



EXHIBITION
CATALOG
2022

SEATTLE
EROTIC
FESTIVAL

SEATTLE EROTIC FESTIVAL

Welcome to the 20th incarnation of the Seattle Erotic Art Festival.

I am a little stunned to be here writing this, especially after the last two years. And definitely after only 6 months since the last festival. Stunned, because when I attended the very first SEAF in 2002, I had no idea that 2 years later I'd be volunteering and performing at the festival. That in another 3 years I would be running the art docent program and each year after that, taking on more responsibility. After taking the reins as the acting festival director in 2013, it just seemed like the right thing to do to keep on shepherding the festival. And here I am, looking back at twenty years of being involved in an organization that has changed the way the the world regards erotic art.

Thank you to all the artists, performers, and writers for twenty years of taboo breaking art. Without your bold exploration of the question "What is erotic?" we wouldn't have had the chance to watch the art in this festival evolve as you pushed at our culture's mores.

Thank you to all the volunteers over twenty years for all of your sweat and love. Without your dedication to the idea that SEAF needed to exist in world, this festival would not have survived. Look what you have done! You created an event that supported a culture of erotic art makers and erotic art lovers coming together to change the world.

Thank you to all the donors and sponsors who bought ads, provided the budget for installations, and partnered with us to put on SEAF. Every box of swag you donated, every time you promoted us in the media, every dollar you gave us went toward improving the festival for artists and patrons alike.

Thank you to everyone who has ever walked through the doors of SEAF. Even if you only stayed a short while and determined it wasn't for you, thank you for your curiosity. Being curious is how we dismantle biases and prejudice. Every time you look at art that depicts an aspect of sexuality that isn't your cup of tea, you are expanding your understanding of other people's joy. Witnessing is a powerful form of participation.

Thank you for giving me hope that someone will be writing another letter like this in twenty more years.

With love, gratitude, and joy,

Sophia Sky Iannicelli
Executive Director and Enabler of Artists



Rich Fought, *Just Within Reach*
Washington, US · 2022 · 24x18
Photography

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed 1248 entries submitted by 317 artists from 34 US states and 19 countries—which brings us a delightful diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.

Each year we invite an entirely new jury to select the visual art.

Jury

2022 Visual Art Jury:

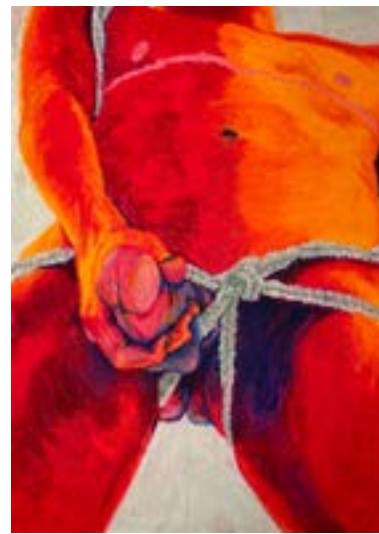
Anna Hurwitz – Art Professional, Archivist,
Artist, Former SEAF Director
Gloria Jackson-Neferiti – Sexuality Educator
& Activist
Patience Zero – Committee Member, Artist
Stasia Burrington – Artist, Master of
Erotic Art
Tallis Salar – Art Collector, Author



The Twinkie Artist, *Suck It*
New York, US · 2020 · 10 x 10
Photography



Nikki Jabbara - Barber, *Making out in the bathtub*
Washington, US · 2022 · 9 x 12
Printmaking



Isaac V., *Schmekel (Self-Portrait)*
Washington, US · 2022 · 24 x 18
Traditional Illustration/Drawing



Bontes Divines, *The little bird*
Canada · 2021 · 22 x 22
Digital Illustration/Drawing



Nero Villagallos O'Reilly, *Red Striped (Paddle 2)*
Washington, US · 2022
· 12 x 3.5 x .5
Mixed Medium



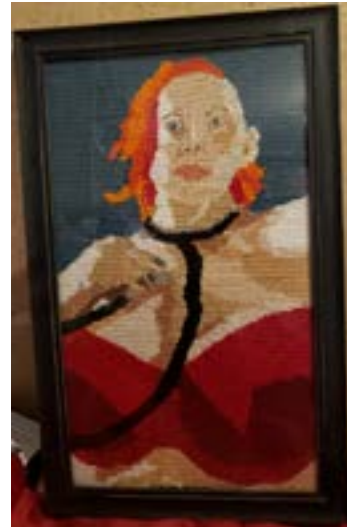
Tatyana Brown, *Foxy Gal*
Washington, US · 2017 · 15 x 12
Printmaking



Johnny Hassle Tay, *RIP TITLES*
California, US · 2021 · 15 x 10 x 10
Sculpture



Fanasmique, *Orgasmique*
France · 2021 · 29.7cm x 21cm
Mixed Medium



T. Erin, *What Am I Gonna Do With You?*
Washington, US · 2021 · 16 x 10
Fiber Arts



Rebecca Bashara, *Bound Stone
Necklace*; Washington, US
2022 · 2.5 x 1.75 x .75
Mixed Medium



