



SEATTLE
EROTIC
ART FESTIVAL

EXHIBITION
CATALOG
2024

SEATTLE EROTIC FESTIVAL

You may have noticed that SEAF hasn't had a theme in many years. We found that themes often reduced the breadth of diversity in the subject matter of the art, writing, and performances that were submitted to the festival. The erotic is so variable and enigmatic, why limit it? So, we decided to shift to having an internal focus word or phrase for those of us on the planning team to rally around each year. The goal being that if each year we focus on a different aspect of eros, we are always expanding our exploration of the question, "What is erotic?".

This year we chose depth as a reminder to look beyond the surface, to explore the complexity of being human. By embracing the depths of our attractions, relationships, backgrounds, and communities that impact the erotic side of society, we can better create a show where everyone can find work that reflects themselves while also bringing them closer to understanding others.

SEAF started with the idea of creating a place to showcase, discuss, and support art pieces rarely seen outside the privacy of a bedroom, let alone in mainstream galleries and museums. Art gives us a unique chance to explore other viewpoints and experiences. Embracing depth is challenging but with it comes the complex beauty that can only exist when showcasing the diversity of erotic identity in society. Through this exhibition of works we choose to welcome, embrace, and celebrate the depth that exists in both our erotic selves and our communities.

Come on in, the water is fine.

Yours in respectful explorations,

Sophia Sky and Andrew Moran
Executive Director and Exhibition Curator



Art87jr, *Escape with Me*
Louisiana, US · 2022 · 36 x 24
Painting

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, printmaking, and more.

This year, our jury reviewed 1586 entries submitted by 398 artists from 38 US states and 18 countries—which brings us a delightful diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.

Each year we invite an entirely new jury to select the visual art.

2024 Visual Art Jury:

Shina – Artist, Gallerist
Paul Rosenberg – Sexuality Activist,
Podcaster, Art Collector
diem – Committee Member,
Art Collector, Artist
Madame Umbra – Art Educator, Artist
Jan Hotes-Aprato – Art Collector



Nadia Vanilla, *Lift*
Arizona, US · 2023 · 20 x 40
Painting



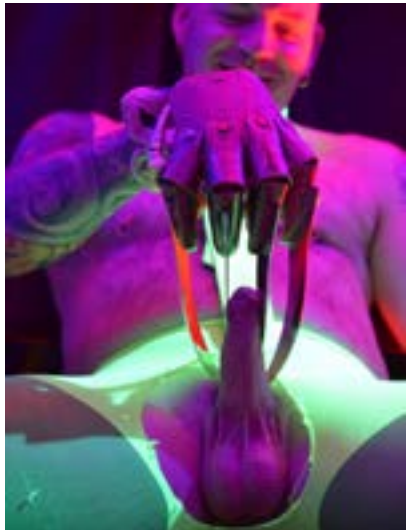
David Steinberg, *Ginger and John*
California, US · 2005 · 20 x 16
Photography



Arrival of Birds, *I hit the ground*
Great Britain · 2023 · 15cm x 15cm
Mixed Medium



Charlie Noble, *Butterflies are Free*
California, US · 2018 · 36 x 24
Photography



Stoned Medusa, *Torque*
Washington, US · 2023 · 40 x 30
Digitally Altered/Enhanced



Paulo Artistics and Erotics, *Jumpman*
Georgia, US · 2023 · 30 x 24
Photography



Mindy, *Sorry Not Sorry*
Texas, US · 2023 · 10 x 8
Traditional Drawing



Z Becos, *Gospel*
Oregon, US · 2023 · 8 x 12
Photography



Khadoma Colomby, *No Two Alike*
Washington, US · 2023 · 28 x 20
Painting



Feral Maz, *Stimulator*
Washington, US · 2016 · 5 x 3 x 3.5
Sculpture



Ash, *Ripe for Picking*
Washington, US · 2023 · 27 x 21
Painting



Miles Schlagel, *Queer Male Bodies #19*
Washington, US · 2023 · 18 x 11
Printmaking



Verdant Lens, *Pencils*
Washington, US · 2022 · 15 x 12
Digital Illustration



K Leo, *Pride*
Illinois, US · 2023 · 12 x 9
Digital Illustration



Sensualight Photography, *Supported*
Washington, US · 2023 · 22 x 16
Photography



Jeff Troy, *Solorgy*
Washington, US · 2023 · 22 x 18
Mixed Medium



Nikki Jabbora - Barber, *Lady Loves III*
Washington, US · 2023 · 17 x 14
Printmaking



Deadly Desires Kink Art, *Tink Suspension*
England · 2020 · 30 x 30
Painting



Dain Delaney, *Plush Pup*
Washington, US · 2023 · 9 x 11
Traditional Drawing



Logan Faerber, *Medicksa*
Washington, US · 2023 · 24 x 24
Painting



Sterling Powell
Suspended
WA, US · 2021
18 x 4 x 4 Sculpture



Z Becos, *Rosy Embrace*
Oregon, US · 2022 · 10 x 8
Photography



Marc DeBauch, *Satyr Service Station*
Minnesota, US · 2023 · 19 x 16
Traditional Drawing



Marc DeBauch
Take Me Tyler J Spencer
Minnesota, US · 2024 · 16 x 8
Mixed Medium



Paulo Artistics and Erotics, *Special*
Georgia, US · 2023 · 8 x 24
Photography



Al the Rebel
*Vulva Camellian Drip
Necklace*
Washington, US
2023 · 3.7 x .4 x .2
Jewelry



Bam Bam - Lost Heart Leather, *On Devil's Wings*
Georgia, US · 2024 · 24 x 24 x 16
Wearable Art



