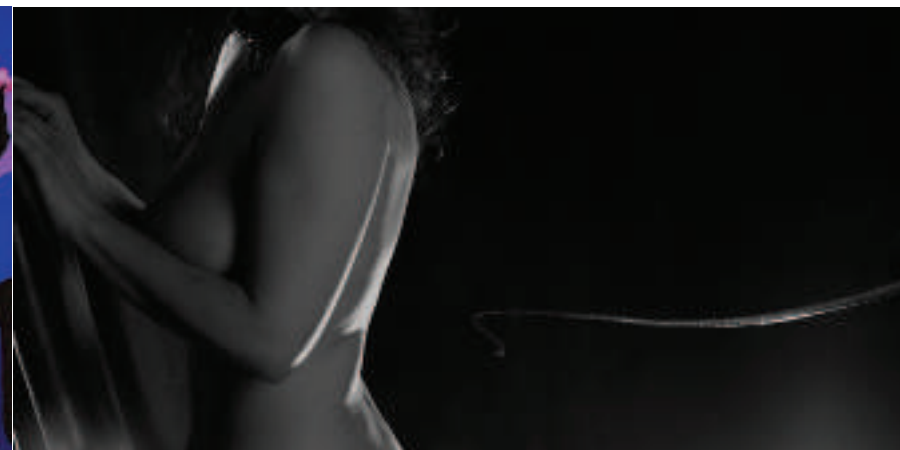
Awatar Singh Viridi, *Love of Khajuraho*  
India · 20 x 24 x 13  
Painting on canvas with mirrored cylinder



Judy Polstra, *Showgirl*  
United States · 15 x 39 x 11  
Buttons, jewelry, hardware



Jonny Edge, *Passion*  
United States · 24 x 30  
Acrylic on canvas



Travis Williams, *Whip*  
United States · 11 x 5  
Photography



Michael Lynn, *Perhaps...*  
United States · 27 x 33 x 17  
LEGO® blocks



Mariah Carle, *Ring*  
United States · 16 x 20  
Photography



David Rolin, *Mine*  
United States · 20 x 16  
Photography



Crystal Barbre, *Lepus Europaeus*  
United States · 27 x 33  
Oil on canvas



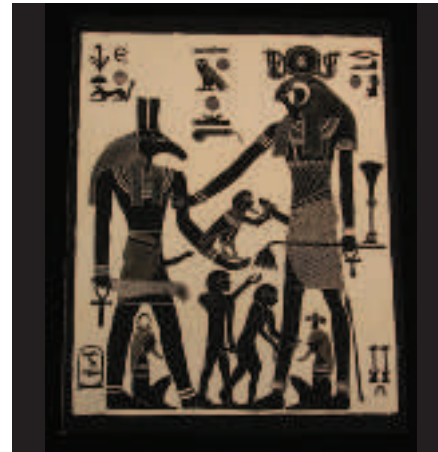
Michael Henry, *Pressure-Point Ebi*  
United States · 14 x 20  
Photography



Images by Yancy/IBY Studios, *Fuck Love*  
United States · 16 x 24  
Photography



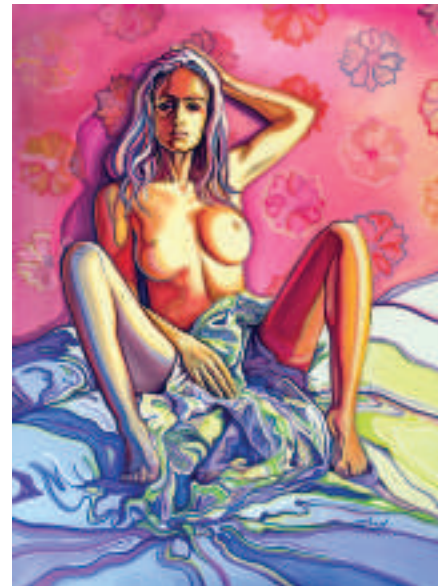
Naomi Faith, *Sensory Restraint*  
United States · 15 x 15 x 15  
Copper, leather cord