Kitten Underfoot, *Commitment*
Washington, US · 2021 · 20 x 20
Mixed Medium



Marc DeBauch, *Year of the Dog*
Minnesota, US · 2018 · 22 x 18
Painting



David Steinberg, *Denese and Arthur*
California, US · 2006 · 20 x 24
Photography



Mateo Omar, *Sybil*
California, US · 2021 · 20 x 16
Mixed Medium



Francois Dubeau, *Walking the Cat*
Canada · 2021 · 20 x 12
Mixed Medium



pareticonarte, *Dreamer*
Washington, US · 2022 · 25 x 21
Mixed Medium



The Silence, *Dancing Minx*
California, US · 2019 · 30 x 20
Photography



T. Erin, *Flying Fuck: Bone on the Fourth of July*
Washington, US · 2020 · 13 x 11
Fiber Arts



Oe Hines-Brandt, *Floggerboi & subbyboi*
Washington, US · 2021 · 11 x 11 x 14
Sculpture



K Leo, *Warped*
Illinois, US · 2021 · 11 x 17
Multi-Media



Erekw West, *Laughter*
Washington, US · 2020 · 19 x 13
Photography



Jesse Berlin, *The Damaged*
Arizona, US · 2019 · 14 x 10 x 7
Sculpture



DodiRose Zooropa, *Venus of Willendorf*
Washington, US · 2022 · 18 x 14
Mixed Medium



Helena Calmfors, *Domina*
New York, US · 2022 · 24 x 18
Painting



Dave Clay, *Resilience II*
Washington, US · 2022 · 46 x 46
Painting



Nero Villagallos O'Reilly,
Demon's Delight (Paddle 3)
Washington, US · 2022
15 x 5.5
Mixed Medium



RJB Photo, *Kyte Flying on Mount Nipple*
Washington, US · 2022 · 24 x 17
Photography



Nudie Stitches, *Embrace*
New Jersey, US · 2022 · 13 x 8
Mixed Medium



Fanasmique, *Les amants 4*
France · 2021 · 14.8cm x 10.5cm
Mixed Medium



A Subtle Notion, *Phases of Blue*
Colorado, US · 2022 · 20 x 16
Fiber Arts



Dane Smith, *The Leather Man*
Washington, US · 2022 · 11 x 9
Digital Illustration/Drawing



Johnny Hassle Tay, *New Moon*
California, US · 2021 · 20 x 23
Painting



Rose Riley, *The Casting Couch*
Washington, US · 2021 · 14 x 14
Digital Illustration/Drawing



Stephen Babcock, *Sariella - The Angel of Death*
California, US · 2021 · 11 x 13
Mixed Medium



Nichole DeMent, *Quantum Entanglement*
Washington, US · 2022 · 20 x 20
Other



Ceres Urania, *Mer du Paradis*
Poland · 2022 · 40cm x 40cm
Mixed Medium



Cat Stanfield, *Ashlee*
Washington, US · 2021 · 21 x 17
Mixed Medium



Risqué Alter Ego, *He Call Me Daddy (Treat'em Like a Throwaway)*
Alabama, US · 2021 · 19 x 25
Traditional Illustration/Drawing



Lisa Cheney, *Broken*
Idaho, US · 2012 · 20 x 24
Mixed Medium



Blake, *Sucubus*
Washington, US · 2022 · 18 x 6 x 10
Other



Ms.Cereza, *Spider-Woman*
Finland · 2021 · 30cm x 44cm
Painting



Slippery Foxtrot, *Reflektor*
Washington, US · 2021 · 14 x 11
Traditional Illustration/Drawing



Rebeca Soto, *Sex Realms*
Illinois, US · 2019 · 13 x 19
Digital Illustration/Drawing



Bontes Divines, *What's Your Name Again*
Canada · 2022 · 22 x 22
Digital Illustration/Drawing



Nero Villagallos O'Reilly, *Tied & Tattooed (Paddle 1)*
Washington, US · 2022 · 12 x 3.5 x .5
Mixed Medium



ErotiSculpt, *Anchored*
California, US · 2021 · 10.5 x 10 x 2.25
Sculpture



Seeking Soma, *Blazing June*
Washington, US · 2022 · 30 x 30
Painting



Dane Smith, *The Dog*
Washington, US · 2022 · 11 x 9
Digital Illustration/Drawing



Marc DeBauch, *An Orgy of Anomalies*
Minnesota, US · 2022 · 17 x 23
Painting



ECHO CHERNIK, *The Kura*
Washington, US · 2021 · 24 x 18
Digital Illustration/Drawing



Erek West, *Dance*
Washington, US · 2020 · 13 x 19
Photography



Francisco D.,
Box of Christ ("I want to move into your body and stay.")
Washington, US · 2019 · 12.5 x 11 x 3.5
Mixed Medium



Andrew Prince, *Crixus*
Alabama, US · 2022 · 36 x 30 x 15
Sculpture



Risqué Alter Ego,
Feenin for ALL of You (More than Your Physical)
Alabama, US · 2021 · 25 x 19
Traditional Illustration/Drawing