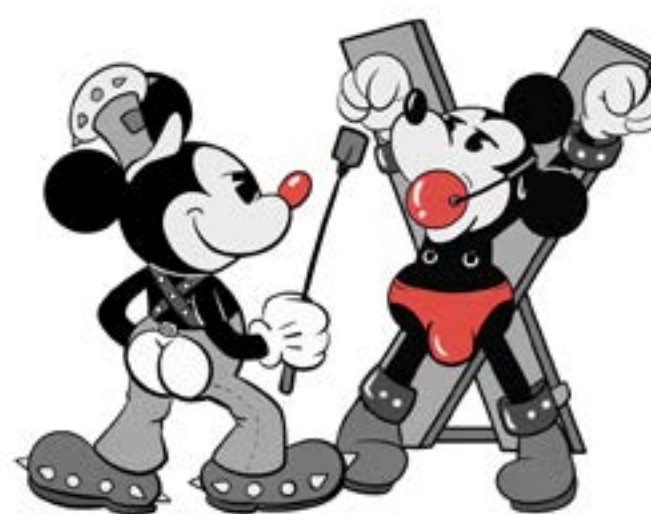
Scott Kuehner, *The Comb*
Washington, US · 2017 · 20 x 16
Photography



Nymphidia, *In Control*
Romania · 2023 · 40cm x 30cm
Traditional Drawing



K Leo, *Butterfly*
Illinois, US · 2023 · 36 x 24
Photography



Isadora Arkham, *Steambutt Willy Starring Dicky & Licky*
Washington, US · 2024 · 9 x 12
Digital Illustration



The Nudephilosopher, *The Drip*
Texas, US · 2021 · 24 x 20
Photography



Al the Rebel, *Vulva and Penis Earrings*
North Carolina, US · 2023 · 1.4 x .4 x .08
Jewelry



Arrival of Birds, *My art is just a product and I am just an object*
Great Britain · 2023 · 45cm x 60cm
Mixed Medium



GirlSpit, *Tied Up*
Washington, US · 2023 · 13 x 13
Papercut



Ash
Rub-a-Tug-Tug, 2 Dicks in a Tub
Washington, US
2023 · 23 x 13
Painting



carpeLucis, *amatorios manus*
Washington, US · 2023 · 28 x 22
Photography



Nadia Vanilla, *Nonbinary Person in Cuddle Rope*
Arizona, US · 2023 · 24 x 24
Painting



Sean Jackson, *Peach*
Oklahoma, US · 2023 · 10 x 12
Traditional Drawing



Tetiana Cherevan
On a branch, the bird as if in a cage
Spain · 2018 · 100cm x 70cm
Painting



Sadekaronhes, *Inked Pinup*
Washington, US · 2023 · 18 x 12
Digital Illustration



Greg Chase, *The Lift*
Washington, US · 2022 · 25 x 16
Glass Mosaic



Sugar May, *Give Thanks*
Oregon, US · 2022 · 13 x 19
Digital Illustration



Alice Ruin, *Milk Maid*
Washington, US · 2023 · 10.4 x 7.6
Stained Glass



Darron Copeland, *Plug it*
Connecticut, US · 2023 · 9.5 x 9.5
Fiber Arts



Miles Schlagel, *Queer Male Bodies #6*
Washington, US · 2023 · 18 x 12
Printmaking



Thistle, *Boipussy*
Washington, US · 2023
10 x 5
Mixed Medium



Jay Angel Valentine, *Fuck With Myself*
Arizona, US · 2023 · 48 x 24
Painting



Bontes Divines, *The ride*
Canada · 2023 · 22 x 22
Digital Illustration



Joel Julio, *Vulnerability*
Washington, US · 2023 · 24 x 20
Digital Illustration



Charlie Noble, *Dancers*
Washington, US · 2018 · 18 x 14
Photography



Wild Unfurling, *Wildness with you*
Washington, US · 2023 · 12 x 16
Photography



Ash, *Make Heads Turn*
Washington, US · 2023 · 12 x 12
Painting



C. A. Gray
Maiden Fragment No. 1
Oregon, US · 2023
16 x 6 x 4
Sculpture



Chippie Draws, *Wild Gods: Asterius and Theseus*
Texas, US · 2023 · 21 x 16
Digital Illustration



Travis Brooks, *Sweet Embrace*
Washington, US · 2023 · 16 x 14
Painting



Amy Funbuttons, *Spoonin Leads to Forkin*
Washington, US · 2023 · 4 x 16
Wearable Mixed Medium



RK Hobbs, *Brianna's Touch*
Maryland, US · 2023 · 16 x 13
Printmaking



Kenworthy, *Hot Ass*
Washington, US · 2023 · 25 x 16 x 5
Sculpture



Deadly Desires Kink Art, *Aftercare*
England · 2023 · 30 x 24
Painting



SameSource, *Ritratto di Simonetta Vespucci Reinterpreted: based on 1490 by Piero di Cosimo*
California, US · 2020 · 24 x 18
Digitally Altered/Enhanced



Darron Copeland, *Some Alone Time*
Connecticut, US · 2024 · 16 x 16
Fiber Arts



Ehnita VerGowe, *Sensual Tenderness*
Washington, US · 2023 · 16 x 20
Painting



Cory German, *Pushing Through*
Washington, US · 2022 · 38 x 22
Painting



Kitten Underfoot, *Catch of the Day*
Washington, US · 2023 · 24 x 18
Painting



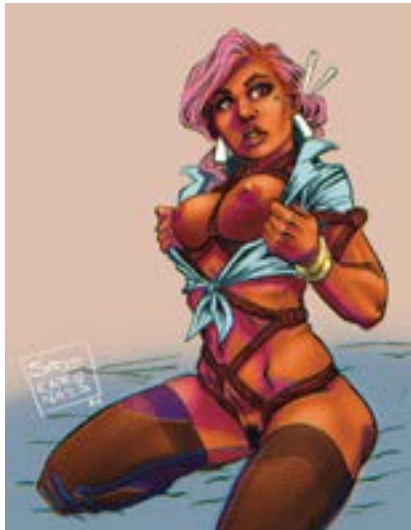
Cody Huff Esp., *In Bloom*
Washington, US · 2023 · 36 x 24
Painting