Lawrence Smith, *Sutekh Ba Sekhmekh Ra (Seth Pleasuring unto Ra)*  
United States · 16 x 20 · Scratchboard etching



Mark Tokarek, *Adonis*  
United States · 14 x 16  
Pencil photorealism



Henriet Anri Michel, *After Inspiration*  
United States · 36 x 48  
Oil on canvas



David Varnau, *The Blessing*  
United States · 24 x 39 x 12  
Cast bronze



John Marchena, *Passion: Kiss*  
United States · 30 x 21.5  
Printed artwork on glass



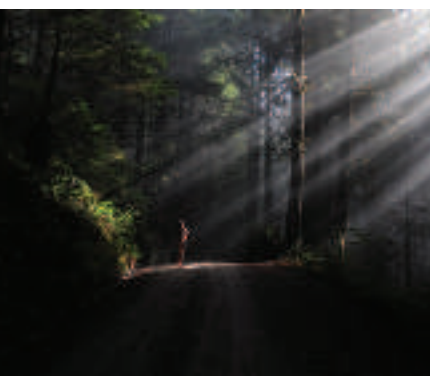
Greg Holloway, *Ecdysiastic Magic*  
United States · 12 x 18  
Photograph on acrylic light box with LED lights



Francois Dubeau, *La Belle Chambrière 9*  
Canada · 20 x 26  
Digital pen



Dan McCormack, *Cat\_N\_8-01-10--10AC*  
United States · 20 x 16  
Photography



Tyce Allen, *The Moment of Truth*  
United States · 30 x 20  
Photography



Kira Scarlet, *The Private Collection*  
United States · 8.5 x 8.5 x 2  
Fabric, embroidery thread, pins, glass, wood



Chuck Stevens, *Sensations*  
United States · 20 x 24  
Photography



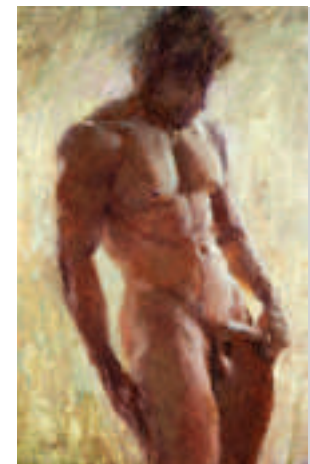
Thomas Park, *Film Strip*  
United States · 16 x 40  
Photography



Andrew Adam Caldwell, *Pray for Me*  
United States · 16 x 20  
Photography



Julie Simone, *Samantha, Pool*  
United States · 14 x 11  
Photography



Eric Wallis, *Pumped Up*  
United States · 9 x 14  
Oil on panel



Amanda Williams, *Caesura*  
United States · 28.5 x 21  
Watercolor in a sumi-e style



L.A. Smith, *Phallus Ornamentum*  
United States · 2.5 x 9.5 x 3.5  
Metal tape, india ink, and magic



Mina Bast, *V*  
United States · 20 x 16  
Photography

## literary art

Created to highlight the written word as its own distinct art form, our Literary Art Exhibition—the first of its kind at any erotic art festival—features the work of poets, playwrights and authors from across the country.

These jury-selected works are presented on paper and in intimate readings, like story time for grown-ups. (A nice reminder that sometimes, the most intimate thing you can do is simply listen.)

For the first time we will have a beautiful anthology featuring all of our literary artists available in our popular Festival Store and online.

## jury process

Dobbie Reese Norris, Eileen Fix, Lydia Swartz, and Victor David Sandiego served as the 2011 jury, with Kerry Cox, the Festival's Literary Art Director.

