



EXHIBITION  
CATALOG  
2021

SEATTLE  
EROTIC  
FESTIVAL

# SEATTLE EROTIC FESTIVAL

Art is an emotional experience. When we engage with art, we give ourselves up to the moment. Good art makes you feel something. Sometimes that something isn't pleasant or beautiful, but it teaches a lesson or unveils a truth or inspires compassion, and that is valuable. Art is a powerful tool that can heal us and change cultures. In the recent past, there have been many images and songs that have highlighted the pain of inequity and loss, and they call us to action.

This year, I expected the art submitted to the Seattle Erotic Art Festival to lean into that intensity and call for change. I was surprised instead to see more humor and joy and tenderness than usual depicted in the art that went in front of our jury. This joy reminds us why we must do the hard work in front of us so that everyone may have access to this vital aspect of being alive.

This year, we are excited to showcase erotic art that revels in the joy of our pleasure, relationships, and identity in addition to all the other aspects of sex and sexuality. Please join us in celebrating this joy while we do the work of making the world a more equitable and pleasurable place.

Yours in love, joy, and shenanigans,  
Sophia Sky Iannicelli  
Executive Director



Charlie Noble, *Swarm*  
Washington, US · 2015 · 18 x 12  
Photography

## JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed 1065 entries submitted by 305 artists from 37 US states and 21 countries—which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.

## Jury Process

Each year we invite an entirely new jury to select the visual art.

2021 Visual Art Jury:

**meyekərā** – artist, filmmaker  
**WhiskyTangoFoxy** – artist, educator  
**Peggy Foy** – artist, gallerist, educator  
**Gina Hunting** – art collector, educator  
**Brodin Petrichor** – artist, filmmaker,  
**SEAF committee member**



Natalia Lvova, *Classic Banana Split*,  
California, US · 2020 · 36 x 36  
Painting



Lara Lee Stang, *Fruit study*  
Virginia, US · 2020 · 24 x 18  
Traditional Illustration/Drawing



Jess, *Beads*  
Washington, US · 2021 · 15 x 30  
Photography



Allen Cutler, *Krampus*  
New Jersey, US · 2020 · 12 x 12  
Fiber Arts



Nymphidia, *Lights*  
Romania · 2021 · 29.7cm x 21cm  
Traditional Illustration/Drawing



October Joe, *All The Lovers*  
Washington, US · 2021 · 20 x 16  
Painting



David Steinberg, *Dara and Vann*  
California, US · 1999 · 20 x 16  
Photography



Nora Rachel, *Femme Fist*  
California, US · 2019 · 15.25 x 13.25 x 2  
Painting



Francois Dubeau, *La déesse des vents*  
Canada · 2021 · 22 x 14  
Mixed Medium



Ken Campbell, *Cummingbird*  
Washington, US · 2018 · 22 x 15 x 16  
Sculpture



Kize, *I Sure Hope This Doesn't Awaken  
Something in Me*  
Washington, US · 2021 · 27.24 x 21.25  
Mixed Medium



Victor Sanchez,  
*Something dirty to tell you*  
Canada · 2021  
80cm x 40cm  
Painting



Edward H.A. Reed, *Cock Prickle*  
Washington, US · 2021 · 13 x 8 x 8  
Mixed Medium



Pareticonarte, *le controle*  
Washington, US · 2021 · 27 x 22  
Mixed Medium



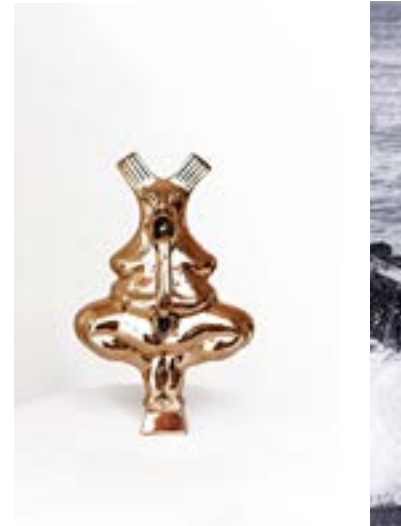
Shaun O'mara Cutts, *Pan and Eros*  
Canada · 2020 · 15 x 12  
Traditional Illustration/Drawing



Dylan Metcalfe, *Glory*  
Washington, US · 2021 · 16 x 12  
Printmaking



DE Form Photography, *Watcher on the Wall*  
Washington, US · 2019 · 12 x 18  
Photography