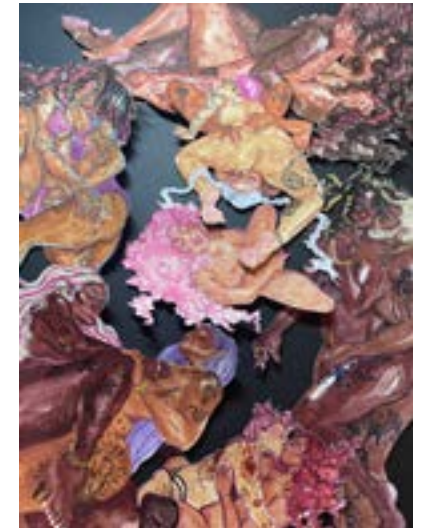
pareticonarte, *Contemplation*
Washington, US · 2022 · 25 x 21
Mixed Medium



TrueFalse,
Mythical Creatures - The Minotaur
Utah, US · 2020 · 24 x 12
Other



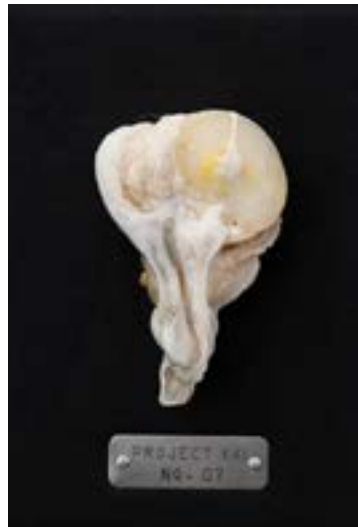
Alleson Buchanan Radiant Neon, *I Feel Better Naked*
Washington, US · 2019 · 30 x 40
Other



Rebeca Soto, *Love Day Papercuts*
Illinois, US · 2022 · 11 x 8
Traditional Illustration/Drawing



Tatyana Brown, *Free Spirits or Orgasmic Dance*
Washington, US · 2018 · 18 x 24
Printmaking



José Angel Hernández
PROJECT XXI - NO. 07
Texas, US · 2022 · 11.25 x 11.25 x 4.5
Other



Bekah Boehm, *Snail Trail*
Washington, US · 2022 · 18 x 18
Painting



Théo Polymorphos, *Sublimation*
Washington, US · 2022 · 30 x 24
Traditional Illustration/Drawing



Jessica Reitmeyer of
QueerlyMade, *Primary*
Pennsylvania, US
2017 · 9 x 2
Sculpture



Paulo, *Stay Right There*
Georgia, US · 2010 · 30 x 20
Photography



MadMeat Art, *What's For Dinner*
Nevada, US · 2014 · 16 x 20
Photography



Francois Dubeau, *Tie Me Up*
Canada · 2021 · 26 x 14
Mixed Medium



Bunni Devereaux Photography, *Indulgence*
Washington, US · 2021 · 30 x 20
Photography



jackson fotografix, *hardly sitting (the chair series)*
Canada · 2021 · 14 x 11
Photography



Amtah Naazim, *Metamour*
North Carolina, US · 2022 · 18 x 18
Digital Illustration/Drawing



GEORGESCU ANCA, *Artist and Muse*
Romania · 2021 · 42cm x 60cm
Traditional Illustration/Drawing



Fiammetta De Innocentis, *A Beauty with an Empty Soul*
Italy · 2019 · 30cm x 24cm
Digital Illustration/Drawing



Charles Thomas Schlegel, *Buoyed Up*
Washington, US · 2016 · 24 x 30
Photography



Nudie Stitches, *Liberation*
New Jersey, US · 2022 · 8 x 8
Fiber Arts



Andy Lime, *A Lovely Sunday Afternoon*
California, US · 2021 · 13.5 x 16.5
Mixed Medium



ErotiSculpt, *Quintet*
California, US · 2021 · 11 x 15,25 x 4
Sculpture



Rae Vena visual artist, *Bare your beauty and soul*
Washington, US · 2020 · 30 x 24
Other



Lori Evans, *Mermaid of Shi Shi Beach*
Washington, US · 2013 · 42 x 31.5
Painting



Amy Hsieh, *Shibari Fascinator*
Washington, US · 2021 · 12 x 6 x 6
Mixed Medium



Tyler J Spencer, *Submerged*
Oregon, US · 2022
15 x 8.75 x 3,75
Mixed Medium



BunnyRaunch, *White Rabbit*
Oregon, US · 2019 · 17 x 14
Traditional Illustration/Drawing



David Steinberg, *Jason and Veronica*
California, US · 2004 · 24 x 20
Photography



Rebeca Soto, *Sacred Bedroom Objects*
Illinois, US · 2020 · 18 x 24
Digital Illustration/Drawing



GEORGESCU ANCA, *XVIII Century*
Romania · 2020 · 21cm x 29.7cm
Traditional Illustration/Drawing



Isiah Blake, *The Last Unicorn*
Washington, US · 2021 · 24 x 6 x 10
Other



Joe Gilbert, *Up On a Soap Box*
Washington, US · 2022 · 24 x 24
Digital Illustration/Drawing



Artur Rios, *Juliana and three owls*
Brazil · 2022 · 60cm x 100cm
Painting



Resonant Pixels, *Anticipation*
Washington, US · 2021 · 17 x 11
Digital Illustration/Drawing



David Steinberg, *Allena and Preston*
California, US · 2005 · 20 x 24
Photography



