

Seattle Erotic Art Festival



2023
Exhibition Catalog

SEATTLE EROTIC FESTIVAL

This exhibition catalog contains every piece of visual art selected to be a part of the 2023 Seattle Erotic Art Festival. We are honored to display art that you rarely see elsewhere; art that explores the nooks and crannies of gender, identity, orientation, relationships, and kinks. In order to match the vastness of what we can find in the world of sexual expression, we are beyond proud that this book cannot encompass all of the art that we showcase. From the audio soundscape to interactive elements to projection mapped lighting, SEAF is more than just the art on the walls.

As we enter our third decade, we are embracing the opportunity to look back at the all the stunning creativity that artists have brought over the last twenty-one years to inform our next direction. Over the years, our vision and mission have changed by design; we as an organization not only want to serve our community, we want to lead by example. Every year, we have expanded out from the art walls so that while visual art is the backbone of SEAF, we have incorporated more art forms and artists into the festival. The expansion and diversity is exciting and inspiring!

Come celebrate the breath and depth of what our artists have created for you and world in the name of sexual expression.

Yours bathed in art,
Sophia Sky
Executive Director



Marcie Killian Connally, *Ay Papi*
Michigan, US · 2022 · 28 x 20
Photography

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, printmaking, and more.

This year, our jury reviewed 1296 entries submitted by 348 artists from 38 US states and 20 countries—which brings us a delightful diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.

Each year we invite an entirely new jury to select the visual art.

Jury

2023 Visual Art Jury:

Natsiree Puttavon – Art Historian, Poet
Susan Wright – Sexuality Activist, Writer
Meriah Gille – Committee Member, Art Collector, Artist
Myron Curry – Artist
Kelly Chance – Art Collector



TrueFalse, *Sea Creatures - KrakenTaur*
Utah, US · 2020 · 11 x 15
Mixed Medium



Nikki Jabborá - Barber, *Lady loves*
Washington, US · 2023 · 14 x 11
Printmaking



Midnight Ramblin and Absolute Inspiration, *Sandstone Echo*
Washington, US · 2021 · 16 x 24
Photography



Erek West, *Instruction*
Washington, US · 2020 · 19 x 13
Photography



Paulo, *Submission*
Georgia, US · 2022 · 20 x 30
Photography



Deadly Desires Kink Art, *Gemini*
London, Great Britain · 2022 · 21.5 x 17.5
Mixed Medium



Astor Bonder, *Oh Death!*
California, US · 2021 · 12 x 12
Mixed Medium



Mya Thomaë, *Pussy Quilt*
Georgia, US · 2022 · 48 x 22
Fiber Arts



Douglas Fur
I'll Never Make It With The Other Believers
Arizona, US · 2022 · 10 x 8
Photography



Seeking Soma Art, *Mystery Babylon*
Washington, US · 2022 · 24 x 18
Painting



Travis Brooks, *Pure Lust*
Washington, US · 2022 · 16.5 x 12.5
Painting



Tyema, *Desert skull*
Colorado, US · 2022 · 17 x 11
Painting



Echo Chernik, *Chandelier*
Washington, US · 2022 · 16 x 20
Traditional Illustration/Drawing



Magnolia Klee, *Contained #1*
Washington, US · 2022 · 4 x 4
Painting



Al the Rebel, *My Fucking Necklace*
North Carolina, US · 2022 · 2 x 7.5 x 9
Other



Marc DeBauch, *Circo de Sexo*
Minnesota, US · 2014 · 23 x 17
Painting



Tatyana Brown, *Nude Yoga*
Washington, US · 2013 · 24 x 18
Printmaking



Charlie Noble, *Adoration*
Washington, US · 2021 · 24 x 16
Photography



Sonja Joy, *Tulips*
Washington, US · 2023 · 7 x 7
Digital Illustration/Drawing



François Dubeau
Les Liens affectifs 26
Quebec, Canada
2022 · 26 x 14
Mixed Medium



A Subtle Notion, *I like It When You Suck On My Toes*
Colorado, US · 2022 · 18 x 16
Fiber Arts



Sean Jackson, *Moment in the Day 2*
Oklahoma, US · 2023 · 8 x 10
Traditional Illustration/Drawing



G*PE, *Cute as a...*
California, US · 2021 · 16 x 9.5
Fiber Arts



Al the Rebel, *Spread Legs Necklace*
North Carolina, US · 2022 · 4 x 7.5 x 9
Other



Darron E. Copeland, *Burp!*
Connecticut, US · 2021 · 13 x 8
Fiber Arts



Eric Wallis, *A Form of Woman*
Utah, US · 2023 · 4 x 4 x 3
Sculpture



Rebeca Soto, *Soft Like Clay*
California, US · 2023 · 118 x 24
Digital Illustration/Drawing



Son of Plain Clone Art, *Liz Valdez*
Washington, US · 2022 · 25 x 35 x 4.5
Other



SongsandSmuttales, *Twisted-Just Judy*
California, US · 2022 · 12 x 12
Digital Illustration/Drawing



Max Mikelson, *Chlorophyll*
Washington, US · 2023
40 x 16
Mixed Medium



Marc DeBauch, *Satyr Spit Roast*
Minnesota, US · 2022 · 19 x 15
Traditional Illustration/Drawing



A Day at the Beach

John Cornicello, *A Day at the Beach*
Washington, US · 2022 · 28.5 x 22
Photography



K Leo, *Additional warp point*
Illinois, US · 2022 · 24 x 24
Digital Illustration/Drawing



Ayland Adrede, *Sabor a mi (Placa #3)*
Washington, US · 2014 · 37 x 27
Digitally Altered/Enhanced



Gregory T. Wilkins, *Do Not Disturb*
North Carolina, US · 2022 · 7 x 5
Mixed Medium



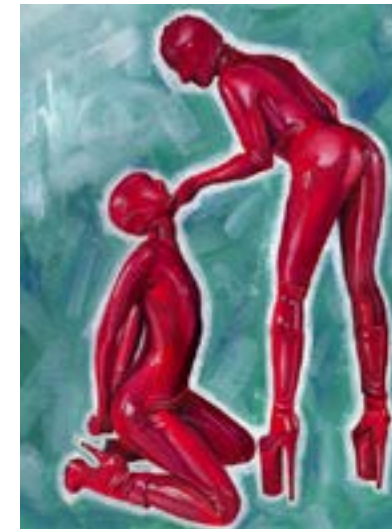
Erek West, *Flow State*
Washington, US · 2022 · 19 x 13
Photography