The Story Medicine  
*Totemic Female Of Deep Pleasure*  
Washington, US · 2021 · 12 x 7 x 7  
Sculpture



Roderick Macdonald, *Andromeda*  
Great Britain · 2018 · 16.5 x 12.5  
Photography



Natalia Lvova, *Decadent Dessert*  
California, US · 2020 · 48 x 48  
Painting



Tucker Wulf, *Spent*  
Washington, US · 2008 · 7 x 20 x 12  
Sculpture



Tatyana Brown, *Full Moon*  
Washington, US · 2017 · 20 x 16  
Printmaking



Dr. Tobias Kruppa, *The Plaything*  
Germany · 2021 · 40cm x 30cm  
Traditional Illustration/Drawing



Jim Graham, *Potamides*  
Washington, US · 2020 · 24 x 18  
Photography



Annie Rose, *The Devoured*  
Washington, US · 2021 · 14 x 11  
Traditional Illustration/Drawing



Lee Worthy, *Backroom Portrait*  
Washington, US · 2016 · 22 x 18  
Photography



Polaris Castillo, *CATARATAS DEL IGUAZÚ*  
California, US · 2021 · 14 x 11  
Digital Illustration/Drawing



Charlie Noble, *Sunday Morning*  
Washington, US · 2013 · 18 x 12  
Photography



Edward H.A. Reed, *A Little S&M Music*  
Washington, US · 2021 · 4.5 x 4.5 x 4.5  
Mixed Medium



Théo Polymorphos, *Cerberus*  
Washington, US · 2020 · 23 x 19  
Traditional Illustration/Drawing



Nora Rachel, *Perverved Porcelain*  
California, US · 2020 · 5 x 2 x 2  
Sculpture



Polaris Castillo, *MITLA*  
California, US · 2021 · 14 x 11  
Digital Illustration/Drawing



Alice In BondageLand, *The Male Gaze*  
California, US · 2021 · 16 x 9 x 6  
Mixed Medium



Vitruvini Art - Russ, *Gay-Pop Couple-Green*  
Washington, US · 2021 · 16 x 12  
Painting



Pareticonarte,  
*Deliverance To Religious Bondage*  
Washington, US · 2020 · 24 x 18  
Mixed Medium



Julian De Puma, *Nebulady 2*  
Washington, US · 2014 · 22 x 18  
Digital Illustration/Drawing



Daisy Trudell-Mills, *Bound II*  
New Mexico, US · 2020 · 6 x 4  
Traditional Illustration/Drawing



Risqué Alter Ego,  
*He Learned IT Over Here, Sweetheart*  
Alabama · 2021 · 26 x 20  
Traditional Illustration/Drawing



October Joe, *Book Club*  
Washington, US · 2021 · 16 x 20  
Painting



Monsterbait, *The Bugbear*  
Colorado, US · 2020 · 9 x 9  
Traditional Illustration/Drawi x ng



Myron Curry, *Taste*  
Washington, US · 2017 · 24 x 30  
Painting



JoyinShadow/LilyLew, *Red Pants!*  
New Hampshire, US · 2019 · 20 x 16  
Painting



Eros Bjorn, *Entrée Brillante*  
Washington, US · 2021 · 22.7 x 16.3  
Photography



Matthew-Mary Caruchet, *Mahogany in Purple*  
France · 2019 · 42 x 36  
Other



Ashley Laufer, *Safety*  
Great Britain · 2019 · 16.5 x 12.5  
Photography



Matt Borrillo, *Pull*  
Oregon, US · 2021 · 14 x 11  
Painting



David Michael Lamont, *Come to Me*  
Washington, US · 2020 · 20 x 16  
Photography



Vanessa Chyi, *Flaming Eros*  
Malaysia · 2021 · 17 x 14  
Painting



Edward H.A. Reed, *Cock Blossom*  
Washington, US · 2021 · 13 x 8 x 8  
Mixed Medium



Celine ACHOUR  
*THE CHRISTIANS N°13*  
France · 2021 · 42cm x 32cm  
Traditional Illustration/Drawing



GarthVG, *VG011285*  
Washington, US · 2019 · 20 x 30  
Photography



Myron Curry, *Refresh*  
Washington, US · 2021 · 36 x 36  
Painting



David Steinberg, *Juliet and Victor 1*  
California, US · 2000 · 20 x 16  
Photography