Francois Dubeau, *La Corde Rouge*
Canada · 2015 · 22 x 18
Mixed Medium



Marc DeBauch, *Year of the Tiger*
Minnesota, US · 2021 · 24 x 18
Painting



Dawn A. White, *Pearl*
Tennessee, US · 2000 · 6 x 12 x 2
Sculpture



Andy Lime, *Damn It, I Got My Period*
California, US · 2020 · 15 x 18
Mixed Medium



Amélie Rolland, *Cyriel*
France · 2018 · 50cm x 50cm
Traditional Illustration/Drawing



Matt Borrillo, *Lust*
Oregon, US · 2021 · 20 x 16
Painting



Evoo Thorne, *So Queer and Yet So Far*
Washington, US · 2022 · 11 x 14
Other



The Silence, *Joy On A Pole*
California, US · 2019 · 24 x 36
Photography



Madame A., *Pause goûter - Donut 3*
France · 2022 · 18 x 14
Painting



Dave Clay, *Parhellen*
Washington, US · 2022 · 48 x 36
Painting



Jim Bob Vendredi, *Marta*
France · 2022 · 29cm x 21cm
Traditional Illustration/Drawing



Jared Lee Steiner, *Untitled*
Washington, US · 2021 · 17 x 12
Photography



Lamar Graham, *Devil*
Washington, US · 2021 · 14 x 11
Photography



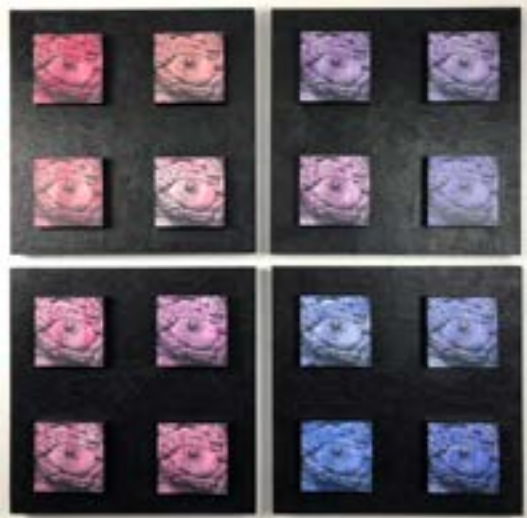
Luuk Honey, *In the Palm of your Hand*
Washington, US · 2022 · 30 x 22
Mixed Medium



Marc DeBauch, *Seth On A Swing*
Minnesota, US · 2019 · 22 x 17
Painting



ErotiSculpt, *Emergence*
California, US · 2021 · 10 x 13 x 2.25
Sculpture



TrueFalse, *Four Play*
Utah, US · 2022 · 36 x 36
Other



Maridad Studio, *Light My Fire*
Texas, US · 2022 · 13 x 13
Traditional Illustration/Drawing



BunnyRaunch, *Entwined*
Oregon, US · 2019 · 17 x 12
Traditional Illustration/Drawing



Evoe Thorne, *Pretty*
Washington, US · 2022 · 9 x 12
Other



Jim Duvall, *2022-5224*
Washington, US · 2022 · 18 x 24
Photography



Joe Gilbert, *Dungeonatrix Ne'er-do-wells*
Washington, US · 2022 · 24 x 24
Digital Illustration/Drawing



Lucy Churchill, *Vulval Madonna / Anasyrma (x 4)*
Great Britain · 2021 · 14.5 x 9 x 3.5
Sculpture



Cory German, *Captive*
Washington, US · 2020 · 33.75 x 23.5
Painting



GEORGESCU ANCA, *The Pretzel*
Romania · 2020 · 29.7cm x 21cm
Traditional Illustration/Drawing



Erotic Threads by Mistress D, *Love Will Lift You Up*
Washington, US · 2022 · 21 x 21
Fiber Arts



MadMeat Art, *COVID Sex*
Nevada, US · 2021 · 20 x 16
Photography



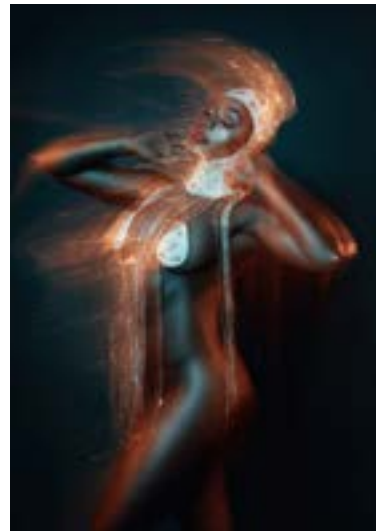
pareticonarte, *Anguish*
Washington, US · 2022 · 25 x 21
Mixed Medium



Joseph Edison, *Play Play Play Wind Chime*
Washington, US · 2022
53 x 12 x 12
Mixed Medium



Rebeca Soto, *Comparte*
Illinois, US · 2021 · 13 x 19
Digital Illustration/Drawing



Jeanie Lewis, *Anita*
Washington, US · 2021 · 11 x 14
Photography



Kendra Saurus, *Everybody Has a Sex Toy Shaped Hole*
Washington, US · 2022 · 78 x 40
Multi-Media