Bailee Hiatt, *Morning Tea*
Washington, US · 2024 · 19.5 x 25.5
Painting



Jin Kwak, *Pierced Fiber Vulva*
Hawaii, US · 2017 · 17 x 12
Fiber Arts



Sadekaronhes, *RopePlay in Colour*
Washington, US · 2023 · 18 x 12
Digital Illustration



Tucker Wulf, *Muse in Hand*
Washington, US · 2023
36 x 17 x 10
Sculpture



Bam Bam - Lost Heart Leather, *See No Evil, Be No Evil?*
Washington, US · 2024 · 10 x 6 x 6
Wearable Art



Darron Copeland, *The Camp Fire*
Connecticut, US · 2023 · 16 x 16
Fiber Arts



Clone Art Designs, *Olga Michaylovna Desyatnikova (Radiant Legacy)*
Washington, US · 2022 · 22 x 15 x 8
Sculpture



Jeff Hicks and Jed Vassallo - *Flame Friend, It Burns When I Pee*
Washington, US · 2023 · 40 x 30
Photography



Raycie Paints, *Forever Mine*
Washington, US · 2023 · 20 x 24
Painting



Al the Rebel, *Just the Tip Bracelet*
North Carolina, US · 2023 · .35 x 1.5 x .28
Jewelry



Joy In Shadow, *Hot Pants!*
New Hampshire, US · 2023 · 18 x 22
Painting



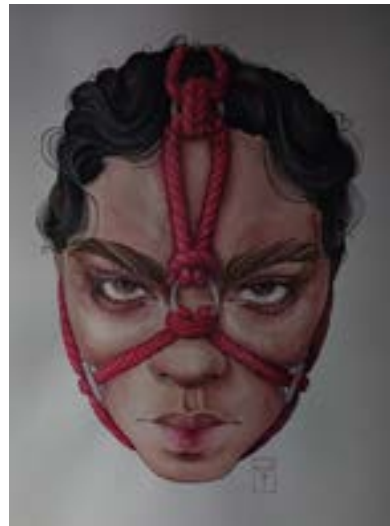
A Subtle Notion, *I Got You*
Colorado, US · 2023 · 22 x 28
Fiber Arts



Amy Funbuttons, *My Succulent Oyster*
Washington, US · 2022 · 4 x 16
Wearable Mixed Medium



Carl Hild, *Two Becoming One*
California, US · 2023 · 20 x 20 x 8
Sculpture



Thalissa Valery, *Liée. (Tied)*
Washington, US · 2023 · 40 x 26
Painting



Elle Edwards, *Aquaphilia*
Washington, US · 2021 · 12 x 16
Photography



Cody Shipman Art, *10*
Washington, US · 2022 · 12 x 9
Mixed Medium



Ash, *Spreading Seed*
Washington, US · 2023 · 24.75 x 48.75
Painting



Joel Julio, *The Curtain*
Washington, US · 2023 · 20 x 16
Digital Illustration



SUGAR MAY, *LES AFFAIR*
Oregon, US · 2022 · 19 x 13
Digital Illustration



Gabo, *A (T)ile of Dicks*
Washington, US · 2024 · 2 x 9 x 9
Sculpture



KYLIEEMBROIDERY, *Love thyself*
California, US · 2023 · 8 x 8
Fiber Arts



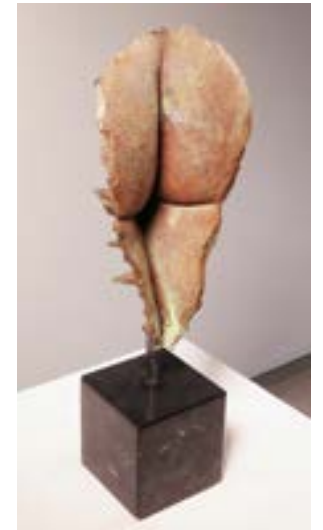
Joel Julio, *Poolside*
Washington, US · 2023 · 8.5 x 10
Digital Illustration



Nymphidia, *Him and Me*
Romania · 2023 · 40cm x 30cm
Traditional Drawing



Nora Rachel, *blue fist*
California, US · 2020 · 12 x 12
Mixed Medium



C. A. Gray, *Maiden Fragment No. 2*
Oregon, US · 2023 · 16 x 6 x 5
Sculpture



Marcell Marias, *Flower of Life*
Washington, US · 2021 · 22 x 14 x 6
Mixed Medium



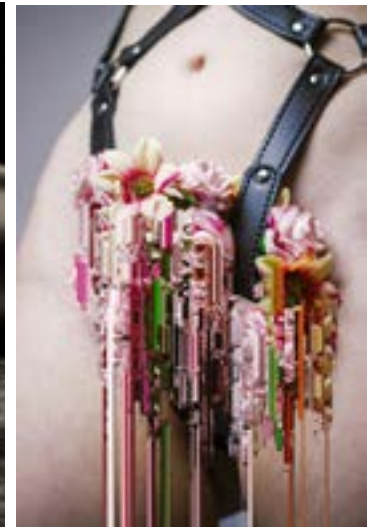
Jim Graham, *Plug*
Washington, US · 2023 · 12 x 16
Photography



Marc DeBauch, *Window of Change*
Washington, US · 2023 · 18.2 x 12.2
Painting



Charlie Noble, *Repose*
Washington, US · 2019 · 16 x 16
Photography



Ras Alhague, *spring*
Poland · 2021 · 15 x 10
Digitally Altered/Enhanced



David Steinberg, *Betty Dodson and Eric*
California, US · 2002 · 16 x 20
Photography



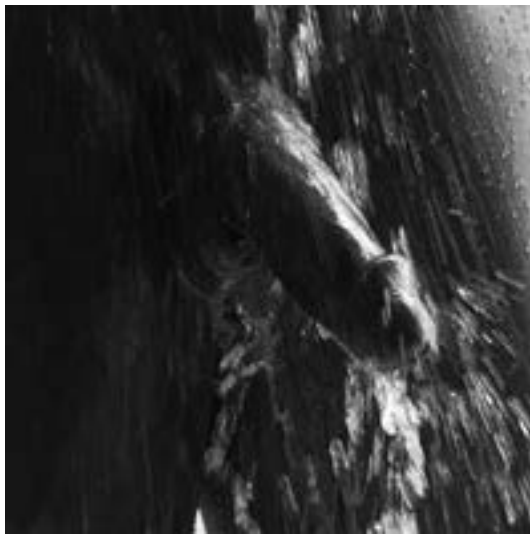
Cody Shipman Art, *28*
Washington, US · 2023 · 12 x 9
Mixed Medium



