

SEATTLE
EROTIC
FESTIVAL
2020



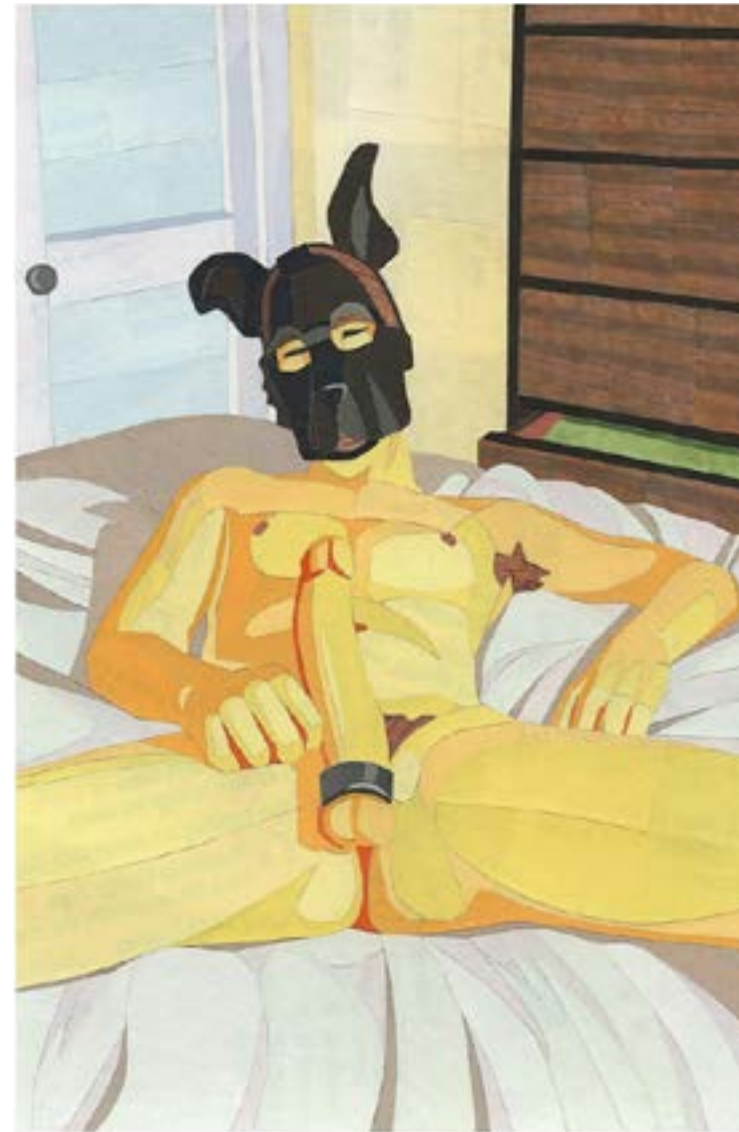
EXHIBITION CATALOG

SEATTLE EROTIC FESTIVAL

SEAF2020 is the 18th year we have celebrated erotic art, and the third time this festival almost didn't happen. This year it is a pandemic that has caused us to give up our springtime ritual of hosting the Seattle Erotic Art Festival. A mere 6 weeks before the festival weekend, Seattle entered into a state of quarantine. All the art and performances had been selected. The literary anthology was being printed and art was arriving. The decision to cancel the April dates was difficult and devastating.

It is imperative to me and to the whole SEAF team that we honor the artists by sharing their art with the world. One of the ways that we decided to do this was by expanding the catalog to include every piece of visual art that was selected by our jurors and curators for SEAF2020. We are very proud of this part of our plans for a physically distant Seattle Erotic Art Festival. You now hold in your hands the first ever Seattle Erotic Art Festival Exhibition Catalog. All the art in this catalog is available for purchase. I encourage you to reach out to me if you see a piece of art that speaks to or intrigues you. Art is food for the soul, and you deserve to be fed. I am incredibly grateful to you for supporting and celebrating SEAF, the artists who shared their creations, and erotic art.

Wishing you health, joy, and sexy art,
Sophia Sky Iannicelli
Executive Director
Director@SeattleErotic.org



Brad Barnhurst, *Bone*
Virginia, US · 2019 · 10.5 x 8
Mixed Medium

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed 1260 entries submitted by 311 artists from 35 states and 20 countries—which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, encouraging conversations that lead to understanding and acceptance.

Jury Process

Each year we invite an entirely new jury to select the visual art.