## poems

**55 Words** by Kimberlykate Neagle

**All My Red Roses** by Charai Dela

**Ashore, Again** by Ted D'Leyo

**Come Lie with Me by Fireside**  
by E. A. Credgington

**Conjure the Wind** by Maureen Betita

**Deeper** by Evoë Thorne

**Elucidation** by David Jones

**Entre Chien et Loup**  
by Juli-Ann Williams

**Gothic Snare** by Ted D'Leyo

**Happy Easter** by Layla Tromble

**His First Massage** by Tracy Lee

**i cry sometimes** by Layla Tromble

**I Will Wait** by Tom Nivison

**In the Dark** by Maureen Betita

**In the House Where You Live**  
by Raina Johnson

**Lions of Summer** by Tito Titus

**(no) strings attached** by Charai Dela

**Perspective** by Ted D'Leyo

**Phantasm** by Charai Dela

**Ripe** by Tito Titus

**Silent Seduction** by E. A. Credgington

**That Sort of Thing** by Raina Johnson

**The Girl with Tears in Her Eyes**  
by Kimberlykate Neagle

**Thought to Myself** by Raina Johnson

**When We're Dangerous Like This**  
by Roxy Jones

**Yes** by Roxy Jones

## short stories

**A Royal Spanking** by C. C. Havens

**Abstinence** by C. C. Havens

**Alternative Healing** by C. C. Havens

**Asphalt** by Kyle Jones

**Dead Piegan Creek** by Jae Carlsson

**Home Again** by Jen Cross

**Is Seeking Other**  
by Kimberlykate Neagle

**Lust at Sea** by Marie Freulon

**Parting Shots** by C. C. Havens

**Pink and Devastating** by Jen Cross

**Shame #1** by Jen Cross

**What is Butch** by Roxy Jones



## invited artists

In addition to work selected by the jury, we are delighted to present the art of our award winners from 2010, plus a few special pieces that we find compelling and want to share with you.

Artists selected as winners in last year's Festival are automatically invited back the next year.

2010 JURY WINNER

» Matt the Photographer

2010 AUDIENCE WINNER

» Allan Teger

## selection process

Invited art curated by Visual Art Director Sophia Iannicelli.

*Note that only one image from each artist is printed in this catalog.*

Elisa Lazo de Valdez, *Matador*  
United States · 20 x 28  
Photography





Allan Teger, *Two Surfers*  
United States · 28 x 32  
Photography



Matt the Photographer, *Belle Cozette at the Central Saloon*  
United States · 20 x 30  
Photography



Michele Serchuk, *R & A, Latex In The Afternoon #716*  
United States · 10 x 8  
Photography



Ellen Forney, *Big Fuckin' Hands, Series 2, No. 3*  
United States · 24 x 24  
Acrylic on sintra



Jeff Hengst, *Jeff and Sophie for Allena (Female)*  
United States · 30 x 60  
Oil on panel



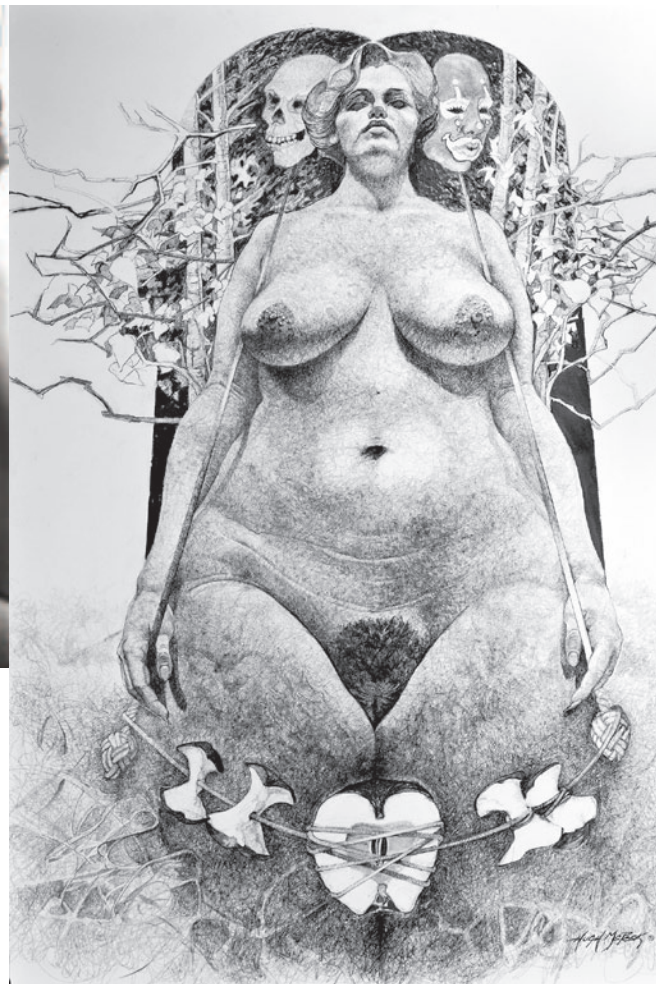
Jim Duvall, *2010-2614*  
United States · 18 x 24  
Photography