Mateo Omar, *Šul-gjir*
California, US · 2021 · 30 x 22
Mixed Medium



Andy Lime, *I've Come to Cheer You up My Darling*
California, US · 2021 · 14.5 x 16
Mixed Medium



Heather Brown, *Bound Face Triptych*
California, US · 2022 · 16 x 66
Photography



Erotic Threads by Mistress D, *She/Her*
Washington, US · 2022 · 20 x 48
Fiber Arts



Elektra, *Five Acts*
Washington, US · 2022 · 6.5 x 4.75 x .75
Book Arts



Nelli Varavva, *Sexy Menotaurus*
California, US · 2020 · 12 x 15
Painting



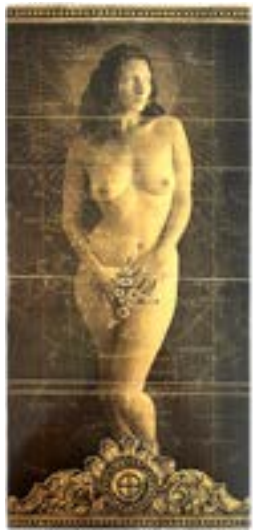
Jessie Lovejoy - Photo by @kyle.j.davis, *Tankou Simil*
Washington, US · 2021 · 36 x 24
Photography



Mance Engine, *Deux Chats Bleus (Ode to Yves Klein)*
Washington, US · 2020 · 6.25 x 13 x 2
Mixed Medium



Linolicious, *A Spanking Good Time*
Great Britain · 2021 · 8 x 8
Printmaking



Stephen Babcock,
Terra - Astromantic Series
California, US · 2021
24 x 11.25
Mixed Medium



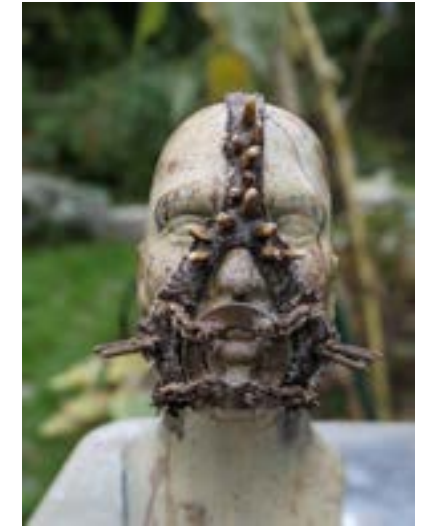
Nora Rachel, *Natural Beauty* - 2022
California, US · 2022 · 27 x 39
Mixed Medium



Andrew Prince, *Eureka*
Alabama, US · 2022 · 22.5 x 18 x 8.75
Mixed Medium



Monsterbait, *The Goblin Knight*
Colorado, US · 2021 · 18 x 12
Photography



Isiah Blake, *Dentata*
Washington, US · 2021 · 18 x 6 x 10
Other



Tatyana Brown, *Abduction of Europa*
Washington, US · 2022 · 12 x 15
Printmaking



AlicelNBondageLand, *Mr Good Dick*
California, US · 2022 · 17 x 7.5 x 5.5
Sculpture



Michele Serchuk, *This Fetish: Pup, #1360*
New York, US · 2021 · 16 x 20
Photography



Hairsun, *JK Flips the Bird*
Washington, US · 2015 · 30 x 20
Photography



GEORGESCU ANCA, *Her Workbreak*
Romania · 2020 · 29.7cm x 21cm
Traditional Illustration/Drawing



Andy Lime, *Taking a Breather After a Long Day*
California, US · 2021 · 14 x 17
Mixed Medium



Linolicious, *Strapped Together*
Great Britain · 2021 · 8 x 8
Printmaking



BunnyRaunch, *The Three Hares*
Oregon, US · 2019 · 19.5 x 23
Traditional Illustration/Drawing



RiggerJay, *Shower*
Washington, US · 2015 · 19 x 13
Photography

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Invited art curated by Festival Director Sophia Sky Iannicelli and Exhibition Curator Andrew Moran.



Jennifer Jigour,
Jia-Li and Lailoni: A Love Breaking Boundaries
California, US · 2015 · 24 x 20
Traditional Illustration/Drawing



jackson fotografix, *Treasure Trail*
Canada · 2007 · 12 x 18
Photography



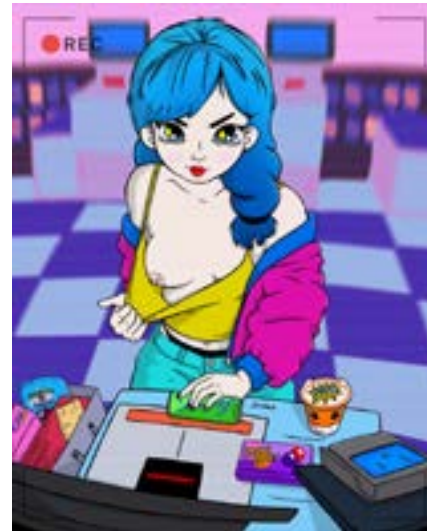
GENEA MORROW, *Carmine*
Maryland, US · 2021 · 20 x 16
Painting