In 2020, our jury was composed of:
LaDonna – Art Collector
Lauren M. Wong – Art Director, Artist
Victor Salmon – Sexuality Activist, Educator, Podcaster
Lee Worthy – Artist
Drea Talley – Committee Member, Writer



Shina's Gallery, *Shyna*, Washington, US · 2019 · 40 x 30 Multi-Media



Rik Garrett , *Calling (#1)* Washington, US · 2019 · 11 x 14 Photography



A.B.Shaw, *Alseids Parade* Arkansas, US · 2020 · 40 x 30 Painting



Tasty Art Gurl, *PLEASURE* New York, US · 2019 · 16 x 20 Traditional Illustration/Drawing



Allen Cutler, *Bound Fox* New Jersey, US · 2018 · 11 x 11 Fiber Arts



Wavepainters, *tongue tied* Washington, US · 2019 · 28 x 22 Photography



Olga Zavershinskaya, *Ink* Czechia · 2017 · 60cm x 40cm Photography



Jim Graham, *All About Eve* Washington, US · 2018 · 16 x 12 Photography



uckiod - Missy Douglas & Kim Rask, *Zippy* Washington, US · 2020 · 18 x 9 x 9 Sculpture



Nadia Vanilla, *Sister Bear-ly Dressed* Arizona, US · 2019 · 20 x 16 Painting



Lady Cereza, *I'm the Queen of the World* Finland · 2019 · 26cm x 14cm Painting



Olga Bolgar, *Tenderness* Washington, US · 2019 · 44 x 32 Painting



3D Perceptions, *The Fall of Isis*
Alabama, US · 2018 · 22 x 31 x 9
Sculpture



Judith Billig, *Sensuality 3*
California, US · 2019 · 12.75 x 12.75
Painting



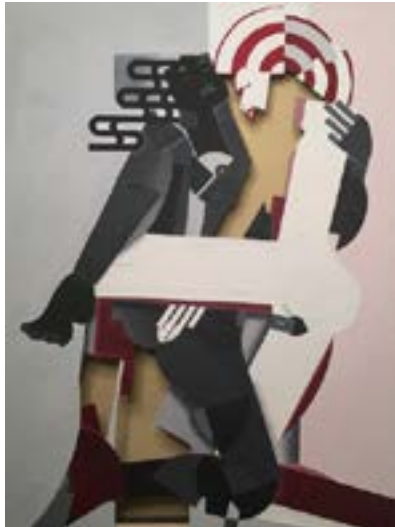
Francois Dubeau, *The Leash*
Canada · 2020 · 26 x 14
Mixed Medium



Ehnita VerGowe, *Play*
Washington, US · 2018 · 12 x 16
Painting



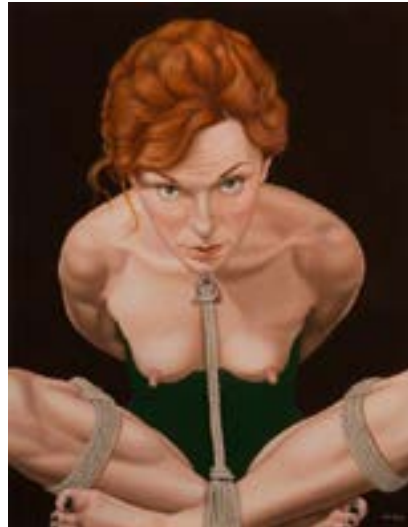
Shaking Arts, *Lost in Us*
Indiana, US · 2014 · 30 x 15
Traditional Illustration/Drawing



Vico & Venus, *Plateau*
Poland · 2020 · 120cm x 90cm
Painting



James Rice, *Janus*
Colorado, US · 2019 · 30 x 20
Traditional Illustration/Drawing



Victor Sanchez, *Vert de feu*
Belgium · 2015 · 90cm x 70cm
Painting



erin potts, *the panes of dysphoria.*
Washington, US · 2019 · 15 x 40
Fiber Arts



Reflective Desire, *Untitled 1*
Washington, US · 2019 · 24 x 16
Photography



Eloi Biosca, *Don't kiss me*
Spain · 2019 · 39cm x 25cm x 23cm
Sculpture



Michael Cross, *Love Thy Self*
Oregon, US · 2018 · 16 x 13
Traditional Illustration/Drawing



Nero Villagallos O'Reilly, *Domestic Animal*
Washington, US · 2019 · 11 x 17
Digital Illustration/Drawing



jackson fotografix, *caged*
California, US · 2019 · 14 x 11
Photography



Anoxia, *bend not break*
Washington, US · 2019 · 20 x 20
Photography



K Leo, *Wellbeing lift*
Illinois, US · 2019 · 22 x 15
Sculpture



Jeff Fennel, *Incantation*
California, US · 2020 · 14 x 8.5
Mixed Medium



Carl Hild, *Awakening*
California, US · 2012 · 9 x 13 x 5.5
Sculpture



Joe Gilbert, *Misplaced Keys*
Washington, US · 2019 · 16 x 20
Digital Illustration/Drawing