Michael Rosen, *Kaylani*  
United States · 16 x 20  
Photography



David Steinberg, *Gayle and David*  
United States · 16 x 20  
Photography



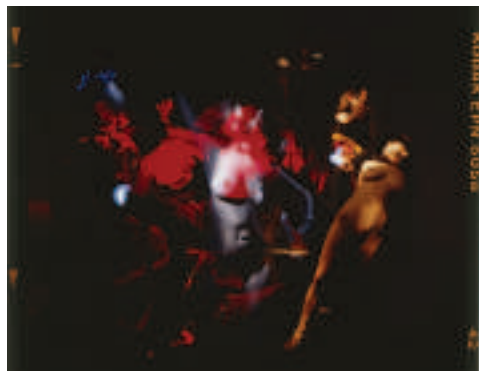
B. Hugh McPeck, *Eve*  
United States · 24 x 18  
Graphite on clayboard



Zuleika Gonzalez, *Into Her Touch*  
United States · 20 x 30  
Photography



Carolyn Weltman, *A Man With Nothing to Lose*  
United States · 34 x 27  
Pencil, gesso and watercolor crayon on 100% cotton rag



Miguel Edwards, *Nevermind*  
United States · 40 x 34  
Photography

## installation art

For the second year, we are thrilled to offer a grant to directly support artists in the creation of interactive installation pieces for the Festival. These visionary artists have created installations for you to explore and enjoy, inviting you to engage with their work.

There are so many ways for you to become part of the art. Find yourself on the Queeriodic Table, join a sketching session of live performers at Dr. Sketchy's, experience the thrill of the Electro-Bike, relax into the peace of the Inner Yoni, and more.

### selection process

Installation art curated by  
Installation Art Directors  
Daniel Blackmoor and  
David Marine



### Breathe Me

by Leila Anasazi  
& Sonia Lei

Close your eyes, breathe deep, and conjure the erotic, as eight evocative scents invite you to explore the erotic on a primal level.



### Couple Fucking

by Jerry Vile

Admire the radiant rays of digitally projected naked flesh as a multi-dimensional act is transformed into a two-dimensional portrayal.



### Derek Gores

Marvel as this artist builds an impressively large figurative collage from a live model.



### Dr. Sketchy's Anti-Art School

Draw dazzling burlesque dancers, bizarre circus performers, rippling boylesque hunks and more, with fun drawing contests. Hosted by Lady Lydia McLane.



### Hold on Tight

Imagine yourself on a human climbing wall, pressing your toes and fingers into holds made of the most intimate body parts.



### La Figa Cafe

by Tiberio Simone  
& Matt Freedman

Examine the relationship between food, touch, and the ingredients that make life delicious in La Figa's Cafe and new book, *La Figa: Visions of Food and Form*.



### Naked Truth

by Jim Wilkinson

Take a peek: this stunning collection of portraits allows you to view each model's emotions and most intimate thoughts.



### Neo-Darwinism

by Jim Duvall

Play this modern sexual selection game by solving the puzzles in each photo. Are you easy, medium, or hard? Which end of the gene pool do you swim in?



### Lusty Lady Photo Salon

by Foundation for Sex Positive Culture

Model for a seductive photo in this tribute to Seattle's Lusty Lady, and learn more about the non-profit organization behind Seattle Erotic Art Festival.



### Rock Out

by Charles Green

Pose for a picture with this playfully over-sized sculpture.



### Cowboy Toy

by Jacob Mathew

Gaze upon a saddle that can take your body places it has never been before.