Edward H.A. Reed  
*Little Peckerhead*  
Washington, US · 2021 ·  
18 x 5 x 3.5  
Mixed Medium



Michael Rosen, *Kaylani and Bobby D.*  
California, US · 2021 · 20 x 16  
Photography



Tyler Spencer, *Typical Monday - Featuring Ms. Monday Jones*  
Oregon, US · 2021 · 8 x 10  
Digital Illustration/Drawing



Francois Dubeau, *Mother Nature*  
Canada · 2020 · 26 x 14  
Mixed Medium



Théo Polymorphos, *Leash Is Law*  
Washington, US · 2020 · 23 x 19  
Traditional Illustration/Drawing



Julian De Puma, *Shipbreaker II*  
Washington, US · 2017 · 30 x 40  
Painting



SameSource, *Femme nue, de dos, tournée vers la droite Reinterpreted, based on 1891 by Maurice Denis* · California · 2019 · 24 x 18  
Photography



Yumi Sakai, *With You*  
Japan · 2021 · 92.71cm x 65.53cm  
Painting



Echo Chernik, *The Reason I'm Late for Work*  
Washington, US · 2018 · 48 x 36  
Painting





Nora Rachel, *Holding Hands*  
California, US · 2019 · 29 x 23  
Painting



Nora Rachel, *bound hands en fleur*  
California, US · 2019 · 7.5 x 7.5  
Photography



Echo Chernik, *The Catch*  
Washington, US · 2018 · 30 x 24  
Other



SameSource, *Olympia Reinterpreted, based on 1863 by Édouard Manet*  
California, US · 2019 · 18 x 24  
Photography



RiggerJay, *2 Roses*  
Maryland · 2021 · 13 x 13  
Photography



Brian Parker, *Jungle Swim*  
Tennessee, US · 2021 · 36 x 48  
Digital Illustration/Drawing



Lee Worthy, *Embrace*  
Washington, US · 2015 · 18 x 22  
Photography



Aaron Laidig, *Numinous Conformation*  
Washington, US · 2020 · 24 x 20  
Painting



armene, *Balance*  
Czech Republic · 2013 · 60cm x 45cm  
Photography



Allen Cutler, *Swirlpop*  
New Jersey, US · 2020 · 12 x 12  
Fiber Arts



Kize, *Disconnected*  
Washington, US · 2021 · 23.5 x 19  
Mixed Medium



Tatyana Brown, *I'm so pretty*  
Washington, US · 2018 · 15 x 20  
Printmaking



Natalia Lvova, *Champagne Mousse*  
California, US · 2020 · 20 x 20  
Painting



Evoë Thorne, *Sacred & Profane*  
Washington, US · 2012 · 13 x 15  
Photography



Sally Mikulas-Serletti  
*The Books Can Wait*  
Washington, US · 2016 · 16 x 20  
Photography



Andrew Prince, *Sunrise*  
Alabama, US · 2021 · 38 x 23 x 8  
Sculpture



A Subtle Notion, *Dangle*  
Colorado, US · 2019 · 10 x 10  
Fiber Arts



JayBee, *Obey*  
Tennessee, US · 2019 · 36 x 24  
Photography



BunnyRaunch, *Just One More*  
Oregon, US · 2018 · 8.2 x 10.5  
Traditional Illustration/Drawing



Jordan Hill, *The Eternal Bloodlust of the Succubus Babes*  
Arizona, US · 2021 · 31 x 25  
Digital Illustration/Drawing



Nymphidia, *Kiss and Embrace*  
Romania · 2020 · 21cm x 29.7cm  
Traditional Illustration/Drawing



Maile Roundtree, *Shut up and Kiss me!*  
Washington, US · 2021 · 36.3 x 45.8  
Mixed Medium



Nudie Stitches, *Sister, Sister*  
Pennsylvania, US · 2021 · 11 x 11  
Fiber Arts



Stasia, *Abduction*  
Washington, US · 2021 · 22 x 28  
Traditional Illustration/Drawing



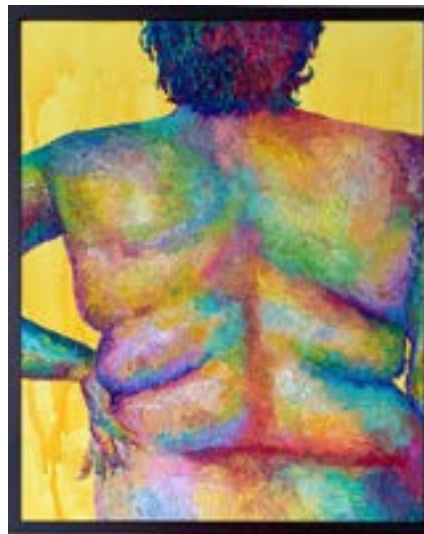
The Doomstress, *Phallic Fungus*  
Washington, US · 2021 · 12 x 12  
Painting