Hiba Jameel, *Love Ropes*
Washington, US · 2021 · 18 x 24
Painting



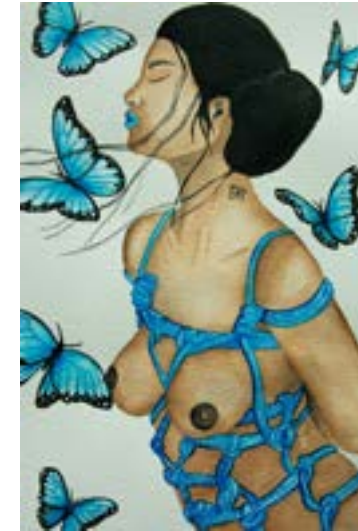
Hiba Jameel, *In the moment*
Washington, US · 2021 · 18 x 24
Painting



Jordan Hill, *Check Yourself Out*
Arizona, US · 2022 · 20 x 16
Digital Illustration/Drawing



Lee Worthy, *Head*
Washington, US · 2021 · 16 x 13
Photography



Tyema, *Lapis Lazuli*
Colorado, US · 2022 · 17.5 x 13.5
Painting



Slippery Foxtrot, *Taste*
Washington, US · 2022 · 14 x 11
Traditional Illustration/Drawing



GENEA MORROW, *Eternal Abyss*
Maryland, US · 2021 · 48 x 26
Painting



Sam Vaughan, *Two Men Not Dancing*
California, US · 2021 · 28 x 22
Printmaking



hector domiane, *The sweet fiancee*
France · 2019 · 12 x 9
Painting



Nikki Jabbara - Barber, *Sailor Girl*
Washington, US · 2022 · 14 x 17
Printmaking



Valentine Barker, *Dirty Romance: Gagged*
Oregon, US · 2021 · 13.75 x 13.75
Painting



Slippy Fox Trot, *Bedroom Eyes*
Washington, US · 2021 · 14 x 11
Traditional Illustration/Drawing



Céline ACHOUR, *Histoire d'eau n°20*
France · 2019 · 42cm x 32cm
Other



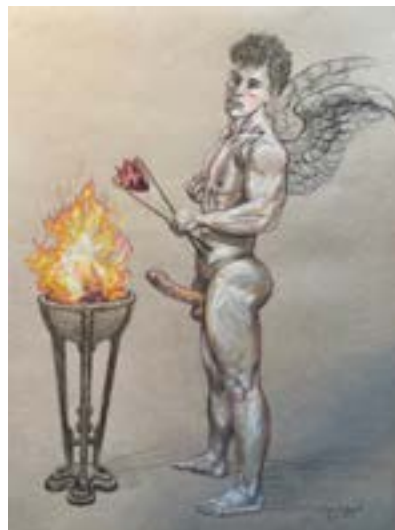
Fanasmique, *Les amants 2*
France · 2021 · 14.8cm x 10.5cm
Mixed Medium



Myron Curry w/ M. Curry Designs, *Bathroom Fun*
Washington, US · 2022 · 12 x 24
Painting



Tyerna, *Green Jade*
Colorado, US · 2022 · 17.5 x 13.5
Painting



Marc DeBauch, *Sacrifice of Love*
Minnesota, US · 2022 · 19 x 15
Traditional Illustration/Drawing



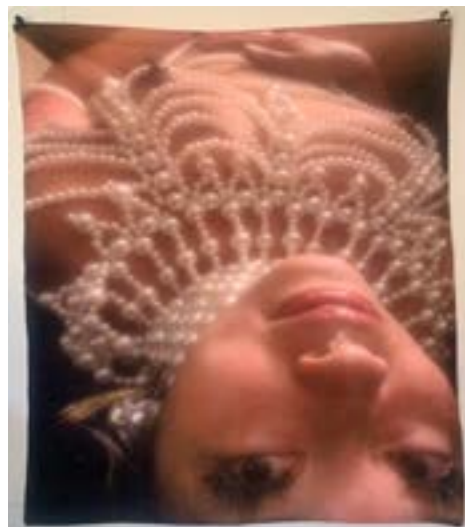
Mirrors of Melanin, *Flourished*
Washington, US · 2022 · 30 x 24
Painting



Hiba Jameel, *The Beginning*
Washington, US · 2020 · 18 x 24
Traditional Illustration/Drawing



Hooligan Lili, *Pearls*
Washington, US · 2022 · 26 x 22
Painting



Fox Whitney, *Look at Me (Pearls 3)*
Washington, US · 2021 · 40 x 30
Fiber Arts



Rebecca N. Garcia, *Surrender*
Washington, US · 2022 · 17.5 x 6
Painting



hector domiane - Barber, *SPELL OF LOVE*
France · 2019 · 12.6cm x 10.2cm
Painting



Mirrors of Melanin *Bare fruit*
Washington, US · 2022 · 48 x 36
Painting



Madame Umbra, *Petite Peeks III: Craving Caress*
Japan · 2022 · 2.75 x 2.75
Painting