### Electro-Bike

Control your own experience with this everyday object newly subverted into an electrical device that rides the thrilling line between pleasure and pain.



### Inner Yoni

by August J. Le Boeuf

Immerse and surrender yourself into the warmth and beauty of this interactive sculpture and be transported to the Inner Yoni.



### Musical Chair

by Jacob Mathew

Feel the music deep inside you as the speakers thrust the penetrator to the beat, and discover just how far music can go.



### Queeriodic Table

by Jen Crothers  
& IKona

Explore your sexuality, gender and identity. The persistent question in this exploration is: What's your element?



### Thrillhammer Schmidtenstein

by Allen Stein,  
Leo Schmidy,  
& Jean-Pierre

Admire a luxury sex machine capable of 350 strokes per minute, with a replica penis of legendary musician Jimi Hendrix. The Experience lives on!

## short film

The Festival is proud to feature an Erotic Short Film Exhibition this year. Audiences will be captivated by the diversity of subjects and filming techniques.

Curated by Three Dollar Bill Cinema, producers of *The Seattle Lesbian and Gay Film Festival*, our Short Film Exhibition is a thrilling addition to the Festival experience.



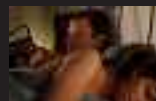
## jury process

Jurors for the 2011 Erotic Short Film Exhibition are Jason Plourde, Keith Bacon, Paula Cuneo, and Clayton Hibbert.

Directors Juanma Carrillo and Felix Fernández, *Perfect Day*  
2010 · Spain



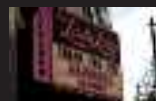
## let's talk about sex



**Piss**—Directors Vincent Peone & Bette Bentley, 2010, USA, 8 min—A young couple is yearning and learning to let their love flow freely.



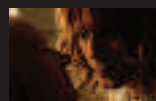
**I Want Your Love**—Director Travis Mathews, 2010, USA, 14 min—Two close friends are about to have a very intimate encounter.



**Documentary of a Peep Show Girl**—Director SunShine McWane, 2010, USA, 5 min—A revealing look at life on the other side of the glass.



**Fuck Buddies**—Director Juanma Carrillo, 2010, Spain, 5 min—Some hook-ups come with hang-ups.



**Fourplay: San Francisco**—Director Kyle Henry, 2010, USA, 27 min—A trans sex worker faces a challenging assignment that will leave you breathless.

## speechless



**Fickmaschinen**—Director Matthew Lambert, 2010, USA, 2 min—These machines will turn you on.



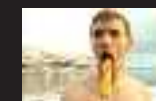
**Woman Sitting on Cushions**—Director Shawn Telford, 2010, USA, 8 min—The eye of the beholder is treated to a full spectrum of color exposure.



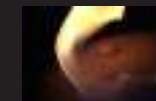
**LLOYD \_\_\_FEIN MUST DIE**—Director Charles Lum, 2010, USA, 3 min—A comedic political statement packed with hot beefcake.



**Love Hotel: Room 33**—Director Erika Lust, 2010, Spain, 5 min—Check out the action in this swinging hotel for lovers only.



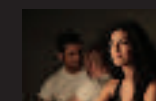
**Anti-Reproductive Mating Ritual**—Director Vebjorn Mollberg, 2010, Norway, 7 min—While embracing the northern chill, two young men hang loose and get cozy.



**Playing With Fire**—Director Robert Pearson, 2010, USA, 3 min—Face the heat and feel the burn in this artful exploration of incendiary natural elements.



**Take It to the Bridge**—Directors Megan Denton & Jenny Herget, 2009, USA, 4 min—Two female bikers make lunch, make love, and make art.



**Perfect Day**—Directors Juanma Carrillo & Felix Fernández, 2010, Spain, 20 min—The pursuit of the ideal can sometimes lead to sublime moments in every sexual encounter, every rebound, every break-up.

### performance

If eroticism is about the connection between people, then performance may be its most powerful expression. From the main stage production to ambient performances throughout the space, our hand-picked performers will tantalize and delight you.

Be it bondage or blues dancing, cabaret or aerial, the Festival's diversity of performances take you on an erotic journey you won't soon forget.