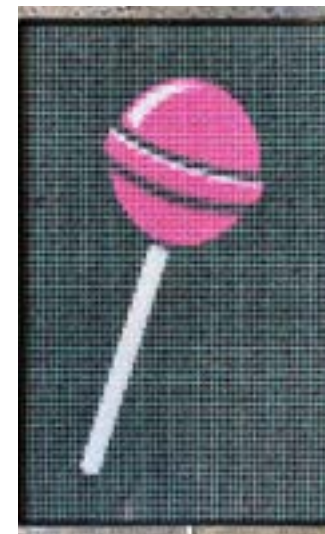
Jessie Lovejoy, *Vers-aill-ce 3*  
Washington, US · 2021 · 8 x 10  
Photography



Cielle Miller, *The wrestlers*  
Washington, US · 2021 · 40 x 30  
Painting



Anahita Sharma, *Ode to Back Rolls*  
Ohio, US · 2021 · 31 x 25  
Painting



Maile Roundtree, *How Many Licks???*  
Washington, US · 2021 · 18 x 12  
Mixed Medium



Jeff Troy, *The Flirt*  
Washington, US · 2021 · 24.5 x 18 x 20  
Sculpture



Daisy Trudell-Mills, *Suavecito*  
New Mexico, US · 2021 · 10 x 10  
Traditional Illustration/Drawing



Edward H.A. Reed, *Cock Oh Clock*  
Washington, US · 2021 · 12 x 16 x 4  
Mixed Medium



Evoë Thorne, *Glow*  
Washington, US · 2014 · 30 x 20  
Photography



Tucker Wulf, *Divided by Doctrine*  
Washington, US · 2021 · 27 x 38 x 9  
Other



JayBee, *Hot Red*  
Tennessee, US · 2020 · 36 x 24  
Photography



Jim Duvall, *2021-4538*  
Washington, US · 2021 · 24 x 18  
Digital Illustration/Drawing



A Subtle Notion, *Not Just a Wild Summerr*  
Colorado, US · 2021 · 8 x 8  
Fiber Arts



Nudie Stitches, *Embrace*  
Pennsylvania, US · 2020 · 8.5 x 8.5  
Fiber Arts



Amy Hsieh, *Strength through Submission*  
Washington, US · 2021 · 6.5 x 6.5 x 6.5  
Other



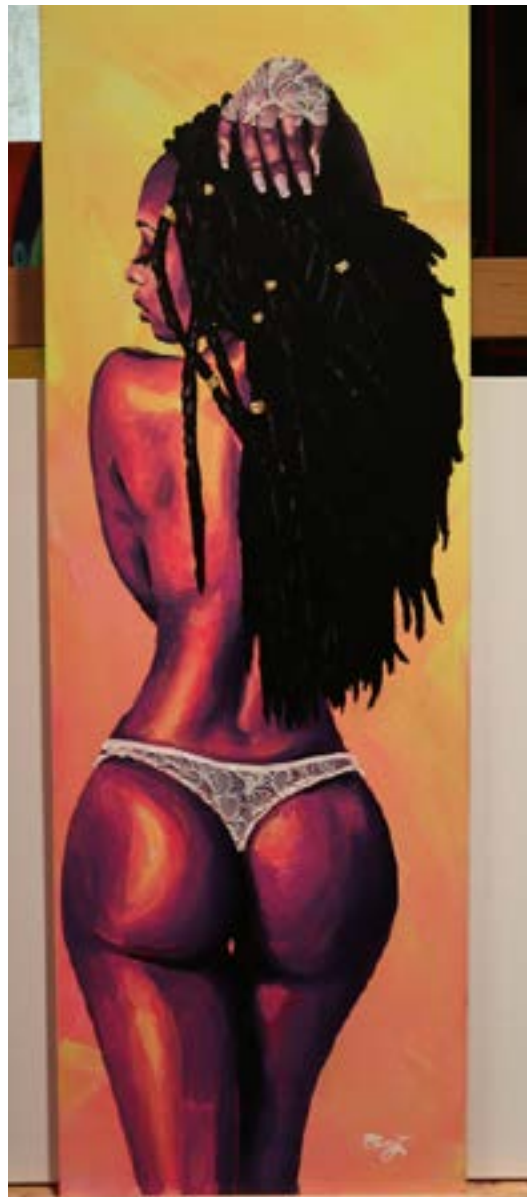
Nymphidia, *Best definition of us*  
Romania · 2020 · 52cm x 39.7cm  
Traditional Illustration/Drawing