Deadly Desires Kink Art, *Taurus*
London, Great Britain · 2022 · 21.5 x 17.5
Mixed Medium



James Courtney, *Release The Quacken*
California, US · 2021 · 23 x 17
Digital Illustration/Drawing



GhostlyGambol, *Power Play*
California, US · 2021 · 13 x 9
Traditional Illustration/Drawing



David C Clay, *Wreath*
Washington, US · 2023 · 46 x 46
Painting



Francois Dubeau
Les Liens affectifs 24
Quebec, Canada · 2022
26 x 14
Mixed Medium



Hillarie Isackson, *Vulva Garden*
Washington, US · 2023 · 27 x 15
Mixed Medium



Shaking Arts, *Bound To Submit*
Indiana, US · 2013 · 18 x 14
Traditional Illustration/Drawing



Echo Chernik, *Otavis*
Washington, US · 2022 · 30 x 22
Digital Illustration/Drawing



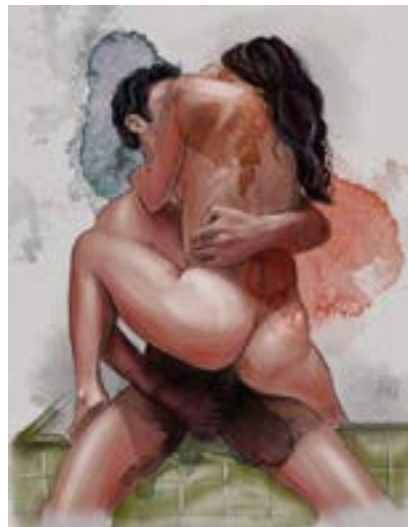
CarpeLucis, *Selfie*
Washington, US · 2023 · 28 x 22
Photography



T. Erin, *SELFIE:SELFIE*
Washington, US
2022 · 36 x 12
Fiber Arts



Lee Worthy, *In The Bubble*
Washington, US · 2022 · 22 x 22
Digitally Altered/Enhanced



SecretGarden_Art, *Watercolor Love!*
Istanbul, Turkey · 2021 · 20 x 16
Digital Illustration/Drawing



Guelmo, *Wet Dreams Are Made Of This*
New York, US · 2022 · 21 x 8 x 1
Mixed Medium



Dix Steele, *Self Photograph 081222 - 1*
Minnesota, US · 2022 · 24 x 20
Photography



John Potter, *Naturalist*
Iowa, US · 2022 · 20 x 16
Photography



Kyle Anderson, *Take It Like A Man*
New York, US · 2022 · 14 x 11
Painting



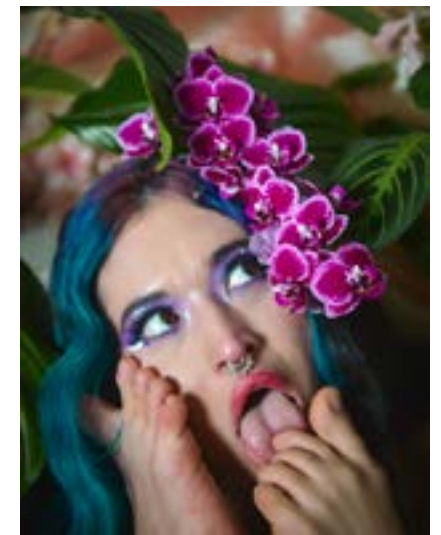
Douglas A Metzger, *Her Delight*
Florida, US · 2023 · 26 x 20
Digitally Altered/Enhanced



Ms.Cereza, *Colors of Life*
Uusimaa, Finland · 2022 · 30 x 22
Painting



Rod Macdonald, *Annie & Angel*
Cambridge, Great Britain · 2022
45cm x 32cm
Photography



Laina, *Look Again*
Washington, US · 2022 · 20 x 14
Photography



SongsandSmuttales, *House of Bound Liefbound and Icarus*
California, US · 2022 · 12 x 12
Digital Illustration/Drawing



Bam Bam, *One Last Sunset*
Washington, US · 2022 · 6 x 6 x 6
Other



Avery Holshouser, *Transformation*
Washington, US · 2021 · 28 x 22
Painting



Sensualight Photography, *Rest and Upheaval*
Washington, US · 2018 · 22 x 16
Photography



Jordan Hill, *Booty Filter*
Arizona, US · 2022 · 20 x 16
Digital Illustration/Drawing



Joshua Monuteaux, *#1*
Washington, US · 2022 · 14 x 16
Other



Adrien Miller, *Snuggling Lovers*
Washington, US · 2022 · 20 x 6.5 x 4.5
Sculpture



Raycie Paints, *You Were Loved*
Washington, US · 2019 · 24 x 20
Painting



Scott, *Tassel*
Washington, US · 2017 · 16 x 20
Photography



Slippy Fox Trot, *Mirrored*
Washington, US · 2022 · 14 x 11
Traditional Illustration/Drawing



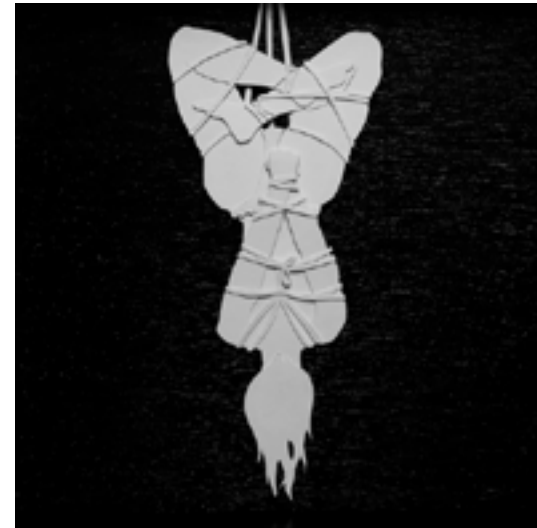
QueerlyMade by Jessica Reitmeyer, *Turquoise and Amber*
Pennsylvania, US · 2021
9 x 2.35, Sculpture