Eloi Biosca, *Soft domination*
Spain · 2019 · 56cm x 40cm x 71cm
Sculpture



B. Alberson, *smut du jour*
Washington, US · 2019 · 5 x 5
Traditional Illustration/Drawing



Hair Spun, *who needs rope?*
Washington, US · 2018 · 30 x 20
Photography



Joseph Mays, *Door #12*
Kentucky, US · 2019 · 24 x 18
Photography



Charcoen, *Grip*
Netherlands · 2019 · 24 x 18
Digital Illustration/Drawing



Ethan Lind, *Nude with glasses*
Washington, US · 2019 · 10 x 8
Printmaking



LilyLew, *Hooked and Hooded*
New Hampshire, US · 2017 · 11 x 9
Painting



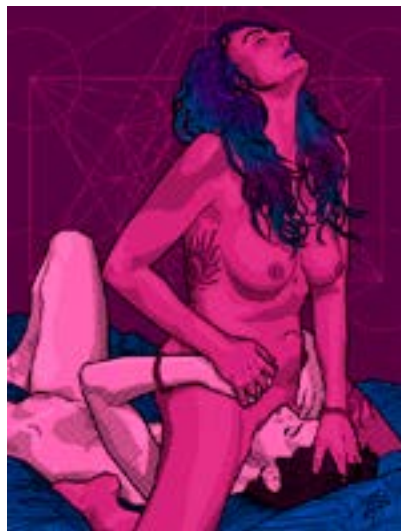
Lorne Resnick, *Kosi no. 1*
Pennsylvania, US · 2019 · 19 x 13
Photography



B. Petrichor, *In Her Environment*
Washington, US · 2019 · 16 x 24
Photography



Adrian Cronos, *March*
Massachusetts, US · 2019 · 8 x 6
Fiber Arts



Tyler Spencer, *Moments - Hold My Hand*
Oregon, US · 2019 · 24 x 18
Digital Illustration/Drawing



A Subtle Notion, *Relief*
Colorado, US · 2019 · 8 x 8
Fiber Arts



Jordan W. Hill, *Star Cadet*
Arizona, US · 2019 · 14 x 11
Traditional Illustration/Drawing



Thirsty Miss, *Bow*
Canada · 2019 · 12 x 9
Traditional Illustration/Drawing



Ashley Laufer, *"Are you looking at my rainbows?"*
Washington, US · 2019 · 35 x 25
Mixed Medium



T. Erin, *S[we]e[t] Dreams*
Washington, US · 2020 · 23 x 11 x 11
Fiber Arts



Rory Midhani, *Omnomnom*
Germany · 2019 · 40cm x 40cm
Mixed Medium



Ann-Marie Stillion, *Erotica, Chapter 14*
Washington, US · 2019 · 22 x 26
Photography



Hui Ma, *Paradise Lust 2*
New York, US · 2019 · 13 x 19
Traditional Illustration/Drawing



Nero Villagallos O'Reilly, *Satisfied*
Washington, US · 2019 · 17 x 11
Digital Illustration/Drawing



Kevin Barker, *Candles of Ecstasy*
North Carolina, US · 2019 · 11 x 14
Photography



echo Chernik,
The Stirring of the Earth God
Washington, US · 2019 · 26 x 18
Mixed Medium



Rae Akino, *Synthesize*
Washington, US · 2019 · 28 x 36
Painting



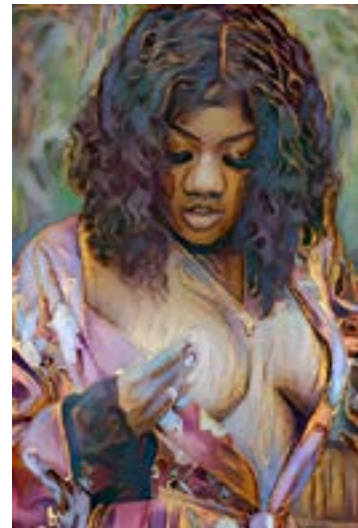
Edward H.A. Reed, *Poppers' Slave*
Washington, US · 2019 · 14 x 6 x 6
Mixed Medium