Victor Sanchez, *Sous le pied*  
Belgium · 2021 · 47cm x 57cm  
Traditional Illustration/Drawing



BunnyRaunch, *Ode to The Sleeping Faun*  
Oregon, US · 2020 · 13.5 x 11.5  
Traditional Illustration/Drawing



Myron Curry, *Lace*  
Washington, US · 2021 · 36 x 12  
Painting



Natalia Lvova, *Krispy Creme Doughnut*  
California, US · 2020 · 36 x 36  
Painting



William J Denson III, *Expose me Daddy*  
Washington, US · 2020 · 18 x 12  
Photography



Allen Cutler, *Frog Prince #3*  
New Jersey, US · 2020 · 12 x 12  
Fiber Arts



Lee Worthy, *Leash*  
Washington, US · 2019 · 22 x 18  
Photography



Jim Duvall, *2021-0105*  
Washington, US · 2021 · 16 x 16  
Photography



Vitruvini Art - Russ, *Gay-Pop Fetish-Lock*  
Washington, US · 2021 · 14 x 110  
Painting



Hui Ma, *Paradise Lust II*  
China · 2020 ·  
74cm x 60cm  
Painting



Tyler Spencer, *Kitachi - Featuring Kit Katastrophic*  
Oregon, US · 2021 · 8 x 10  
Digital Illustration/Drawing



Tucker Wulf, *Catching Self*  
Washington, US · 2021 · 56 x 35 x 7  
Other



Joseph Gilbert, *A GOOD, HARD, CHOKE*  
Washington, US · 2021 · 20 x 20  
Digital Illustration/Drawing



Jim Duvall, *2014-6510*  
Washington, US · 2014 · 24 x 18  
Photography



Rae Akino, *Grounded Freedom*  
Maryland, US · 2021 · 96 x 96  
Painting



JayBee, *Peep This*  
Tennessee · 2018 · 36 x 24  
Photography



Tracey Ippolito, *The Kiss that Broke the Bubble*  
Missouri, US · 2019 · 24 x 30  
Painting



Mapezetti, *Aeriola Borealis*  
New Mexico, US · 2011 · 25 x 25  
Photography



Shina's Gallery, *Ice Me Out*  
Washington, US · 2021 · 36 x 48  
Painting



Maile Roundtree, *Double Delicious*  
Washington, US · 2021 · 24 x 20  
Mixed Medium



SameSource, *Mädchenakt mit Rotem Tuch*  
*Reinterpreted, based on 1878 by Franz von Defregger*  
 California, US · 2019 · 24 x 18  
 Photography



Annie Rose, *The Waiting*  
 Washington, US · 2021 · 14 x 11  
 Traditional Illustration/Drawing



Echo Chernik,  
*The Tasting of the Dowry and Seven Happy Brides Book Plates Framed*  
 Canada · 2019 · 34 x 26  
 Digital Illustration/Drawing



Elektra, *Tension -- Hands*  
 Washington, US · 2014 · 19 x 15  
 Painting



Molly Reusser, *Populating Venus*  
 Washington, US · 2020 · 14.5 x 17  
 Traditional Illustration/Drawing



JoyinShadow/LilyLew, *Over his Shoulder I*  
 New Hampshire, US · 2016 · 7.25 x 7.25 x 1.25  
 Painting



Evoë Thorne, *Bite*  
 Washington, US · 2014 · 26 x 20  
 Photography



Tucker Wulf, *Finding Flight Despite*  
 Washington, US · 2018 · 36 x 48  
 Other





Allen Cutler, *Candy Striped*  
New Jersey, US · 2020 · 10 x 10  
Fiber Arts



Amy Hsieh, *Bound headpiece series*  
Washington, US · 2020 · 10 x 14 x .75  
Other