TANG, *Dating(?)*
Washington, US · 2019 · 22 x 18
Traditional Illustration/Drawing



Jacoby Hinton, *Revival*
Washington, US · 2022 · 21 x 17
Painting



Nizlyn, *Hang Tight*
New York, US · 2023 · 6 x 6
Other



Samuel Jayms Case
Sebastian a Gogo
Washington, US · 2022
40 x 16 · Painting



Sensualight Photography, *Gothic Sundial*
Washington, US · 2012 · 16 x 22
Photography



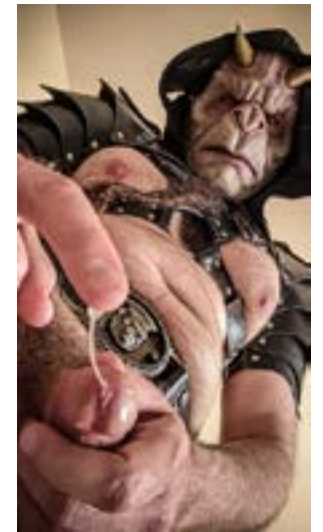
James Courtney, *Among the Stars*
California, US · 2021 · 23 x 17
Digital Illustration/Drawing



David C Clay, *Connected I*
Washington, US · 2022 · 48 x 36
Painting



Ziggy Fraker, *Future Tiresias*
Washington, US · 2020 · 14 x 11
Traditional Illustration/Drawing



Monsterbait, *Trog*
Colorado, US · 2022 · 15 x 9
Photography



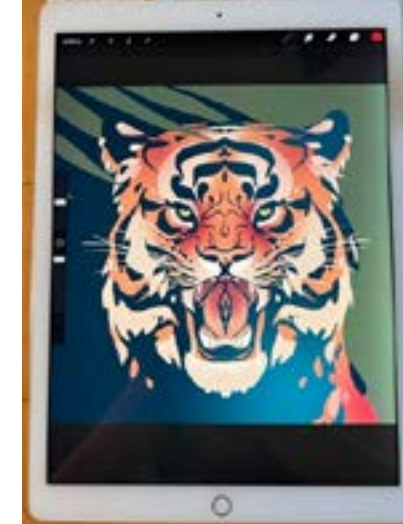
Francois Dubeau, *Sitting Pretty*
Quebec, Canada · 2023 · 20 x 16
Mixed Medium



Nymphidia, *1900 Afternoon light*
Timiș, Romania · 2022 · 21cm x 29.5cm
Mixed Medium



Jody Rae Photography, *Sexy Tango*
Washington, US · 2022 · 20 x 16
Photography



Authenticity, *V. dentata tigris*
Washington, US · 2022 · 20 x 14
Digital Illustration/Drawing



Lorne Resnick, *Heff No.4*
Georgia, US · 2019 · 19 x 13
Photography



Elisha Nyong, *If my Soul were Blonde*
Akwa Ibom, Nigeria · 2022 · 142cm x 132cm
Painting



Nureo Sugiura, *Pine and crane*
Nagoya, Japan · 2021
70cm x 35cm
Painting



Jeff Hicks & Jed Vassallo, *Fire Crotch*
Washington, US · 2022 · 24 x 16
Photography



Stephen Babcock, *Warrior Princess IV*
California, US · 2021 · 11.5 x 8.75
Mixed Medium



Sean Jackson, *Moment in the Day 3*
Oklahoma, US · 2023 · 8 x 10
Traditional Illustration/Drawing



Douglas Fur, *483 Barrio Viejo*
Arizona, US · 2022 · 9 x 12
Photography



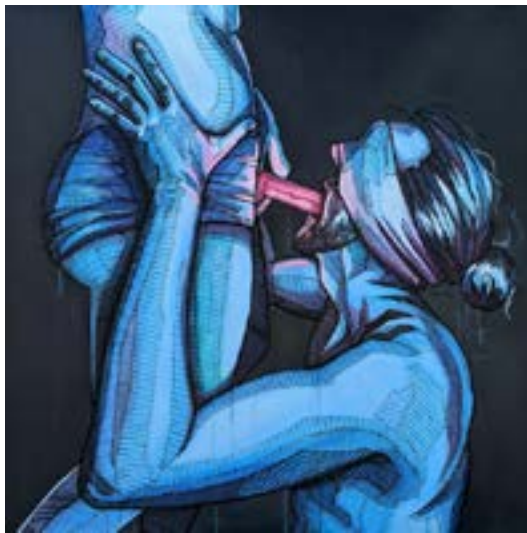
Ryan Heitman, *The New Age*
Oregon, US · 2022 · 16 x 12
Digital Illustration/Drawing



Théo Polymorphos, *Devotion*
Florida, US · 2023 · 20 x 26
Traditional Illustration/ Drawing



Irina Milton Fine Art, *In Mexican Motif*
Washington, US · 2011 · 24 x 18
Painting



Nadia Vanilla, *Turnabout is Fair Play*
Arizona, US · 2022 · 36 x 36
Painting



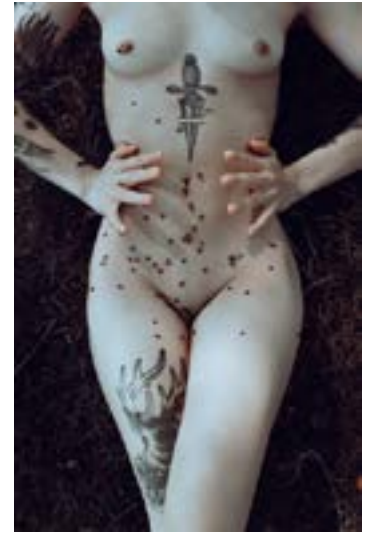
Awinta New York LLC, *Untitled*
New York, US · 2022 · 11 x 14
Traditional Illustration/Drawing



Jared Lee Steiner, *What You Imagined*
Washington, US · 2022 · 17 x 11
Photography