### selection process

Main stage performances directed by David Crellin (aka Armitage Shanks)

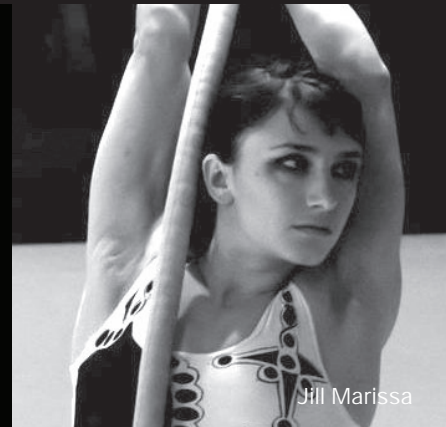
Ambient performances directed by Eva Luna



The Luminous Pariah



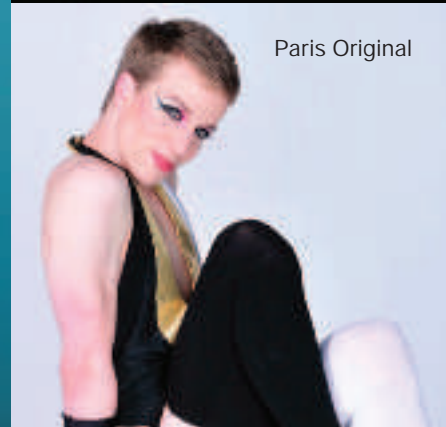
Elizabeth Rose



Jill Marissa



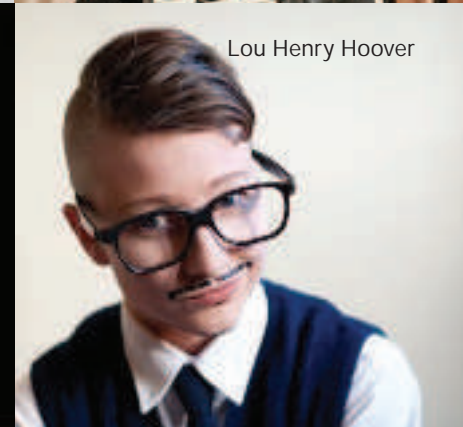
Musty Bellows



Paris Original



Evilyn Sin Claire



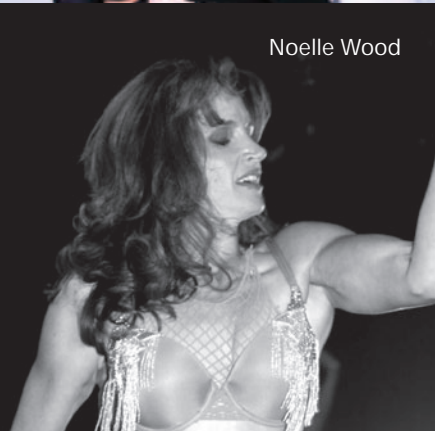
Lou Henry Hoover



Ben de la Creme



Bridget Gunning



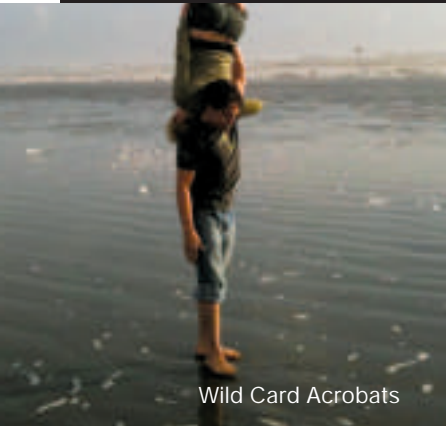
Noelle Wood



Titanium Sporkestra



Trojan Original



Wild Card Acrobats



Allegra Searle-LeBel



Andre Feriante



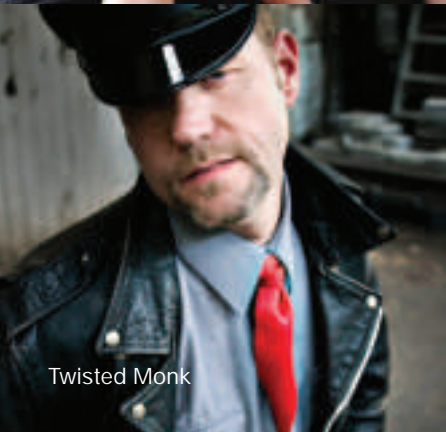
Jaime Waliczek



Randi Rascal



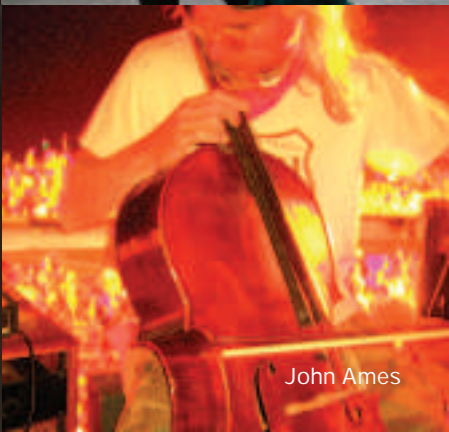
Katie Lake &amp; Travis Boothe



Twisted Monk



Lessa Lamb Blues Dance



John Ames

## Main Stage Performances directed by David Crellin

David Crellin (aka Armitage Shanks) has a colorful history of experience, having worked as a circus performer, singer, director, actor, writer, musician, teacher and stuntman in a career spanning 30 years.

He was the co-founder and ringmaster of Circus Contraption, a Seattle-based, one-ring, traveling circus. Directing and co-writing credits include *Squirm Burpee—A Vaudevillian Melodrama*, which premiered at the New Victory Theater in New York City's Times Square; *A Trip to Coney Island with Zero Boy*; *Viva Oz Vegas*, starring El Vez; *Up, with a Twist* for the School of Acrobatics and New Circus Arts (SANCA); and *The Breaking*, starring the Can Can Castaways.

He also just had a starring role in the upcoming feature film *The Burlesque Assassins*.

## Ambient Performances directed by Eva Luna

Eva Luna is a director and performer of peripheral based performance art. She has been both performing and directing with the Festival since 2009, creating "ground level" performances that sometimes bite!