James Courtney, *Tentacles*
California, US · 2017 · 11 x 17
Photography



¡Lorenzo, *angels at play*
Washington, US · 2019 · 20 x 24
Photography



meyekərā, *Tweake*
California, US · 2019 · 30 x 20
Mixed Medium



Francois Dubeau, *Les liens affectifs 19*
Canada · 2020 · 20 x 16
Mixed Medium



hibajartstudio, *The Smell of Them*
Washington, US · 2019 · 36 x 48
Painting



Corwin Rope, *Rope and Wax*
Connecticut, US · 2018 · 25 x 21
Photography



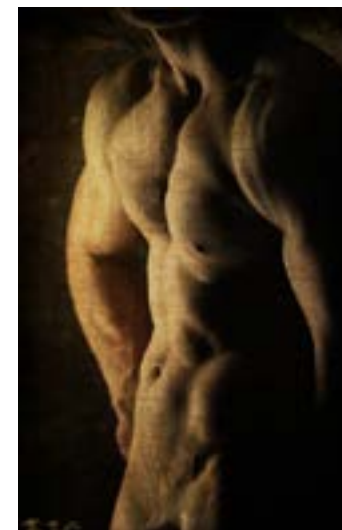
Authenticity, *Rebirth*
Washington, US · 2019 · 8 x 8
Painting



Butterfly Engine, *Nemophilist*
Washington, US · 2019 · 18 x 24
Photography



Matt Borrillo, *"She was an angel in straps"*
Oregon, US · 2019 · 20 x 16
Painting



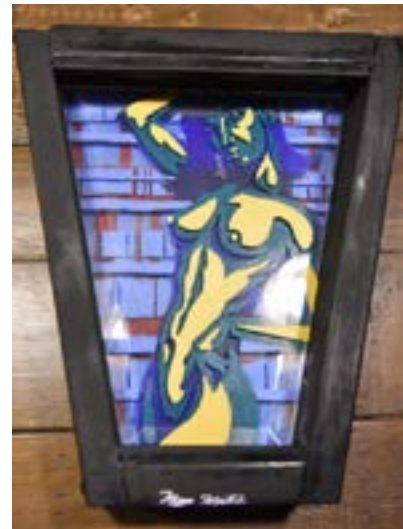
think tank ART, *there's a fragile tension*
Germany · 2010 · 60cm x 40cm
Photography



Jennifer Jigour, *The Tenderness of Free Birds*
California, US · 2020 · 28 x 24
Traditional Illustration/Drawing



Dmitry Gavalas, *Symplegades*
Greece · 2020 · 30cm x 42cm
Digital Illustration/Drawing



Koray Kocaturk, *Third Layered Beauty*
Washington, US · 2020 · 9 x 8
Painting



Hector domiane, *The kiss*
France · 2018 · 30cm x 21cm
Painting



Moon Creeper, *Vulnerability*
Washington, US · 2019 · 15 x 15
Traditional Illustration/Drawing



Joe godin, *elegant nude reclining*
Canada · 2019 · 18 x 22
Painting



Eric Wallis, *Kinbaku No.1*
Utah, US · 2020 · 5 x 5 x 4
Sculpture



Lulu Geraghty, *Vulva Tea Cosy 2*
Australia · 2019 · 8 x 6 x 9
Fiber Arts



Brian Lynn, *Trio: Succour*
Canada · 2018 · 30 x 48
Painting



Bear Dancer Studios, *Girl in a Box*
Iowa, US · 2018 · 24 x 16
Photography



Madame Umbra, *Petite Peeks*
Japan · 2020 · 12 x 4
Painting



SameSource, *Mädchenakt Reinterpreted*
California, US · 2019 · 24 x 18
Photography



Raymond Smith, *Come with Me*
New Jersey, US · 2019 · 21 x 25
Traditional Illustration/Drawing



Corwin Rope, *A Schoolgirl Upside Down*
Connecticut, US · 2019 · 25 x 25
Photography



Moonbaydesigns, *Euphoria*
Minnesota, US · 2015 · 19 x 15
Fiber Arts



Jim Duvall, *2019-3210*
Washington, US · 2019 · 24 x 18
Photography



Colleen A.J. Smith, *Choose the Rooms*
Canada · 2020 · 24 x 18
Painting



Cath Orain, *The wave*
France · 2015 · 34cm x 35cm
Fiber Arts



charles letbetter, *Confessions Of A Kinkster*
Indiana, US · 2019 · 16 x 20
Photography



The Dark Arts, *Persephone*
Washington, US · 2019 · 18 x 12
Photography



David Steinberg, *Bridgett and Duncan*
California, US · 2005 · 16 x 20
Photography