Alyssa Wood, *Reclining Iguana*
Florida, US · 2023 · 16 x 20
Photography



Darron Copeland, *Inches*
Connecticut, US · 2023 · 16 x 13
Fiber Arts



Roderick Macdonald, *Cascade*
Great Britain · 2023 · 15.75 x 15.75
Photography



Jess Butler, *Her Gaze*
Washington, US · 2023 · 11 x 14
Painting



DE Form Photography, *Lift*
Washington, US · 2023 · 12 x 12
Photography



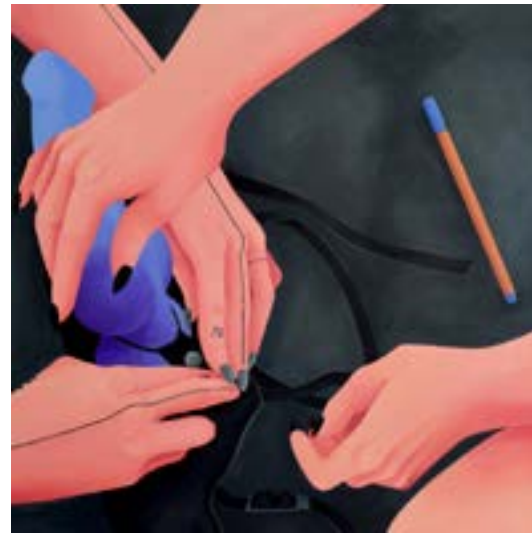
SUGAR MAY, *No Tell Hotel*
Oregon, US · 2023 · 19 x 26
Digital Illustration



Hair Spun, *Crimson Talons*
Washington, US · 2023 · 20 x 30
Photography



KYLIEEMBROIDERY, *Bite*
California, US · 2023 · 7 x 7
Fiber Arts



Jay Angel Valentine, *Foreplay*
California, US · 2022 · 30 x 30
Painting



Bam Bam - Lost Heart Leather,
Silence of the Lamb of God
Washington, US · 2024 · 1.5 x 6 x 6
Wearable Art



Adrien Miller, *Morning Stretches*
Washington, US · 2023 · 13 x 14 x 9
Sculpture



Lisa Murray, *Chemsex*
Arizona, US · 2023 · 8 x 8
Traditional Drawing



SUGAR MAY, *Sugar May Pervertables Part 1: How Handy!*
Oregon, US · 2022 · 12 x 12 x 12
Mixed Medium



Nuddlee, *Bubble Yum*
California, US · 2023 · 12 x 12
Mixed Medium



A Subtle Notion, *Tulips*
Colorado, US · 2021 · 7 x 7
Fiber Arts



Ash, *So Vein*
Washington, US · 2023 · 20.5 x 24.5
Painting



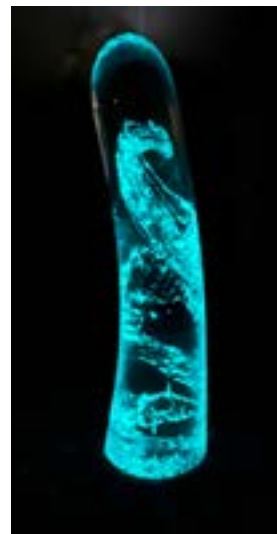
KYLIEEMBROIDERY, *Jocks*
California, US · 2023 · 7 x 7
Fiber Arts



Amy Hsieh, *Balinese Convertible Headdress*
 Washington, US · 2023 · 25cm x 32cm x 12cm
 Sculpture



Marc DeBauch, *Ascending to Love*
 Minnesota, US · 2023 · 22 x 18
 Painting



QueerlyMade, *Aurora*
 Pennsylvania, US · 2023
 7.25 x 4.25
 Sculpture



Dave Clay, *Cepi*
 California, US · 2024 · 36 x 60.25
 Painting



Stephen Babcock, *Rack & Chains I*
 California, US · 2022 · 5.75 x 11.75 x 1.5
 Mixed Medium



Cody Shipman Art, *36*
 Washington, US · 2023 · 12 x 9
 Mixed Medium



Tom Tapit, *Damn, These Demons Know how to Dance*
 New York, US · 2023 · 19 x 21
 Painting



Cory German, *Illuminating Madness*
 Washington, US · 2022 · 38 x 32
 Painting



Bonegloss, *LATEX*
Virginia, US · 2023 · 9 x 9
Digital Illustration



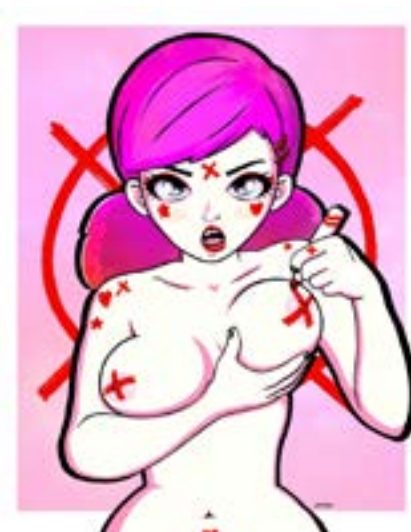
Deadly Desires Kink Art, *Bittersweet Crossed Legs*
England · 2020 · 30 x 30
Painting