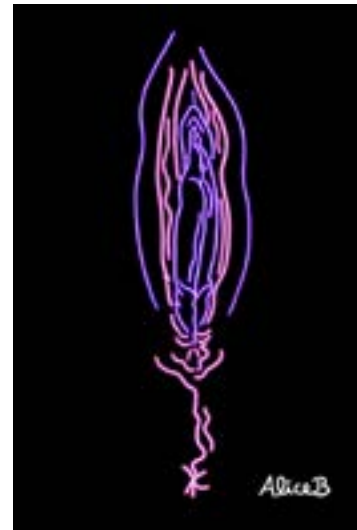
Aarron Laidig, *Emotive Sensatory Fusion*  
Washington, US · 2020 · 20 x 24  
Painting



vex, vexedart, *Fuk-Shu II Neon Edition : Sculpture & Adult Toy*  
Canada · 2020 · 9 x 9 x 3  
Sculpture



Lee Worthy, *Pheromone: Boot 2*  
Washington, US · 2019 · 18 x 22  
Photography



Alice B., *Electric Pussy No. 1*  
New York, US · 2021 · 48 x 16 x 3.25  
Sculpture



Neha Panicker, *Self Embrace*  
Washington, US · 2021 · 21 x 27  
Traditional Illustration/Drawing



Jordan Hill, *Versus*  
Arizona, US · 2021 · 20 x 16  
Digital Illustration/Drawing



Ashe, *Inamorata*  
Colorado, US · 2020 · 13 x 3 x 1  
Sculpture



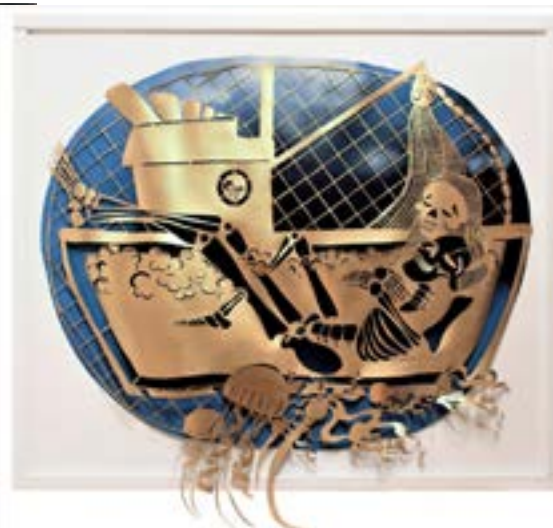
Andrew Prince, *Zen*  
Alabama, US · 2021 · 17 x 20 x 7  
Sculpture



vex, vexedart, *Fuk-Shu Neon Edition* : Sculpture & Adult Toy  
Canada · 2020 · 9 x 9 x 3  
Sculpture



Artur Rios, *Epidermal flirting*  
Brazil · 2021 · 70 x 90  
Painting



Sara Dove Orozco, *FV Sanctuary*  
Alaska, US · 2020 · 48 x 55.5  
Other



Coyote, *Give Into Me*  
Washington, US · 2019 · 11 x 18  
Photography



Edward H.A. Reed, *The Big Little Chair*  
WA, US · 2021 · 8 x 4 x 4  
Mixed Medium



Pareticonarte, *spa erotique*  
Washington, US · 2021 · 27 x 22  
Mixed Medium



The Cosmic Slut, *alter ego*  
Netherlands · 2020 · 60cm x 40 cm  
Digital Illustration/Drawing



T. Erin, *Flying Fuck: All Night Long*  
Washington, US · 2020 · 17 x 14  
Fiber Arts



Evoé Thorne, *Science*  
Washington, US · 2014 · 24 x 18  
Photography



Bekah Boehm, *Ten Ticks*  
Washington, US · 2021 · 16 x 12  
Painting



Roderick Macdonald, *Strutting*  
Great Britain · 2012 · 16.5 x 12.5  
Photography



Maile Roundtree, *The Long and Short of it*  
Washington, US · 2021 · 12 x 32 x 3.5  
Mixed Medium



Marie Simon, *There Were Three*  
Oregon, US · 2021 · 1 x 40.5 x 14  
Other



Vitruvini Art - Russ, *Fairy-Tales 3 Bears and Golden-Locks*  
Washington, US · 2021 · 18 x 24  
Painting



The Cosmic Slut, *bootygotchiez nostalgia*  
Netherlands · 2020 · 30cm x 30cm  
Digital Illustration/Drawing



SunflowersforSeven, *Tightly*  
Washington, US · 2021 · 7 x 10  
Traditional Illustration/Drawing

## INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the Foundation Award, Jury Choice Awards, and People's Choice Awards.