Jared Lee Steiner, *Disposable*
Washington, US · 2019 · 18 x 12
Photography



Elizabeth Zusev, *Split*
Washington, US · 2018 · 20 x 26
Photography



Tom Foolery, *Futo*
Oregon, US · 2019 · 24 x 16
Photography



Michael Delles, *Scratch and Dent*
Washington, US · 2019 · 4.5 x 9.5 x 3.5
Mixed Medium



Kinetic Botany, *Roses*
Washington, US · 2019
36 x 24
Photography



Aaron Feinberg, *Resilience II*
Hawaii, US · 2019 · 17 x 30
Photography



Monsterbait, *The Chained Ape*
Colorado, US · 2019 · 15 x 27
Photography



Beth Hammer, *Shayna*
Washington, US · 2020
8 x 3.5 x 2.5
Sculpture



Brian Gilmore, *De Wallen*
Washington, US · 2018 · 30 x 20
Mixed Medium



Bill Wolak, *When Love Emerged*
New Jersey, US · 2018 · 30 x 18
Digital Illustration/Drawing



Robert Fisher, *Vessel 5: Desire*
Washington, US · 2019 · 18 x 14 x 14
Sculpture



Moonbaydesigns, *Like Gold*
Minnesota, US · 2019 · 15 x 12
Fiber Arts



Greg Holloway Photography, *Body Scape 3*
Washington, US · 2019 · 18 x 28
Photography



3D Perceptions, *The Tongue of Kur*
Alabama, US · 2019 · 14 x 11 x 6
Sculpture



Elizabeth Zusev, *The Blood of Virgins*
Washington, US · 2019 · 22 x 26
Photography



Marina Green Photography, *Beach Love*
Washington, US · 2019 · 44cm x 55cm
Photography



echo Chernik, *Queen of Hearts*
Washington, US · 2009 · 36 x 24
Mixed Medium



Artworks Vision, *Story that you make.*
Washington, US · 2019 · 18 x 24
Photography



Lady Cereza, *Nude Ghost*
Finland · 2019 · 18cm x 14cm
Painting



Judith Billig, *Sensuality 1*
California, US · 2019 · 12.75 x 12.75
Painting



Francois Dubeau, *Sur la plage 7*
Canada · 2019 · 24 x 14
Mixed Medium



SameSource,
La Vérité Reinterpreted
California, US · 2019 · 24 x 18
Photography



Tasty Art Gurl, *TASTE*
New York, US · 2018 · 16 x 20
Traditional Illustration/Drawing



Rory Midhani, *Car Wash Babes*
Germany · 2019 · 40cm x 40cm
Multi-Media



David Steinberg, *B.E. and Michelle*
California, US · 2000 · 16 x 20
Photography



Jennifer Jigour, *Mythic Entanglements*
California, US · 2020 · 28 x 24
Traditional Illustration/Drawing



3D Perceptions, *Duality*
Alabama, US · 2019 · 15.5 x 13 x 13
Sculpture



Thirsty Miss, *Grip*
Canada · 2019 · 15 x 15
Traditional Illustration/Drawing



mekəkərā,
Natural Light
California, US · 2020 · 30 x 16
Mixed Medium



A Subtle Notion, Yank
Colorado, US · 2019 · 8 x 8
Fiber Arts



Jeff Fennel, *Atomic Candy*
California, US · 2020 · 9 x 11.5
Mixed Medium



Wavepainters, *melancholic*
Washington, US · 2019 · 22 x 28
Photography



Charcoen, *WOOF*
Netherlands · 2019 · 24 x 18
Digital Illustration/Drawing



Eloi Biosca, *Anal pleasure*
Spain · 2018 · 27cm x 38cm x 82cm
Sculpture



B. Alberson, *smut du jour*
Washington, US · 2019 · 5 x 5
Traditional Illustration/Drawing



Reflective Desire, *An Evening Stroll*
Washington, US · 2019 · 24 x 16
Photography



Marina Green Photography, *Gag Boy*
Washington, US · 2019 · 44cm x 55cm
Photography



Bean, *Cream*
Tennessee, US · 2018 ·
60 x 15
Painting



Tasty Art Gurl, *OUR KISS*
New York, US · 2019 · 18 x 24
Mixed Medium



jackson photografix, *transmasculinity*
Canada · 2014 · 14 x 11
Photography



Nero Villagallos O'Reilly, *Blind Date*
Washington, US · 2019 · 17 x 11
Digital Illustration/Drawing



hibajartstudio, *Dream Land*
Washington, US · 2019 · 60 x 48
Painting



Tyler Spencer
Moments - Down Pour
Oregon, US · 2020 · 24 x 12
Digital Illustration/Drawing