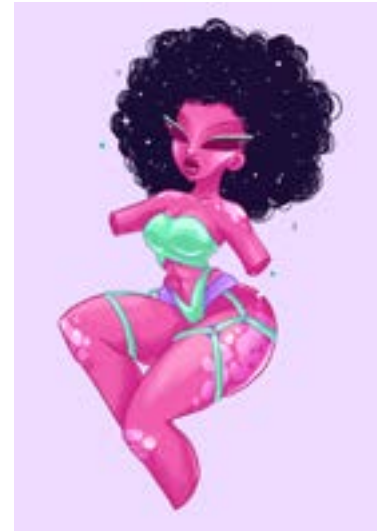
Aaron Morgan, *Marlboro Man*
Washington, US · 2023 · 6 x 12 x 3
Mixed Medium



Lily Seville, *Pink is for Every-body*
Washington, US · 2023 · 14 x 14
Digital Illustration



Jordan Hill, *Self Censored*
Arizona, US · 2022 · 20 x 16
Digital Illustration



The Cosmic Slut, *BLACK GIRL COSMIC*
France · 2023 · 42cm x 30cm
Digital Illustration



Dollsexposed, *The Faun, the Unicorn, & the Nymph*
California, US · 2023 · 16 x 24
Photography

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Invited art curated by Exhibition Curator Andrew Moran and Festival Director Sophia Sky.



Maddox, *Shibeari Green*
Washington, US · 2024 · 14 x 14
Painting



Astor Bonder, *Bacchus Bull*
California, US · 2023 · 10 x 8
Digital Illustration



Tatyana Brown, *Swimming with Dolphins*
Washington, US · 2022 · 15 x 19
Printmaking



Slippery Foxtrot, *The Climb*
Washington, US · 2023 · 14 x 11
Traditional Drawing



High5ivePhotoLLC, *Black Mona*
Washington, US · 2018 · 30 x 20
Photography



SANGMIN TANG LEE, *Dreamin part2Memoir*
Washington, US · 2023 · 10.7 x 17.9
Painting



ArteDeCruz, *Flow In Paradise*
Washington, US · 2022 · 16 x 20
Painting



Nikki Jabborá-Barber, *Lady Loves IV*
Washington, US · 2023 · 17 x 14
Printmaking



Risqué Alter Ego
Time Stood Still With Your Touch (Skin-gasm)
Alabama, US · 2024 · 24 x 18
Traditional Drawing



Sterling Powell, *Cinched*
Washington, US · 2021
24 x 8 x 8
Sculpture



Dain Delaney, *Chains #1*
Washington, US · 2018 · 5 x 5
Fiber Arts



Echo Chernik, *Gold Dipped*
Washington, US · 2023 · 11 x 8.5
Traditional Drawing



Miles Schlagel, *Queer Male Bodies #18*
Washington, US · 2023 · 18 x 12
Printmaking



CLR, *84*
Washington, US · 2023 · 10 x 8
Printmaking



Francois Dubeau, *Hanging by a Thread*
Washington, US · 2023 · 20 x 16
Mixed Medium



Rebecca Garcia, *Subspace*
Washington, US · 2023 · 20 x 26
Painting



Madame Umbra
Flowers of Love and Passion: Gladiolus
Japan · 2023 · 12 x 9
Painting



Sadekaronhes, *Picnic*
Washington, US · 2022 · 12 x 12
Digital Illustration



Darker Art, *Erected Self*
Washington, US · 2024
12 x 2.5 x 2.5
Sculpture



Jojo Ruby, *Floralia*
Oregon, US · 2022 · 24 x 18
Digital Illustration



Joe Brace, *Glass Plug and Wand*
Washington, US · 2023 · 6 x 5
Painting



Graciously Anxious, *Good Boy*
Washington, US · 2023 · 10 x 8
Digital Illustration



Serendipity Photos, *Luscious*
Washington, US · 2021 · 12 x 18
Photography



Graciously Anxious, *Stay Blue*
Washington, US · 2023 · 10 x 8
Digital Illustration



Röble, *Chingaderas de Pitos*
California, US · 2024 · 14 x 16 x 16
Sculpture



Bare Naked Tiffany, *Art of Becoming*
Washington, US · 2023 · 48 x 36
Painting



Genea Morrow, *High Praises 02*
 Florida, US · 2024 · 10 x 10
 Painting



Jim Duvall, *Knot Board*
 Washington, US · 2024 · 24 x 18
 Mixed Medium



Nureo Sugiura, *Hazy Moon*
 Japan · 2021 · 80cm x 40cm
 Painting



Jim Duvall, *2024-6139*
 Washington, US · 2024 · 18 x 24
 Digitally Altered/Enhanced



Jadzia Quacks, *Legs in Bath*
 Washington, US · 2024 · 36 x 24
 Painting



Art Pratt Photography, *Profile in silhouette*
 Washington, US · 2022 · 23 x 17
 Photography



Sangmin Tang Lee, *Half A World Away (after Rubens)*
 Washington, US · 2023 · 31.6 x 35.8
 Painting



Natasha Crouch, *Bloom*
 Washington, US · 2024
 37.5 x 13.5
 Mixed Medium



Masabak, *No Diving*
 Washington, US · 2023 · 12 x 15
 Printmaking



Théo Polymorphos, *Poison Tree*
 Florida, US · 2024 · 39 x 25
 Painting



Adelenta, *Movement*
 Washington, US · 2023 · 8 x 10
 Painting



Agustina Forest, *The Golden Touch*
 Washington, US · 2024 · 16 x 13
 Painting



Eva Yue Wang, *Sweet Memory*
 Washington, US · 2019
 Painting



Dain Delaney, *Chains #2*
 Washington, US · 2018 · 4 x 4
 Fiber Arts



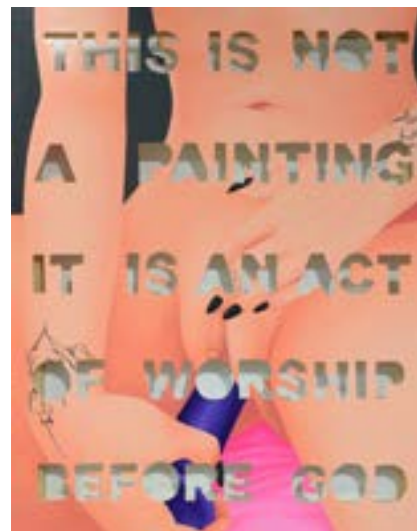
Dave Clay, *Judas Saint James*
 Washington, US · 2023 · 48 x 48
 Painting