Tatyana Brown, *Wind Me Up With Music*
Washington, US · 2016 · 17 x 12
Printmaking



Kiara Winter, *Acceptance*
Washington, US · 2021 · 18 x 24
Photography



KYLIEEMBROIDERY, *Dripping Diamonds*
California, US · 2022 · 8 x 8
Fiber Arts



Awinta New York LLC, *Family*
New York, US · 2019 · 20 x 16
Traditional Illustration/Drawing



Jim Duvall, *2022-5392*
Washington, US · 2022 · 18 x 24
Photography



Heather Kreiseder, *Poppy*
California, US · 2022 · 20 x 16
Traditional Illustration/Drawing



Tyema, *Dominatrix*
Colorado, US · 2022 · 20 x 16
Painting



Andy Lime, *Hard Candy*
California, US · 2022 · 13 x 11 x 5
Sculpture



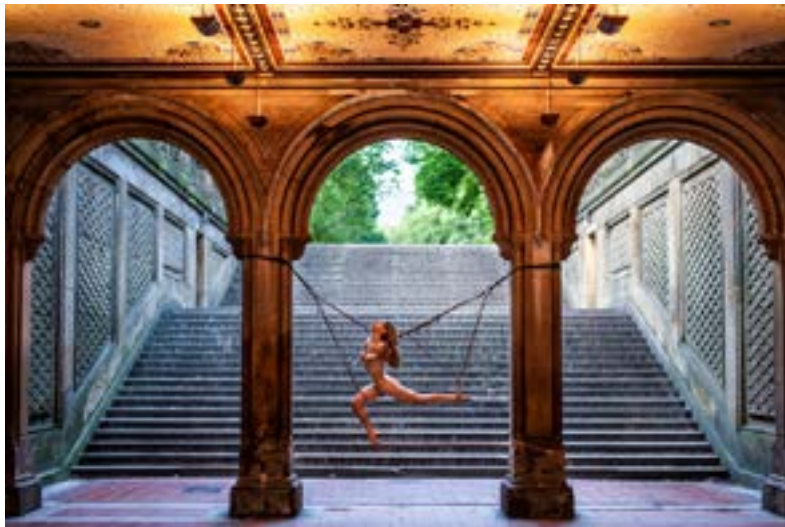
Vern Nelson, *Knot Hole*
Washington, US · 2022 · 17 x 9 x 2
Sculpture



Elisha Nyong, *Alchemical Dreams*
Akwa Ibom, Nigeria · 2022 · 91.5cm x 61cm
Painting



Fig Oaks, *Switch*
Washington, US · 2022 · 18 x 13.5
Traditional Illustration/Drawing



The Dirty Archangel, *Real Angel in Bethesda*
New Jersey, US · 2019 · 30 x 45
Photography



Katharine McDevitt, *Venus*
Washington, US · 2020 · 12 x 6 x 5
Sculpture



Nuddee, *First Mister*
California, US · 2023 · 30 x 23
Painting



T. Erin, *All Of Her Knew Love*
Washington, US · 2022 · 6 x 9
Fiber Arts



William Denson, *Sweet boy, trust Daddy*
 Washington, US · 2022 · 14 x 30
 Photography



Nizlyn, *Ensnare*
 New York, US · 2023 · 6 x 6
 Other



Nizlyn, *Fallen Angel*
 New York, US · 2023 · 6 x 6
 Other



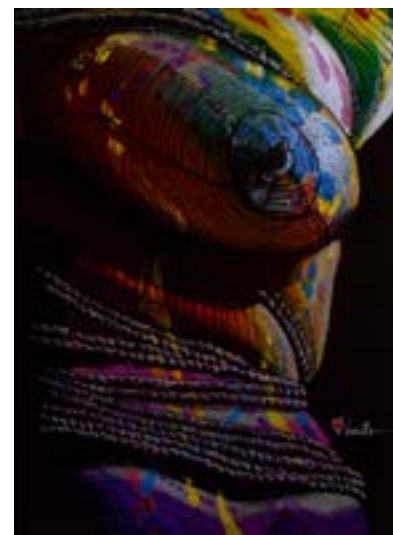
Tiffany Anton, *Come Along Dick*
 Indiana, US · 2018 · 13 x 11
 Fiber Arts



Adrien Miller, *Warrior Woman*
 Washington, US · 2022 · 11 x 16.25 x 9
 Sculpture



Renée Staeck, *Remember*
 New York, US · 2022 · 24 x 18
 Traditional Illustration/Drawing



Nadia Vanilla, *Dripping With Color*
 Arizona, US · 2022 · 24 x 18
 Painting



Hector DOMIANE, *Bellatrix Lust in Paris*
 Paris, France · 2022 · 30cm x 21cm
 Mixed Medium



Jennifer Feagler, *Tripod*
Washington, US · 2022 · 15 x 20 x 15
Fiber Arts



Jim Duvall, *2023-5477*
Washington, US · 2023 · 24 x 33
Photography



Ilena Lee, *Baba Jaga Mama*
British Columbia, Canada · 2022
8 x 6 x 5
Sculpture



Johnny Flamethrower, *Piggy*
Illinois, US · 2022 · 20 x 20
Photography



Nureo Sugiura, *Satsuki(May)*
Nagoya, Japan · 2021
70cm x 35cm
Painting



Son of Plain Clone Art, *Courtney Evans*
Washington, US · 2022 · 19 x 13 x 9.5
Other



Richard Bulman, *Arcadian Scene*
Washington, US · 2023 · 14 x 11
Other



Darron E. Copeland, *Cake by the Ocean*
Connecticut, US · 2022 · 11 x 14
Fiber Arts