Eva is a graduate of the American Academy of Dramatic Arts. Her performance experience has ranged from improv to classical theatre to abstract modern movement and dance. In 2006 she began performing at Little Red Studio, where she found a heightened awareness for erotic context in her art. Eva considers herself an underground artist. Working on Burning Man installation art since 2007, she places importance on strengthening relationships that build over projects and making "real" and honest connections with the audience while performing.

Eva is also a board member of Ignition Northwest, a local nonprofit art association.

## workshops

The Festival features engaging, high-quality educational opportunities during our three days of festivities. We've all seen drawing workshops and art history classes, but how many of us have experienced erotic education?

We trust you'll learn to think about things in a new way at these lectures, and walk away with a new or fine-tuned skill-set from our workshops.

### selection process

Lectures and workshops coordinated by  
Workshop Director Jim Duvall



#### Hands-On Erotic Photography Workshop

with Thomas Park



#### Open Photography Sessions at the Center for Sex Positive Culture



#### Tease Theory: Burlesque, Empowerment, and "Performing" Sexuality

with Jesse-Belle Jones, "The Modern Sexual Intellectual"



#### Branding for Models: Selling Yourself Without Selling Your Soul

with Mariah Carle



#### Real Sex in Front of a Camera? A Demonstration Photoshoot

with David Steinberg



#### Bodies Entwined: An Afternoon of Art-Making

with Jeff Hengst



#### Negotiating Model Fees: How to Get Paid for Climbing Trees Naked

with Mariah Carle



#### Intro to Burlesque: The Art of the Tease

with Miss Indigo Blue, Headmistress of the Academy of Burlesque



#### One-on-One 30 Minute Portfolio Reviews for Photographers

with Alison Park-Douglas



## after-hours parties

The Festival is an action-packed event: you can stay all day and night and experience new delights the entire time. So stay up past your bedtime because after a full day of exploits, you won't want to miss the grand finale.