Shina's Gallery, *Pink Ferry*
 Washington, US · 2024 · 38 x 25
 Painting



Nero Villagallos O'Reilly
The Eighth Sacrament
 WA, US · 2021 · 8 x 17
 Digital Illustration



Jay Angel Valentine, *This Is Not A Painting*
 Washington, US · 2023 · 30 x 24
 Painting



Malakai Schulz, *Not Even in the Running*
 Wisconsin, US · 2022 · 20 x 26
 Printmaking



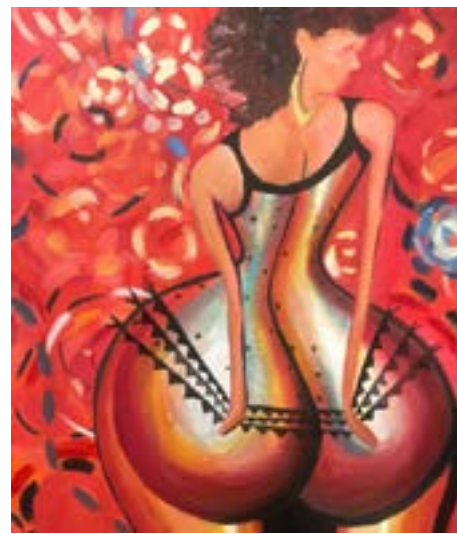
Quel, *Good Boy*
Washington, US · 2023 · 18 x 12
Digital Illustration



Bekah Boehm, *The Meadow*
Washington, US · 2024 · 20 x 16
Painting



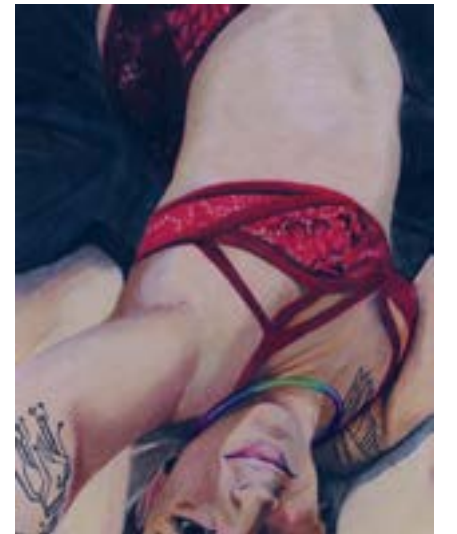
Dave Clay, *Jessie with Serra*
Washington, US · 2023 · 60.5 x 36
Painting



Adelenta, *Someone New*
Washington, US · 2023 · 20 x 16
Painting



Al Wasco, *Oshun*
Ohio, US · 2024 · 18 x 10
Digitally Altered/Enhanced



Meadow Molly, *Brie*
Washington, US · 2023 · 22 x 18
Traditional Drawing



M. Curry Designs, *Hungry*
Washington, US · 2018 · 26 x 20.5
Painting



Megan Stelljes, *Appealing #2*
Washington, US · 2023 · 10 x 7 x 7
Sculpture



Pomegranate Muse
Cor (Place Your Hand Here)
Arizona, US · 2023 · 8.5 x 5
Painting



Molly Reusser, *Aphrobitey and Lexi Chill*
Washington, US · 2023 · 24 x 18
Traditional Drawing



Nelli Varavva, *Besties*
California, US · 2020 · 24 x 18
Painting



Dain Delaney, *Chains #5*
Washington, US · 2018 · 4 x 4
Fiber Arts



M. Curry Designs, *Give it All to Me*
Washington, US · 2020 · 16 x 29
Painting



Authenticity, *Chimera*
Washington, US · 2023 · 13 x 13
Mixed Medium



ʔasabak, *Heat*
Washington, US · 2023 · 15 x 12
Printmaking



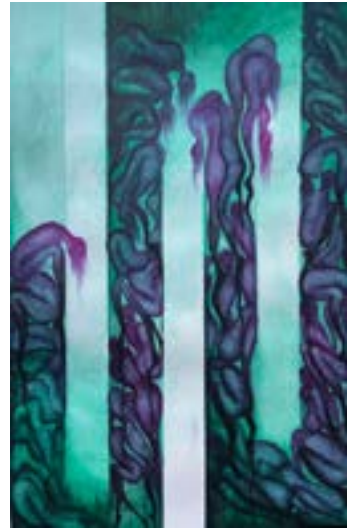
Bruja Diosa, *Waiting for Wax I*
Washington, US · 2024 · 9 x 12
Encaustic Painting



Madame Umbra, *Tangles*
Japan · 2024 · 12 x 9
Painting



Mong-Minap, *The Greatest love*
Canada · 2024 · 20.5 x 16.5
Painting



Mahshid Tabatabaei, *Caged Euphoria*
California, US · 2022 · 16 x 12
Painting



Chthonic Photography, *HotWater II*
Washington, US · 2023 · 28.8 x 21.6
Photography



Aaron El Sabrou, *Damiana (Page of Wands)*
Canada · 2024 · 36 x 24
Painting



T. Erin, *Jar of Flying Fucks*
Washington, US · 2021 · 8 x 7 x 7
Fiber Arts



Fig Oaks, *On LSD at the Berlin Sex Club*
Washington, US · 2024 · 23 x 31
Traditional Drawing



Francois Dubeau, *Wildcat*
Canada, US · 2023 · 18 x 14
Mixed Medium



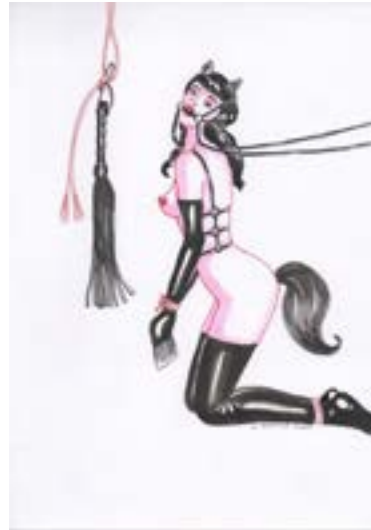
Prozacateur *They were just Roommates*
Michigan, US · 2023 · 6 x 6
Mixed Medium