Edward H.A. Reed, *Botanical Studies*
Washington, US · 2019 · 8 x 6 x 3
Mixed Medium



Johnny Flamethrower
Behaviour Modification
Illinois, US · 2009 · 26 x 20
Photography



Carl Hild, *Touch Me*
California, US · 2012 · 9 x 16 x 22
Sculpture



echo Chernik, *Owl Queen*
Washington, US · 2018 · 36 x 27
Digital Illustration/Drawing



The Dark Arts, *Neisha*
Washington, US · 2019 · 18 x 12
Photography



Hui Ma, *Paradise Lust 4*
New York, US · 2019 · 13 x 19
Traditional Illustration/Drawing



Charcoen, *Brace*
Netherlands · 2019 · 24 x 18
Digital Illustration/Drawing



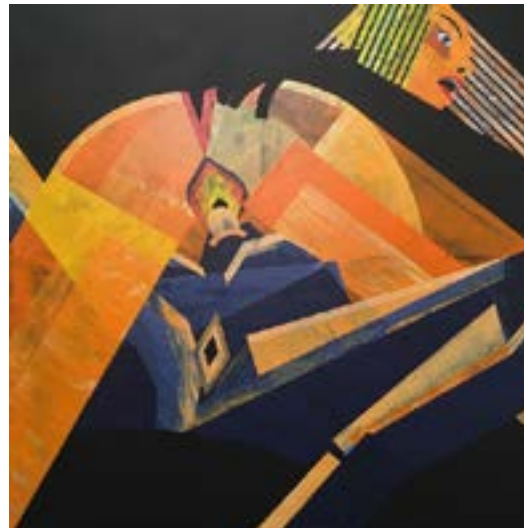
Victor Sanchez, *La fessée*
Belgium · 2017 · 90cm x 85cm
Painting



Anoxia, *blue gender*
Washington, US · 2018 · 12 x 16
Photography



Kevin Barker, *Beautiful Bodies*
North Carolina, US · 2019 · 11 x 14
Photography



Vico & Venus, *Concrete*
Poland · 2020 · 90cm x 90cm
Painting



Edward H.A. Reed, *Cock Robin*
Washington, US · 2019 · 6 x 9 x 4
Mixed Medium



Johnny Flamethrower
Girl With Blow Gun
Illinois, US · 2018 · 27 x 21
Photography



Rae Akino, *Reclaiming Ourselves*
Washington, US · 2018 · 18 x 24
Painting



Lady Cereza, *Coffee lovers*
Finland · 2020 · 20cm x 28cm
Painting



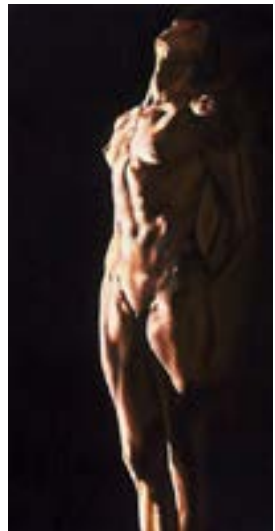
SameSource, *Scènes de l'inquisition en Espagne (L'autodafé) Reinterpreted*
California, US · 2019 · 24 x 18
Photography



Edward H.A. Reed, *Butter Vagina Fly*
Washington, US · 2019 · 10 x 9 x 9
Mixed Medium



Brad Barnhurst, *Top This*
Virginia, US · 2019 · 8.5 x 10.5
Mixed Medium



Ehnita VerGowe, *Blended In Shadows*
Washington, US · 2019 · 48 x 24
Painting



B. Alberson, *smut du jour*
Washington, US · 2019 · 5 x 5
Traditional Illustration/Drawing



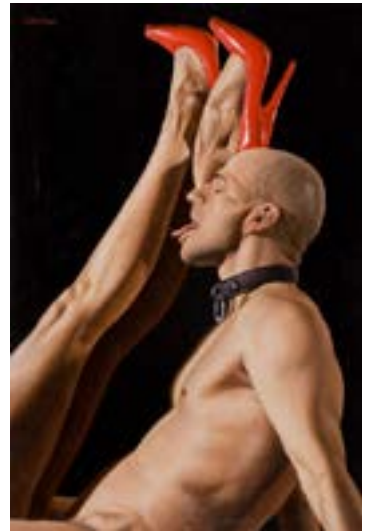
Allen Cutler, *Faun #7*
New Jersey, US · 2018 · 9 x 9
Fiber Arts



echo Chernik, *Falcon Queen*
Washington, US · 2017 · 36 x 27
Digital Illustration/Drawing