Michael M Volz, *Lies Beneath*
Washington, US · 2022 · 18 x 22
Fiber Arts



Dissecting Sound & Soul, *Personal #2*
Oregon, US · 2021 · 24 x 24
Photography



Ms.Cereza, *Pahatar*
Finland · 2022 · 30cm x 25cm
Painting



T. Erin, *Flying Fuck: Summer Loving*
Washington, US · 2021 · 11 x 13
Painting



Céline ACHOUR, *Histoire d'eau n°26*
France · 2020 · 42cm x 32cm
Other



José Angel Hernández, *Project XXI No. 1*
Texas, US · 2022 · 10 x 10 x 4.5
Other



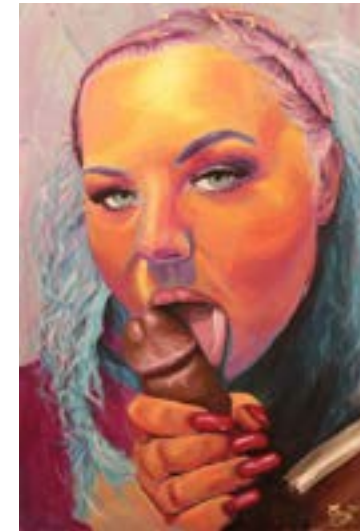
Mirrors of Melanin, *Unraveled*
Washington, US · 2022 · 24 x 30
Painting



T. Erin, *Which Came First?*
Washington, US · 2018 · 7 x 6 x 3.5
Sculpture



Nelli Varavva, *Greediness*
California, US · 2022 · 16 x 20
Painting



Myron Curry w/ M. Curry Designs, *BBC Love*
Washington, US · 2022 · 37 x 25
Painting



RiggerJay, *Send Nudes*
Washington, US · 2015 · 19 x 19
Photography



Hiba Jameel, *Angel*
Washington, US · 2020 · 18 x 24
Traditional Illustration/Drawing



ARK, *Golden*
Oregon, US · 2021 · 24 x 16
Photography



Olga Bolgar, *Love Pattern*
Washington, US · 2021 · 24 x 36
Painting



A Subtle Notion, *You Spin Me Right Round*
Colorado, US · 2021 · 7 x 7
Fiber Arts



Samuel Mokelu, *Euphoria: Euphoric Series*
California, US · 2020 · 24 x 36
Painting



ARK, *Devi in Pink*
Oregon, US · 2019 · 18 x 12
Photography



CAITLYN PATTEN, *Golden Ties*
Washington, US · 2022 · 12 x 16
Traditional Illustration/Drawing

MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have made meaningful contributions to the history and development of erotic art. The program initially featured only visual artists, but has since expanded into other realms of art.

- David Lee Jones
- Stasia Burrington
- Luminous Pariah
- John Santerineross
- Miss Indigo Blue
- Ellen Forney
- Jim Duvall
- Michele Serchuk
- Michael Rosen
- Barbara Nitke
- David Steinberg
- Betty Dodson Paul Dahlquist
- Charles Gatewood



Michele Serchuk, *Mayan Lee: Body Paint, #14A*
 New York, US · 2003 · 20 x 16
 Photography



Stasia Burrington, *Blush 6*
 Washington, US · 2015 · 36 x 24
 Traditional Illustration/Drawing



Jim Duvall, *2022-5234*
 Washington, US · 2022 · 18 x 24
 Traditional Illustration/Drawing



David Steinberg, *Judith, Jack and Tia*
 California, US · 2015 · 20 x 24
 Photography



Michael A Rosen, *Sexual Magic 27*
 California, US · 2022 · 16 x 20
 Photography



John Santerineross, *Furur*
Georgia, US · 2022 · 9.5 x 12
Photography



John Santerineross, *Child Doll or Bone*
Georgia, US · 2022 · 15 x 17
Photography



John Santerineross, *Embrace of Solitude*
Georgia, US · 2022 · 9.5 x 12
Photography



Seneca Harper, *Flourish*
Washington, US · 2021 · 20 x 15
Digital Illustration/Drawing



RJB Photo, *Snow bears*
Washington, US · 2022 · 24 x 17
Photography

APPETITES

Guest Curators: Alyssa Manning and David Cohen

Experience cravings with us. Soft and sharp, subtle and blatant. Erotic and sensual. Art and food.

An everyday and necessary act such as eating can be elevated to an experience—one to be looked forward to, lingered on, and truly enjoyed. We leave ordinary consumption behind, and we choose to devour life.

Some of the art we've selected shows the act of eating, some depicts edible representations or suggestions of body parts, and some interprets people as food! From the playful to the deeply seductive, combining sexuality and sensuality with food whets our appetites for both.