Ginna Montero, *Angels have long nails*
Washington, US · 2024 · 18 x 24
Digital Illustration



Rebecca Garcia, *Garden of Solace*
Washington, US · 2024 · 27 x 21
Painting



Celine Achour, *Poney Girl n°4*
France · 2023 · 32cm x 23cm
Traditional Drawing



Matt Borrillo, *In The Aftermath*
Oregon, US · 2023 · 12 x 10
Painting



Dain Delaney, *Fountain of Devotion*
Washington, US · 2023 · 10 x 8
Traditional Drawing



Jasper Bright, *untitled (encounter #2)*
Nevada, US · 2024 · 10.25 x 8.25
Painting



Lori Adelle, *Among the Flowers*
Washington, US · 2023 · 18 x 24
Painting



Dain Delaney, *Chains #3*
Washington, US · 2018 · 4 x 4
Fiber Arts



Ryan William, *Sprint Tie*
Oregon, US · 2023 · 4 x 9 x 3.5
Sculpture



Maddox, *Ankles in Red*
Washington, US · 2023 · 16 x 21
Photography



Hermes, *Kitchen Renovations*
Texas, US · 2022 · 15 x 12
Painting



neev, *Sacred indulgences 02*
Washington, US · 2023 · 21 x 12
Traditional Drawing



Aelektra, *New Beginnings*
Washington, US · 2023 · 20 x 16
Printmaking



Darker Art, *Unreachable*
Washington, US · 2024 · 6 x 5 x 4.5
Sculpture



Madame Umbra, *Flowers of Love and Passion: Roses*
Japan · 2023 · 9 x 12
Painting



Janna Malo, *Smack*
Canada · 2024 · 20 x 20
Mixed Medium



Pomegranate Muse
The Seerss
Arizona, US
2024 · 30 x 10
Painting



Tatyana Brown, *Corset*
Washington, US · 2022 · 12 x 12
Printmaking



Nuddee, *Hubba Bubba*
California, US · 2023 · 12 x 12
Mixed Medium



Genea Morrow, *High praises O!*
Washington, US · 2024 · 10 x 10
Painting



Brennan Rigg, *The Fountains of Conception*
Washington, US · 2021 · 16.5 x 33
Painting



Sharika Onyea, *skin brown pussy pink*
South Carolina, US · 2021 · 31 x 23
Mixed Medium



Bonegloss, *I am Pulled Between the Edges of Then and Now*
Virginia, US · 2023 · 11 x 17
Painting



ʔasabak, *Inside Out*
Washington, US · 2024 · 15 x 12
Painting



Ben Alberson, *Naughty Suits*
Washington, US · 2023 · 9 x 9
Digital Illustration



T. Erin, *Pocket Dryad*
Washington, US · 2021 · 13 x 11
Fiber Arts



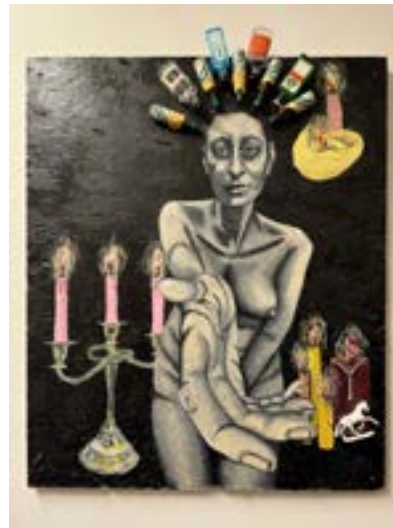
Art Pratt Photography, *Goddess Lounging*
Washington, US · 2022 · 17 x 23
Photography



Dain Delaney, *Chains #4*
Washington, US · 2018 · 4 x 4
Fiber Arts



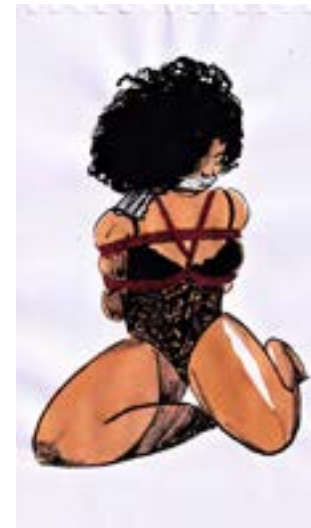
Eric Wilson, *Love Knot*
Georgia, US · 2024 · 20 x 16
Painting



SJ, *Warmth*
Washington, US · 2023 · 37 x 29
Painting



CLR, *Raven*
Washington, US · 2023 · 14 x 12
Printmaking



JB Laumond, *C*
California, US · 2022 · 12 x 9
Traditional Drawing



Oliver Hyde, *Hare Of The Coyote*
Washington, US · 2024 · 14 x 11
Painting

MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have made meaningful contributions to the history and development of erotic art. The program initially featured only visual artists, but has since expanded to include performance and poetry.

David Lee Jones
 Stasia Burrington
 Luminous Pariah
 John Santerineross
 Miss Indigo Blue
 Ellen Forney
 Jim Duvall
 Michele Serchuk
 Michael Rosen
 Barbara Nitke
 David Steinberg
 Betty Dodson
 Paul Dahlquist
 Charles Gatewood



David Steinberg, *Kristina*
 Washington, US · 2003 · 20 x 16
 Photography



Jim Duvall, *2024-6096*
 Washington, US · 2024 · 24 x 18
 Photography



Michele Serchuk, *Still Life With Pink Shoes, #*
 New York, US · 2023 · 11 x 14
 Photography



Stasia Burrington, *Cosmos 0002*
 Washington, US · 2024 · 26 x 22
 Painting



Michael A Rosen, *Heart Tattoo*
 Washington, US · 2024 · 20 x 16
 Photography

GIVE ME GOOSEBUMPS

Guest Curator: Ophelia Dagger

As a culture, we have always walked a tightrope between what is terrifying and what is erotic. For many of us, our first awareness of erotica is through the lens of horror, whether in classics like Carmilla or modern day thrillers. The powerful monster who overpowers the dashing hero, fangs sinking into an exposed neck, or the beautiful yet deadly siren. Horror can be a way for us to connect to and explore taboo fantasies, exposing us to haunting beauty that shivers down your spine, much like a lover. We are drawn to the things that scare us, blurring the lines between fear and arousal. This collection invites you to confront your fears, explore your nightmares, and just maybe, walk away with goosebumps.