Seattle Rope Salon, *Sweet Baby Jay*
Washington, US · 2022 · 18 x 12
Photography



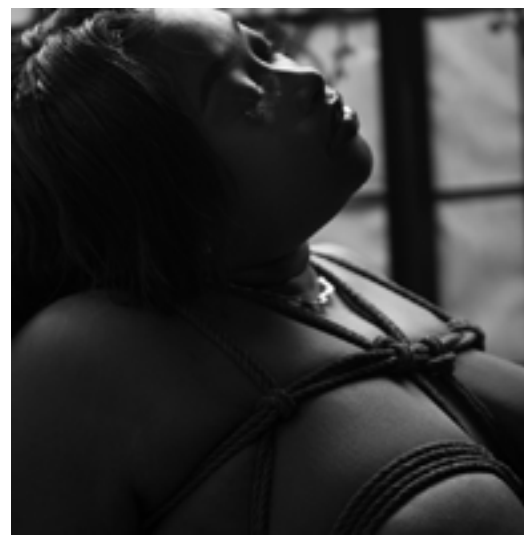
KYLIEEMBROIDERY, *Origin*
California, US · 2022 · 10 x 10
Fiber Arts



David C Clay, *Roe*
Washington, US · 2022 · 48 x 36
Painting



Vern Nelson, *Sandpaper Eth Study*
Washington, US · 2016 · 18 x 28
Other



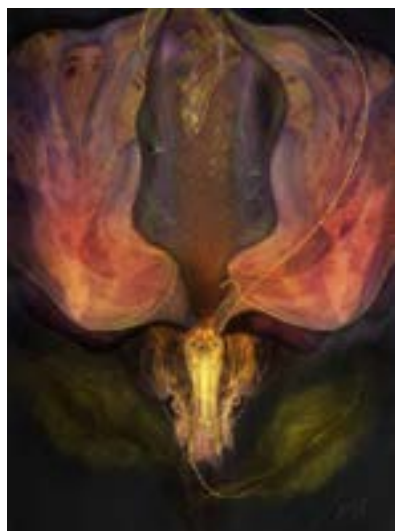
Rod Macdonald, *Dark Rope*
Cambridge, Great Britain · 2022 · 54cm x 32cm
Photography



Eric Wilson, *Zaftig Zeal*
Georgia, US · 2017 · 48 x 36
Painting



Ehnita VerGowe, *Desired?*
Washington, US · 2022
24 x 12
Painting



Sonja Joy, *First Flower*
Washington, US · 2022 · 20.5 x 15.5
Other



Mykel Moon, *BABY*
Oregon, US · 2022 · 30 x 20
Photography



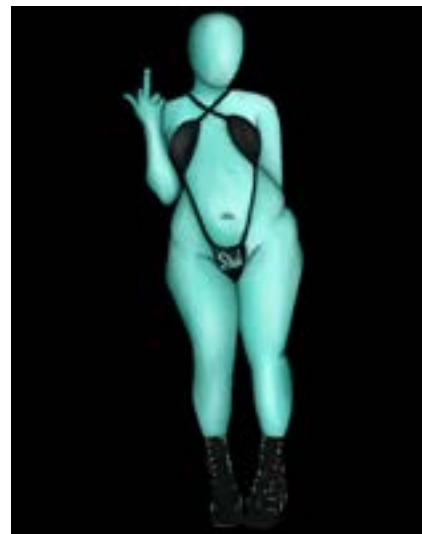
Marie Simon, *Serenity*
Oregon, US · 2021 · 15 x 31.5 x 3.5
Other



Ilena Lee, *Burning*
British Columbia, Canada · 2023 · 3 x 4 x 8
Sculpture



Risqué Alter Ego, *Pretty Privilege 2.0: He Left His Morals at Home*
Alabama, US · 2022 · 18 x 24
Traditional Illustration/Drawing



Tiffany Nickel, *Claiming My Inner Slut*
Washington, US · 2022 · 16 x 20
Digital Illustration/Drawing



Tramp, *Insanity*
Donsol, Philippines · 2020 · 9 x 12
Traditional Illustration/Drawing



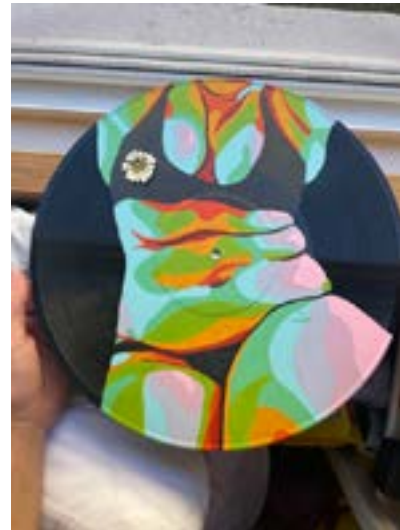
Jaq Kainz, *Noise*
Arizona, US · 2019 · 20 x 16
Mixed Medium



Ivar Kljavin, *Evolution Of Religious Bondage*
California, US · 2022 · 24 x 18
Other



RiggerJay, *Dapper*
Washington, US · 2012 · 19 x 13
Photography



Nuddee, *Pride Record*
California, US · 2022 · 12 x 12
Painting



ARK, *100% Raw (feat. Louis Toliver Jr, model)*
Oregon, US · 2022 · 24 x 16
Photography



Katharine McDevitt, *Volcan de la Vida*
Washington, US · 2020 · 8 x 6 x 6
Sculpture



Jim Duvall, *2022-5284*
Washington, US · 2022 · 18 x 24
Photography



Darron E. Copeland, *Peterwise*
Connecticut, US · 2020 · 14 x 11
Fiber Arts



Wren McMurdo Brignac, *Mother Tarot - Lovers*
Washington, US · 2021 · 11 x 11
Digital Illustration/Drawing



Bam Bam, *Opalescent Winged Splendor*
Washington, US · 2023 · 3 x 6 x 6
Other



Matt Borrillo, *A Formal Request*
Oregon, US · 2022 · 13 x 10
Painting



RiggerJay, *Bad*
Washington, US · 2021 · 13 x 19
Photography



Guelmo, *If You Know, You Know*
New York, US · 2022 · 6 x 5
Mixed Medium



Nymphidia, *Bliss*
Timiș, Romania · 2022 · 33cm x 25.8cm
Mixed Medium



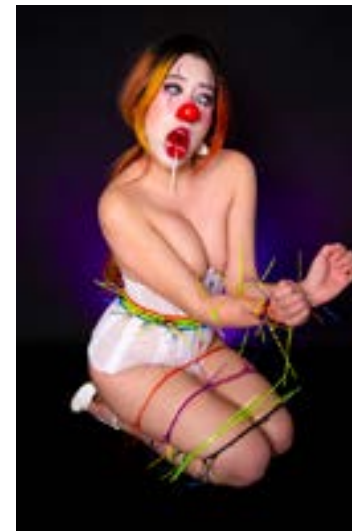
Ehnita VerGowe, *Dysphoric Fluidity*
Washington, US · 2022 · 16 x 12
Painting