SameSource, *Mujer con las Manzanas Reinterpreted*, based on 1963 by Domingo Huetos
 California, US · 2016 · 20 x 26
 Photography



Jordan Hill, *Candy Coated*
 Arizona, US · 2021 · 20 x 16
 Digital Illustration/Drawing



Alayynay, *Staring in the Sol*
 Washington, US · 2020 · 10 x 14
 Photography



Ilena Lee, *Glow*
 Canada · 2021 · 6 x 5 x 7
 Sculpture



Amélie Roland, *Gold Digger*
 France · 2020 · 100cm x 70cm
 Traditional Illustration/Drawing



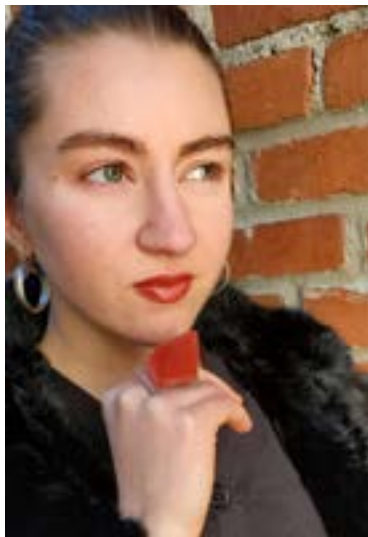
Jesse Berlin, *Raw*
 Arizona, US · 2016 · 4 x 8 x 9
 Sculpture



Nora Rachel, *self portrait with tray (whors d'oeuvres)*
 California, US · 2022 · 17 x 14
 Mixed Medium



Marcie Killian Connally, *Zorra Del Mar*
 Michigan, US · 2020 · 24 x 20
 Photography



Rebecca Bashara, *Breast candy ring*
Washington, US · 2022 · 1.5 x 1 x 1
Mixed Medium



Hooligan Lili, *Watercolor of the Beet*
Washington, US · 2020 · 9.5 x 11.5
Traditional Illustration/Drawing



Marcie Killian Connally, *Ursula's Treasure*
Michigan, US · 2020 · 16 x 16
Photography



Iryna Milton, *Splash*
Washington, US · 2022 · 40 x 16
Painting



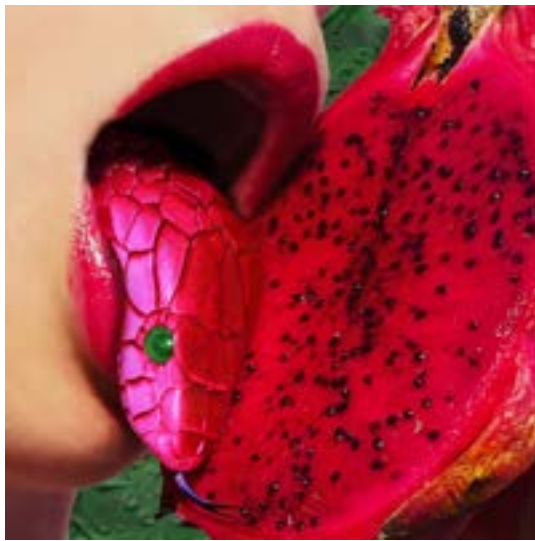
Pomegranate Muse, *Devour*
Arizona, US · 2021 · 19 x 15
Painting



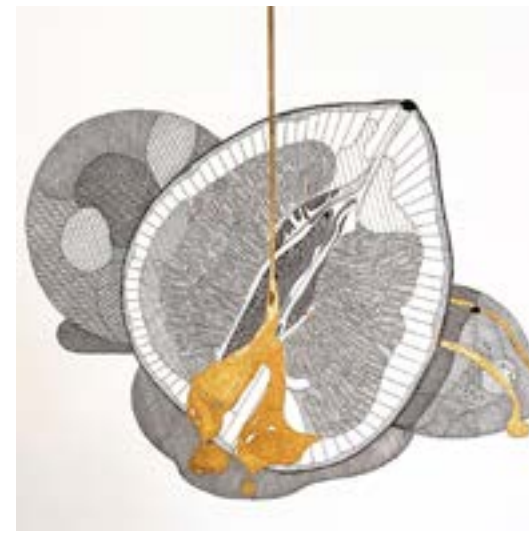
SameSource, *Venus Verticordia Reinterpreted, based on 1868 by Dante Gabriel Rosetti*
California, US · 2019 · 26 x 20
Photography



Sean, *Long John*
Oklahoma, US · 2022 · 10 x 12
Traditional Illustration/Drawing



The Twinkie Artist, *Forbidden Fruit*
 New York, US · 2020 · 10 x 10
 Photography



Amélie Rolland, *Still Life*
 France · 2020 · 72cm x 72cm
 Traditional Illustration/Drawing



Heather Mathes, *Filet Mignon*
 Indiana, US · 2022 · 14 x 14
 Painting



Jeff Hicks & Jed Vassallo, *Flame Cock 1*
 Washington, US · 2021 · 8 x 10
 Photography



Sean, *Donut Holed*
 Oklahoma, US · 2022 · 10 x 12
 Traditional Illustration/Drawing



Miss Laufer, *Taken by the Creature*
Washington, US · 2011 · 17 x 14
Painting



Marcie Killian Connally, *I Know What Boys Like*
Michigan, US · 2020 · 20 x 16
Photography



Francois Dubeau, *Popping the Cork*
Canada · 2014 · 18 x 14
Mixed Medium



Jordan Hill, *Skinny Sipping*
Arizona, US · 2021 · 20 x 16
Digital Illustration/Drawing

The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit SeattleErotic.org

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

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Back cover art by Charlie Noble · Festival catalog design by Keri Grassl-Ziegler

2022 SEAF Team

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BOOM BOOM L'ROUX, Performance Director
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Performances
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Charlie Noble, *Dance*
Washington US · 2017 · 12 x 12
Photography

Pan-Eros.org
SeattleErotic.org