Eloi Biosca, *Masturbation*
Spain · 2017 · 53cm x 43cm x 42cm
Sculpture



Victor Sanchez, *Cours de langue*
Belgium · 2009 · 60cm x 40cm
Painting



Edward H.A. Reed
Botanical Studies
Washington, US · 2019 · 8 x 6 x 3
Mixed Medium



Studio Nudibranch, *Castor Oil Portrait 1*
California, US · 2017 · 24 x 16
Photography



Adrian Cronos, *Rest*
Massachusetts, US · 2019 · 8 x 8
Fiber Arts



Olga Zavershinskaya, *Ice Cream*
Czechia · 2019 · 45cm x 60cm
Photography



Lulu Geraghty, *Vulva Tea Cosy 1*
Australia · 2020 · 8 x 6 x 9
Fiber Arts



Matt Borrillo, *"There was a strength in his submissive nature"*
Oregon, US · 2019 · 14 x 10
Painting



B. Alberson, *smut du jour*
Washington, US · 2019 · 5 x 5
Traditional Illustration/Drawing



Eric Wallis, *Kinbaku No. 2*
Utah, US · 2020 · 6 x 6 x 4
Sculpture



Brian Lynn, *Trio: Serenity*
Canada · 2018 · 30 x 40
Painting



Victor Sanchez, *The game*
Belgium · 2004 · 90cm x 60cm
Painting



Hui Ma, *Paradise Lust*
New York, US · 2019 · 13 x 19
Traditional Illustration/Drawing



Jim Graham, *Rise*
Washington, US · 2019 · 24 x 18
Photography



Matt Borrillo, *"She was bound but something told me she was still in control"*
Oregon, US · 2019 · 20 x 16
Painting



Amazilia Photography, *Seasons of Venus*
Great Britain · 2019 · 12 x 16
Photography



Kevin Barker, *The backside*
North Carolina, US · 2019 · 11 x 14
Photography



Tasty Art Gurl, *LICKING*
New York, US · 2019 · 18 x 24
Mixed Medium



Adrian Cronos, *Joy*
Massachusetts, US · 2019 · 8 x 8
Fiber Arts



Johnny Flamethrower, *Girl With Lipstick*
Illinois, US · 2019 · 25 x 25
Photography



Hair Spun, *Just the Tip*
Washington, US · 2018 · 20 x 30
Photography



Olga Zavershinskaya, *Transparency IV*
Czechia · 2012 · 90cm x 60cm
Photography



Brad Barnhurst, *Friendly*
Virginia, US · 2019 · 10.5 x 8.5
Mixed Medium



Johnny Flamethrower, *Mon Jouet II*
Illinois, US · 2009 · 20 x 26
Photography



Eric Wallis, *In The Loop*
Utah, US · 2020 · 12 x 16
Painting



echo Chernik, *Golden*
Washington, US · 2020 · 24 x 18
Traditional Illustration/Drawing



Eric Wallis, *Shibari Man*
Utah, US · 2020 · 5 x 9 x 8
Sculpture



Judith Billig, *Sensuality 4*
California, US · 2019 · 12.75 x 12.75
Painting



Johnny Flamethrower, *Death By Misadventure*
 Illinois, US · 2019 · 21 x 27
 Photography



Shaking Arts, *Self Restraint*
 Indiana, US · 2014 · 13 x 9
 Traditional Illustration/Drawing



meyekārā, *Patti Oh*
 California, US · 2020 · 12 x 24
 Mixed Medium



Edward H.A. Reed, *Tommy's Carousel*
 Washington, US · 2019 · 8 x 6 x 6
 Mixed Medium



TomFoolery, *Lifted*
 Oregon, US · 2019 · 16 x 24
 Photography



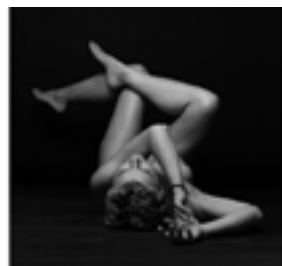
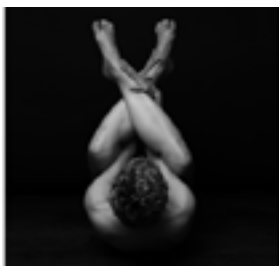
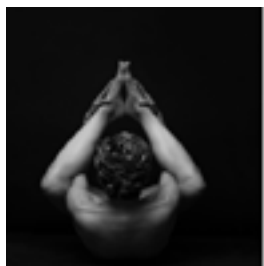
Victor Sanchez, *Waiting for ...*
 Belgium · 2018 · 60cm x 30cm
 Painting



vex & vexedart, *Fuk-Shu*
Canada · 2015 · 9 x 3 x 9
Sculpture



vex & vexedart, *Fuk-Shu II : Pierced & Studded*
Canada · 2019 · 9 x 3 x 9
Sculpture



John Ulman, *Bound/Unbound*
Washington, US · 2016 · 15 x 47
Photography



October Joe, *Root & Stem*
Washington · 2019 · 20 x 16
Painting

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the 2019 Foundation Award, Jury Choice Awards, and People's Choice Awards.