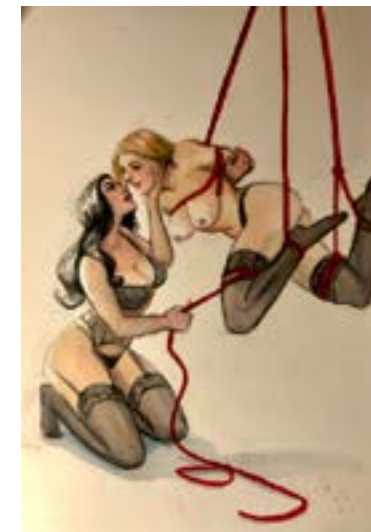
Hairspun, *Curl R*
Washington, US · 2018 · 20 x 20
Photography



Ridley Mae, *Flirt Board Game*
Washington, US · 2021 · 22 x 27 x 2
Digital Illustration/Drawing



Jared Lee Steiner, *Tout d'Lou*
Washington, US · 2022 · 19 x 13
Photography



Agustina Forest, *Shibari bond*
Washington, US · 2022 · 15 x 11
Mixed Medium



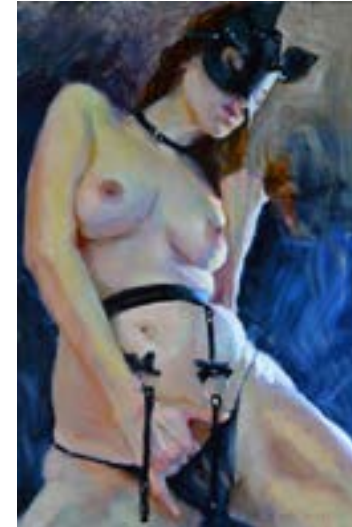
Chthonic Photography, *Hot/Water*
Washington, US · 2023 · 20.8 x 15.6
Photography



Neev, *Sacred Indulgence*
Washington, US · 2023 · 16.5 x 12.25
Sacred Indulgence



Natasha Crouch, *The Afterglow*
Washington, US · 2023 · 18.5 x 22.5
Mixed Medium



Eric Wallis, *Masked Fun*
Utah, US · 2023 · 32 x 22
Painting



E.V. Venus, *The Jewels: Seven Penis Portraits*
Washington, US · 2023 · 4 x 5
Mixed Medium



Geo, *Vibra : Human Hair Tickler*
 Washington, US · 2021 · 1 x 3 x 30
 Other



Kris Haas, *Nude Self Portrait #1*
 Oregon, US · 2022 · 38 x 28
 Digital Illustration/Drawing



SameSource, *La Maja Desnuda Reinterpreted, based on 1800 by Francisco Goya*
 California, US · 2019 · 30 x 52
 Photography



Chase, *Slimy Peppers*
 Washington, US · 2022 · 28 x 20
 Photography

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Invited art curated by Festival Director Sophia Sky Iannicelli, Exhibition Curator Andrew Moran, and Production Manager Ophelia Dagger.



Alisa Centehua Cruz, *Great Outdoors - Going Up*
Washington, US · 2022 · 16 x 20
Painting



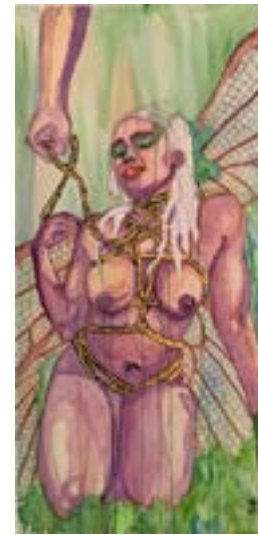
Charlie Noble, *Birth of an Idea*
Washington, US · 2011 · 12 x 8
Photography



Will Chiong, *Eddy*
New York, US · 2022 · 18 x 15
Painting



Amy Hsieh, *Born and Bedded*
Washington, US · 2022 · 5 x 12 x 8
Sculpture



Kaykay, *Tether03*
Illinois, US · 2022
42 x 21
Painting



Deacon Duncan, *Worship Is An Action Requiring Commitment*
British Columbia, Canada · 2023 · 28.5 x 11.5
Traditional Illustration/Drawing



Nikki Jabbor Barber, *Lady Loves 2*
Washington, US · 2023 · 11 x 14
Printmaking



Risqué Alter Ego, *His Peace, His Drug, His Addiction (Prototype)*
Alabama, US · 2022 · 18 x 24
Traditional Illustration/Drawing



Sir Hexagon, *Turn of A Friendly Screw ~ Why Wouldn't You?!?*
 Washington, US · 2018 · 7 x 18 x 3
 Sculpture



Perri Rhoden, *Crazy*
 Washington, US · 2022
 15 x 30
 Painting



Perri Rhoden, *Sexy*
 Washington, US · 2022 · 30 x 30
 Painting



Perri Rhoden, *Cool*
 Washington, US · 2022
 15 x 30
 Painting



Nizlyn, *Thank You Sir*
 New York, US · 2023 · 6 x 6
 Other



Scott, *Pants and Tassels*
 Washington, US · 2017 · 20 x 16
 Photography



Molly Reusser, *Fetish Object*
 Washington, US · 2022 · 5 x 5 x 5
 Sculpture



Sensualight Photography, *Proof*
 Washington, US · 2019 · 22 x 16
 Photography



Kyle Anderson, *Mouthful*
New York, US · 2023 · 11 x 14
Traditional Illustration/Drawing



Rebecca N Garcia, *Cosmic Twins*
Washington, US · 2023 · 14 x 11
Painting



Théo Polymorphos, *Marriage of Erigone*
Florida, US · 2020 · 26 x 18
Traditional Illustration/Drawing