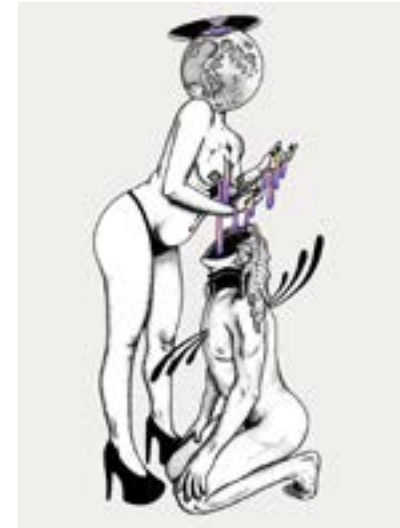
Ras Alhague, *skin 21*
Poland · 2023 · 15 x 10
Digitally Altered/Enhanced



KoboldOrion, *Hypnosis (Kobold)*
Colorado, US · 2022 · 10 x 18
Digital Illustration



Elizabeth Slabaugh, *Cherry Feast*
Washington, US · 2023 · 12 x 9
Painting



Jojo Ruby, *Yes, Mommy*
Oregon, US · 2022 · 24 x 18
Digital Illustration



Foxfaer, *Year of the Rabbit*
Washington, US · 2023 · 20 x 14
Digital Illustration



Isiah Blake, *The Cadaver*
Washington, US · 2023 · 14 x 13 x 8
Mixed Medium



Jared Lee Steiner, *Reverting*
Washington, US · 2024 · 16 x 24
Photography



Lucian Sandoval, *Carnival Of Dreams and Desires*
Washington, US · 2022 · 8 x 8
Painting



Lucian Sandoval, *The Portal*
Washington, US · 2022 · 8 x 8
Painting



Nero Villagallos O'Reilly, *Caution*
Washington, US · 2023 · 11 x 14
Digital Illustration



Distressed Egg, *host*
Washington, US · 2023 · 11.5 x 8.25
Digital Illustration



Feral Maz, *Inverse*
Washington, US · 2024 · 19.5 x 24 x 4.5
Sculpture



Tyler J Spencer, *A Monster Disjointed*
Oregon, US · 2024 · 14 x 14
Mixed Medium



Sadekaronhes, *Bloodlust*
 Washington, US · 2021 · 18 x 12
 Digital Illustration



TURBOCUNT, *Leech Cult*
 Washington, US · 2023 · 17 x 13
 Traditional Drawing

SEATTLE EROTIC FESTIVAL

The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit SeattleErotic.org

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful participants and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

Cover art by Stasia Burrington · Cover layout by Sophia Sky
 Back cover art by Olivier Duhamel · Festival catalog design by Keri Grassl-Ziegler

2024 SEAF Team

- ALYSSA MANNING, Visual Art Manager
- ANDREW MORAN, Exhibition Curator
- BRODIN PETRICHOR, Pan Eros Film Festival Director
- BURGANDI G, Directionals Lead
- CHRIS, Data Wrangler
- SHELLEY S, Artist Liaison Assistant
- GENEA MORROW OF BLACK OMI ART CO., Life Drawing Lead
- DANIKA DAWN, Special Projects
- SHAY TIZIANO, Aerial & Bondage Curator
- CARSON ST. CLAIR, Co-Curator of Ambient Performances
- DYLANRAE METCALFE, Store Manager
- LEAH HIRSCH, Office Manager
- ANTHONY MARCHESELLI, Portal Developer
- JUDAS SAINT JAMES, Durational Performance Curator
- EISBAER, Hero for Hire
- SOPHIA SKY, Executive Director
- ICY LONDON, Co-Curator of Ambient Performances
- ONYX ASILI, Accessibility Coordinator
- DAVE P, Digital Projects

- JESSICA, Producer-The Erotic Movement Lab
- DREA TALLEY, Literary Director
- RON, Load In/Load Out
- NICOLE, Safety Lead
- DANIEL MCGLOTHLIN, Lead Docent
- ELERI HAMILTON, Body Art Lead
- JAMES P, Construction Lead
- KAYLA GLENN, Bar Manager
- OPHELIA DAGGER, Production Manager and Performance Coordinator
- KIM "MISSY" PEERY, Artist Liaison
- SCARLETT FOLDS, Production Assistant
- MERIAH GILLE, Finance Lead
- SANDRA, VIP Lead
- DAS, Marketing Lead
- KJ, Assistant Performance Coordinator
- JOULES, Safety
- TAYLOR, Box Office Lead
- DIEM, Director of Sound
- JAMES, Photography Director
- MISS INDIGO BLUE, Showcase Curator
- THE LUMINOUS PARIAH, Showcase Curator
- DASBEE, Pole Showcase and Go-Go Curator

©2024 SEATTLE EROTIC ART FESTIVAL

No portion of this catalog may be reproduced by any method, in whole or in part without specific written permission from the Seattle Erotic Art Festival and the Pan Eros Foundation. The copyrights for all images of artwork contained within this catalog are held by the originating artists and are presented here with permission of the artists and/or their agents. Every effort has been made to verify all information. We apologize for any errors or omissions.



Olivier Duhamel, *The 3 Graces* bas-relief
New Zealand · 2023 · 55cm x 55cm x 20cm
Sculpture

Pan-Eros.org
SeattleErotic.org