Invited art curated by Festival Director Sophia Sky Iannicelli and Exhibition Curator Andrew Moran with input by Rae Akino.



Natasha Crouch, *All the flowers in death's garden are blue*  
Washington, US · 2019 · 24 x 13  
Traditional Illustration/Drawing



Johnny Flamethrower, *Lemon*  
Illinois, US · 2020 · 20 x 20  
Photography



Celine ACHOUR  
*THE CHRISTIANS n°8*  
France · 2021 · 42cm x 31cm  
Traditional Illustration/Drawing



Tyema, *The Dungeon*  
Colorado, US · 2020 · 20 x 26  
Painting



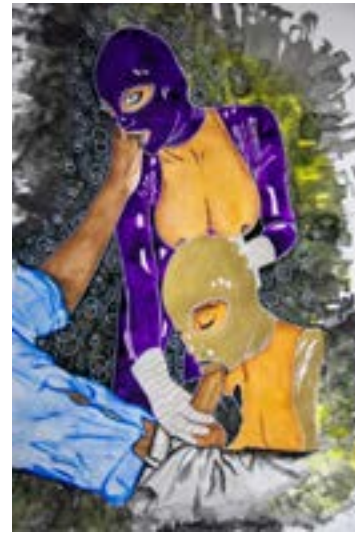
Charde' Brown, *Self-Indulged*  
Washington, US · 2021 · 30 x 40  
Painting



Pomegranate Muse  
*Talented Fingers 1: Don't Underestimate Gamer Boys*  
Arizona, US · 2021 · 13 x 16  
Painting



Jessie Lovejoy, *Summer Lovers 3*  
Washington, US · 2020 · 8 x 8  
Photography



Tyema, *Wild Delights*  
Colorado, US · 2020 · 20 x 26  
Painting



Myron Curry, *Strawberry & Whip cream*  
Washington, US · 2017 · 24 x 31  
Painting



Madame Umbra, *Petite Peeks II: Adoration in Nature*  
Japan · 2021 · 3 x 2.25  
Painting



Hooligan Lili, *A Very Important Date*  
Washington, US · 2021 · 11 x 14  
Traditional Illustration/Drawing



Sara Dove Orozco, *Tenderl*  
Alaska, US · 2019 · 41 x 51  
Other



Lorne Resnick, *Heff No. 1*  
Pennsylvania, US · 2019 · 19 x 13  
Photography



skidrowcrypto, *Bikini Park*  
California, US · 2021 · 30 x 20  
Mixed Medium



Hector Domiane  
*Irma Vep Butterfly (The Vampire moth)*  
France · 2019 · 40cm x 30cm x 3cm  
Traditional Illustration/Drawing



Lee Worthy, *Leash 2*  
Washington, US · 2018 · 22 x 18  
Photography



Jennifer Jigour, *The Isolated Artist and The Chameleon*  
California, US · 2021 · 28 x 24  
Painting



Karen Cope, *Empress*  
California, US · 2019 · 18 x 12 x 5  
Sculpture



Charde' Brown, *Passion Fruit*  
Washington, US · 2020 · 24 x 36  
Painting



Claire Dietrich, *Finish Your Dinner*  
Washington, US · 2021 · 10 x 11  
Painting



Polaris Castillo, *MACHU PICCHU*  
California, US · 2021 · 14 x 11  
Digital Illustration/Drawing



Shina's Gallery, *Blood Orange*  
Washington, US · 2021 · 36 x 48 x 5  
Painting



Johnny Flamethrower, *Lime*  
Illinois, US · 2020 · 24 x 16  
Photography



Helena Calmfors, *Yes Mistress*  
New York, US · 2021 · 24 x 18  
Painting



Tree, *freedom*  
Washington, US · 2021 · 16 x 20  
Photography



Dave Clay, *Megan Ayn*  
Washington, US · 2021 · 38 x 50  
Painting



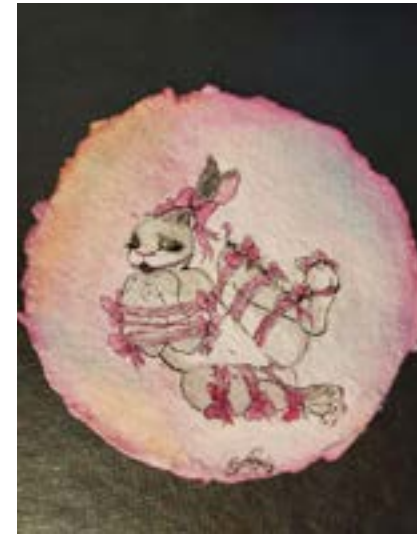
Phillip Hickok, *Female* & Ann Potter, *Male*  
Washington, US · 2019 · 16 x 13 x 10  
Other