Jadzia Quacks, *Still Life of Toys*
Washington, US · 2023 · 12 x 12
Painting



Nizlyn, *Entwined*
New York, US · 2023 · 6 x 6
Other



Molly Clarke, *The Feminine Art of Destruction*
Washington, US · 2022 · 12 x 16
Mixed Medium



Hooligan Lili, *World Peace*
Washington, US · 2022 · 14 x 11
Printmaking



Slippery Foxtrot, *Corset*
Washington, US · 2022 · 14 x 11
Traditional Illustration/Drawing



Kaykay, *Tether 02*
Illinois, US · 2022 · 30 x 42
Painting



Baby, Levi
California, US · 2021 · 36 x 36
Painting



A Merry Encounter, Bowie Knight
Washington, US · 2023 · 15.5 x 12.5
Traditional Illustration/Drawing



Murmur, Loren Ponder
Washington, US · 2022 · 16 x 20
Painting



OnlyFans, TANG
Washington, US · 2021 · 28 x 37
Traditional Illustration/Drawing



Trouble at the Improv Group, Sam Vaughan
California, US · 2022 · 5 x 7
Printmaking



Laundry Day, Marc DeBauch
Minnesota, US · 2022 · 21 x 21
Painting



Lowlight, Jade Vacca
Washington, US · 2022 · 21 x 14
Photography



Steep from the Deep, Puck
Washington, US · 2022 · 10 x 7
Traditional Illustration/Drawing



Mistress Of The Dark, Black Sheets
Washington, US · 2022 · 24 x 18
Photography



Johnny Flamethrower, *Death By Misadventure II*
 Illinois, US · 2021 · 16 x 24
 Photography



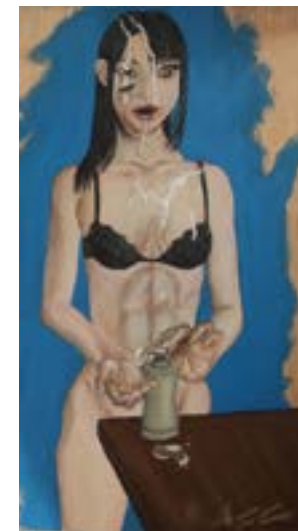
Stasia Burrington, *Alien Slumber Party 1*
 Washington, US · 2023 · 26 x 20
 Painting



Deviant Norm, *The Playful Queen of Hearts*
 California, US · 2009 · 14 x 11
 Photography



Clinton Wiltse, *Poise*
 Washington, US · 2022 · 17 x 14
 Traditional Illustration/Drawing



A.J. Lafrance, *Oops*
 Ontario, Canada · 2023
 54cm x 33cm x 4.5cm
 Painting



TANG, *Summer Fling*
 Washington, US · 2020 · 18 x 20
 Traditional Illustration/Drawing



Magnolia Klee, *Contained #2*
 Washington, US · 2022 · 4 x 4
 Painting



SongsandSmuttales, *Curls on Gold*
 California, US · 2022 · 10.5 x 8.5
 Mixed Medium



Tyema, *Lady Lazarus*
 Colorado, US · 2021 · 30 x 22
 Painting



Jackson Fotografix, *A Fallen Angel*
 British Columbia, Canada · 2013
 24 x 18
 Photography



Genea Morrow, *Honey Harness*
Maryland, US · 2023 · 17 x 13
Painting



Rich Fought, *The Artist Sits*
Washington, US · 2022 · 19 x 13
Photography



Kaykay, *Tether 01*
Illinois, US · 2022 · 42 x 21
Painting



SongsandSmuttales, *Thirsty Flower Beard*
California, US · 2022 · 12 x 12
Mixed Medium



Andy Lime, *Period Vampire*
California, US · 2022 · 15 x 14 x 4
Sculpture



Johnny Flamethrower, *The Unbearable Tightness Of Being*
Illinois, US · 2017 · 16 x 24
Photography



Madame Umbra
The Flower and The Swallowtail Butterfly
Aichi, Japan · 2023 · 12 x 9
Painting



Jessie Lovejoy (with Lamar Graham), *One More Round: The Victor*
Washington, US · 2022 · 13 x 17
Photography



Stasia Burrington, *Alien Slumber Party 2*
Washington, US · 2023 · 26 x 20
Painting



RiggerJay, *Transparent Flight (set1)*
 Washington, US · 2023 · 11 x 6 x 6
 Sculpture



RiggerJay, *Transparent Flight (set2)*
 Washington, US · 2023 · 11 x 6 x 6
 Sculpture



Amy Hsieh, *Surrealist Dinner Party*
 Washington, US · 2022 · 11 x 4 x 2
 Sculpture



Puck, *Love All*
 Washington, US · 2022 · 14 x 11
 Painting



Sam Vaughan, *Partial Nude*
 California, US · 2022 · 24 x 18
 Traditional Illustration/Drawing



David Steinberg, *Daniel and Patrick*
 California, US · 2018 · 16 x 20
 Photography



Authenticityi, *Croquis No. 1*
 Washington, US · 2022 · 9 x 5
 Traditional Illustration/Drawing



Charde' Brown, *Sweet Notes of Submission*
 Washington, US · 2023 · 36 x 36
 Painting



Magnolia Klee, *Contained #3*
 Washington, US · 2022 · 4 x 4
 Painting



Myron Curry, *In the Dark*
 Washington, US · 2017 · 34 x 20
 Painting

TOUCH GALLERY

Guest Curator: Cyra Jane

The process of creating sculpture can be very sensual - as they refine curves and finish surfaces, the sculptor's hands intimately learn every inch of the artwork. We sand and smooth the edges in an almost dance between our fingers and the form. In the Touch Gallery, we invite you to experience that relationship with the sculptures by seeing them with your hands.

We will have blindfolds available and lead guided tours through a gallery of 17 sculptures in stone, metal, and glass. Each sculpture is a sensual delight of form and texture for you to discover first by touch, and then by sight.