To cap each night of the Festival, we create two unique after-hours indulgences. Seattle's finest DJs play beats that make you want to dance, responding to the energy of the crowd in the way a good lover responds to your body. They'll play soft and hard at all the right times, and they'll thrill your senses all night long.

Indulge your darker side on **Blood Red Friday**, and celebrate your playful side on **Cherry Red Saturday**.

### selection process

DJs curated by  
Sound and Music Director  
Michael Holden

DJ Diem, 2011 Launch Party  
Photo by Robert Fisher

## sponsors

Now in our ninth year, the Festival has grown into a destination event, attracting thousands of people from across the nation and world, and each year we strive to produce something more spectacular than before.

We can't produce this event alone; the support of our generous sponsors and media partners help make the Festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the Festival, we hope you will show them love for supporting something you believe in. We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the Festival website.

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ART FESTIVAL

The Seattle Erotic Art Festival is the flagship program of the Foundation for Sex Positive Culture. The mission of the Festival is to support a vibrant, creative community, promote freedom of expression, and foster sex positive culture through public celebration of the arts.

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful audience and patrons who make this event possible. Additional thanks and continued appreciation go to the Festival organizers who bring this event to life for everyone's enjoyment.

Extra thanks to the Fremont Studios crew for taking such good care of us.

## crew leads and managers

ALISON PARK-DOUGLAS, Event Photo Manager / Lead Photo Editor  
 CHERI RAE, Artist Liaison  
 DEBORAH "SERENE" CROW, Shipping Lead  
 EMILY WHITMAN, Finance Co-Lead  
 JOSHUA M. SACKS, Production Manager  
 JULI-ANN WILLIAMS, Marketing Consultant  
 JULIAN ARANCIA, Social Media Consultant  
 KRISTINA KOKONIS, Security Co-Manager  
 LETICIA OVANS, Box Office Manager  
 LISA ROGERS LAWRENCE, Front of House Manager  
 MEL SKY, Security Co-Manager  
 NIFF LANKENAU, Festival Store Assistant  
 SCOTT BOKMA, Web Design Assistant  
 SERENA BATTEN, Social Media Lead  
 SHAYLEEN BOWLING, Finance Co-Lead

## steering committee

CLAYTON HIBBERT, Festival Director  
 ALLENA "MOM" GABOSCH, Festival Producer  
 CLEA HERSPERGER, Communications and Development Director  
 JAMIE GORDON, Foundation Board Liaison  
 LARRY GRELLA, Logistics Director  
 SOPHIA IANNICELLI, Visual Art Director

## directors

CLAYTON HIBBERT, Festival Director  
 CLEA HERSPERGER, Communications and Development Director  
 DANIEL BLACKMOOR, Co-Installation Art Director  
 DAVID CRELLIN (AKA ARMITAGE SHANKS), Performance Director  
 DAVID MARINE, Co-Installation Art Director  
 EVA LUNA, Ambient Performance Director  
 JIM DUVALL, Workshop Director  
 KERRY COX, Literary Art Director  
 LARRY GRELLA, Logistics Director  
 MARK AASERUD, Retail Director  
 MICHAEL HOLDEN, Sound and Music Director  
 RAYMOND FORBES, IT Director  
 SOPHIA IANNICELLI, Visual Art Director  
 TERRI DEWEY, Volunteer Director

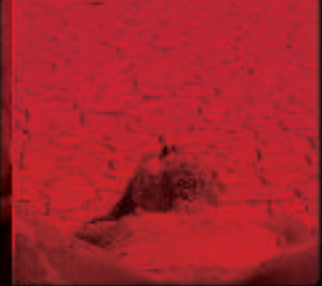
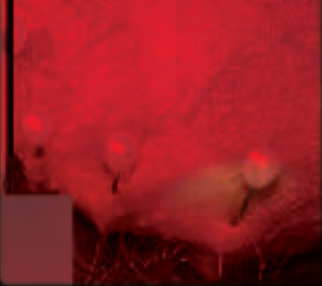
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Cover photo and Festival Catalog design by Clayton Hibbert.





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