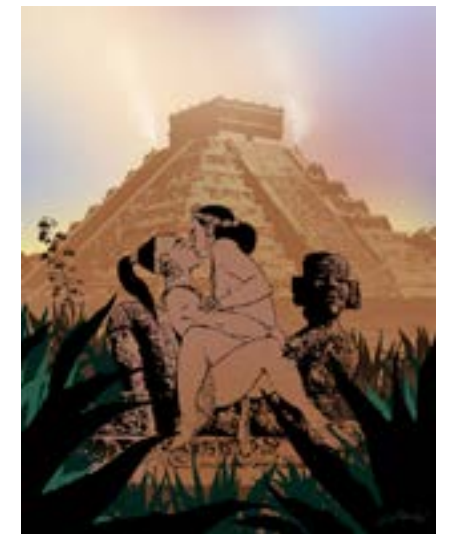
Shina's Gallery, *Lemon Drop*  
 Washington, US · 2020 · 36 x 48 x 5  
 Painting



skidrowcrypto, *Beside Manner*  
 California, US · 2021 · 24 x 24  
 Mixed Medium



BunnyRaunch, *Princess*  
 Oregon, US · 2020 · 13 x 11  
 Traditional Illustration/Drawing



Polaris Castillo, *CHICHÉN ITZÁ*  
 California, US · 2021 · 14 x 11  
 Digital Illustration/Drawing



Shina's Gallery, *Eve*  
 Washington, US · 2021 · 30 x 30  
 Painting



skidrowcrypto, *Room Mates*  
 California, US · 2021 · 16 x 16  
 Mixed Medium



Polaris Castillo, *TIKAL*  
 California, US · 2021 · 14 x 11  
 Digital Illustration/Drawing



Polaris Castillo, *THE GREAT PLAINS*  
 California, US · 2021 · 14 x 11  
 Digital Illustration/Drawing



## MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have made meaningful contributions to the history and development of erotic art. The program initially featured only visual artists, but has since expanded into other realms of art.

In 2021, we are honored to induct David L. Jones into this prestigious showcase.

David joins those previously honored:

Stasia Burrington  
Luminous Pariah  
John Santerineross  
Miss Indigo Blue  
Ellen Forney  
Jim Duvall  
Michele Serchuk  
Michael Rosen  
Barbara Nitke  
David Steinberg  
Betty Dodson  
Paul Dahlquist  
Charles Gatewood



Jim Duvall, *2021-4510*  
Washington, US · 2021 · 18 x 24  
Photography



Michael Rosen, *Answers and Grey*  
California, US · 2021 · 20 x 16  
Photography



John Santerineross, *One's Time*  
Georgia, US · 2020 · 16.25 x 14.25 x 2.75  
Photography



Michele Serchuk, *Travels of Pagliacci Bianca, #4102*  
New York, US · 2014 · 16 x 20  
Photography



Stasia, *Fisherwoman*  
Washington, US · 2021 · 17 x 20  
Traditional Illustration/Drawing



David Steinberg, *Anastasia*  
California, US · 1999 · 20 x 16  
Photography



John Santerineross, *Us*  
 Georgia, US · 2020 · 16 x 14 x 2.75  
 Photography



John Santerineross, *June*  
 Georgia, US · 2020 · 16.5 x 14.75 x 3  
 Photography



Ellen Forney, *Jake's Hair(s)*  
 Washington, US · 2021 · 22 x 28  
 Traditional Illustration/Drawing

# SEATTLE EROTIC FESTIVAL

The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit [SeattleErotic.org](http://SeattleErotic.org)

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

Cover art by Shina's Gallery · Cover layout by Sophia Sky  
 Back cover art by Dave Clay · Festival catalog design by Keri Grassl-Ziegler

## 2021 SEAF Team

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 ANDY CARGILE, Aaaahz! Provocateur of Experiences  
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Dave Clay, *Facing Them*  
Washington, US · 2021 · 48 x 48  
Painting

[Pan-Eros.org](http://Pan-Eros.org)  
[seattleerotic.org](http://seattleerotic.org)