Ben, *Being Free*
Washington, US · 2022 · 36 x 14 x 14
Sculpture



Carl Hild, *Touch Me*
California, US · 2012 · 9 x 16 x 22
Sculpture



Aerin Sizelove, *Rolling Sidewinder*
Washington, US · 2015 · 6 x 18 x 7
Sculpture



Markos Weiss, *Reflections of An Ancient Aztec Warrior*
Washington, US · 2021 · 18 x 13 x 12
Sculpture



Ben, *Spined Venus*
Washington, US · 2022 · 32 x 11 x 14
Sculpture



Ed Salerno, *Rise*
Washington, US · 2020 · 18 x 9 x 5
Sculpture



Katharine McDevitt, *Nube 2*
Washington, US · 1999 · 60 x 24 x 16
Sculpture



Cyra Jane, *Of Origin and the Searing Cleanse*
Washington, US · 2019 · 20 x 22 x 6
Sculpture



Bill Gallagher, *Balance*
Washington, US · 2023 · 22 x 10 x 8
Sculpture



Dan Colvin, *Bloom*
Washington, US · 2022 · 14 x 8 x 4
Sculpture



Jeremy Kester, *Untitled*
Oregon, US · 2023 · 59 x 22 x 12
Sculpture



Carl Hild, *Awakening*
California, US · 2012 · 9 x 13 x 5.5
Sculpture



Jeremy Kester, *Rising Tide*
Oregon, US · 2021 · 15 x 48 x 12
Sculpture



Cyra Jane, *My Cup Runneth Over*
Washington, US · 2023 · 26 x 14 x 5
Sculpture



Rachel Friedman, *Tango Dancer*
Washington, US · 2015 · 13.5 x 9 x 9
Sculpture



Katharine McDevitt, *Serpentine Chili*
Washington, US · 2019 · 11 x 24 x 8
Sculpture



Lane Tompkins, *Male and Female He Created Them, With Some Exceptions*
California, US · 2006 · 14 x 18 x 9
Sculpture



Stasia Burrington, *COSMOS 0001*
Washington, US · 2023 · 26 x 20
Painting

MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have made meaningful contributions to the history and development of erotic art. The program initially featured only visual artists, but has since expanded into other realms of art.

David Lee Jones
Stasia Burrington
Luminous Pariah
John Santerineross
Miss Indigo Blue
Ellen Forney
Jim Duvall
Michele Serchuk
Michael Rosen
Barbara Nitke
David Steinberg
Betty Dodson
Paul Dahlquist
Charles Gatewood



Jim Duvall, *Yggdrasil*
Washington, US · 2023 · 24 x 18
Photography



John Santerineross, *Ugly Shyla*
Georgia, US · 2022 · 24 x 24 x 3
Mixed Medium



Michael A Rosen, *Strait Jacket*
California, US · 2022 · 20 x 16
Photography



David Steinberg, *Public Disgrace*
California, US · 2010 · 17 x 24
Photography



John Santerineross, *he/nim*
Georgia, US · 2022 · 24 x 24 x 3
Mixed Medium



Michele Serchuk, *Pussy Grabs Sexual Freedom: Homage to Betty Dodson*
New York, US · 2022 · 14 x 20
Photography

TELL ME A FABLE

Guest Curator: Drea Talley (MFA, Fantasy Novelist, Giant Geek)

An element of fantasy has always woven its way through erotic art and literature. From some of our earliest stories and frescos, of gods who bore the face or appearance of beasts that came to frolic with mortal women, to the delightful abundance of art and fiction today, including everything from adaptations of these ancient tales to cheeky stories about being seduced by Mothman.

This collection touches on that fascination with fantasy; a sampling of art depicting goddesses, dark lovers, and strange creatures.



Travis Brooks, *Now Drink From Me*
Washington, US · 2022 · 16.5 x 12.5
Painting



Loren Ponder, *Cosmic Seawitch*
Washington, US · 2022 · 10 x 8
Painting



Nero Villagallos O'Reilly, *St. Peter's Tie*
Washington, US · 2020 · 20 x 30
Digital Illustration/Drawing



Deadly Desires Kink Art, *Pisces*
London, Great Britain · 2022 · 21.5 x 17.5
Mixed Medium



Bekah Boehm, *Purple*
Washington, US · 2022 · 12 x 16
Painting

The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit SeattleErotic.org

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful participants and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

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2023 SEAF Team

ALYSSA MANNING, Special Art Manager
ANDREW MORAN, Exhibition Curator
BOOM BOOM L'ROUX, Performance Director
BRODIN PETRICHOR, Pan Eros Film Fest Director
BURGANDI GRACE, Directionals Lead
CHRIS, Data Wrangler
CLAIRE DEITRICH, Literary Art Curator
DANIEL MCGLOTHLIN, Lead Docent
DANIKA DAWN, Special Projects
DAVE, Artist Website/Portal
DREA TALLEY, Artist Liaison
DYLAN METCALFE, Store Lead
ELERI HAMILTON, Body Art Lead
ELIZABETH YORK, Education Manager
ICY LONDON, Maven of Ambient Magic
JAMES, Setup/Strike Lead
JIM DUVALL, Bar Manager

JOULES D., Security
KERI GRASSL-ZIEGLER, Public Website
KEVIN BOZE, Figure Drawing Lead
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Shipping
LADASKA, Marketing Lead
LARRY GRELLA, Construction
LEAH HIRSCH, Sponsorships; Office Manager
MEL SKY, Security - On Site Lead
MERIAH GILLE, Finance Lead
NICOLE, Security
OPHELIA DAGGER, Production Manager
RON YANCEY, Load In/Load out; Truck Lead
SANDRA, VIP Lead
SHAY TIZIANO, Aerial & Bondage Stage Lead
SHELLEY STEPHENS, Volunteer Director
SOPHIA SKY IANNICELLI, Festival Director

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Monsterbait, *Summoned Demon*
Colorado, US · 2022 · 16 x 9
Digitally Altered/Enhanced



Joe Gilbert, *Dawn of the Blondes*
Washington, US · 2022 · 16 x 16
Digital Illustration/Drawing



Natasha Crouch, *The Conjuring*
Washington, US · 2023 · 14.5 x 14.5
Mixed Medium



Davis Freeman, *Nude 1*
Washington US · 2022 · 19 x 19
Photography

Pan-Eros.org
SeattleErotic.org