Invited art curated by Festival Director Sophia Sky Iannicelli and Exhibition Curator Andrew Moran



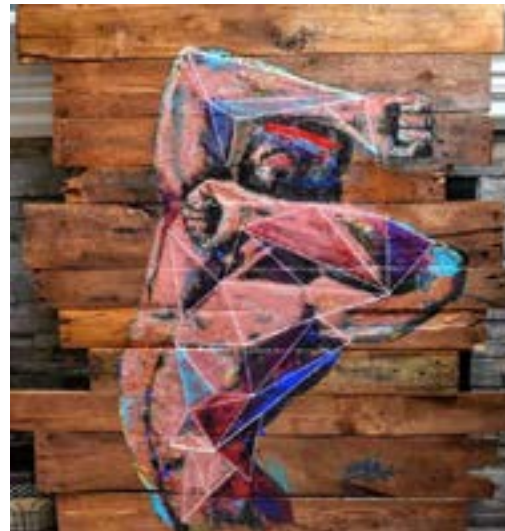
Bean, Mallory
Tennessee, US · 2020 · 60 x 15
Painting



Arcana Metalwork, *A Nice Pair (of earrings)*
Washington, US · 2019 · 2 x .75 x .75
Other



Dave Clay, *Figure Repose*
Washington, US · 2019 · 48 x 36
Painting



Nayyef, *Light*
Washington, US · 2018 · 48 x 48
Painting



Dave Clay, *Hidden*
Washington, US · 2019 · 60 x 36
Painting



Rae Akino, *Un-sensored*
Washington, US · 2019 · 38 x 36
Painting



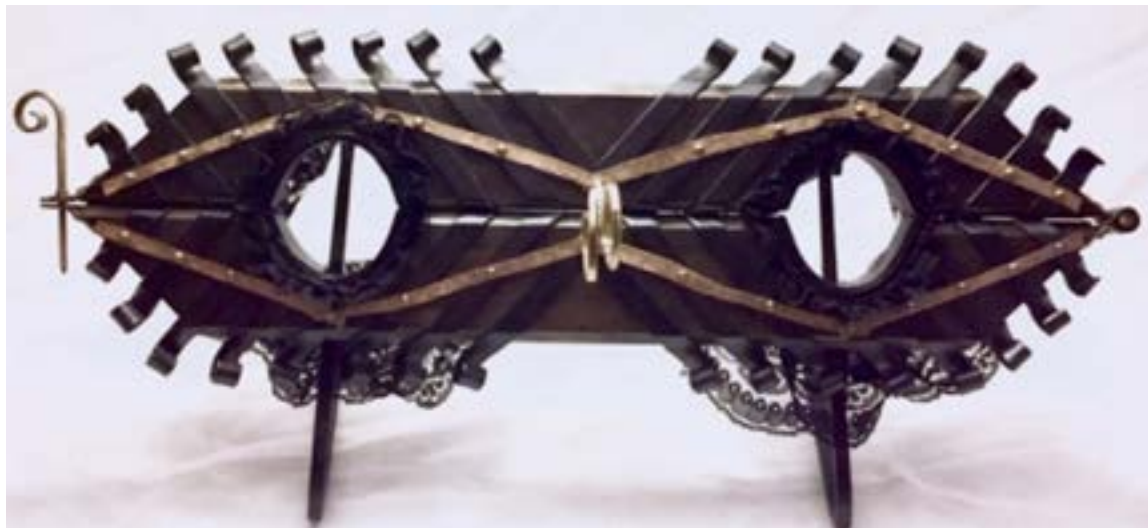
QUIR, *Boundaries III*
Canada · 2019 · 11 x 14
Photography



Rae Akino, *Untitled*
Washington, US · 2019 · 36 x 40
Painting



Rae Akino, *Untitled Yet Complete*
Washington, US · 2019 · 36 x 60
Mixed Medium



Ashe, *Vespar*
Colorado, US · 2019 · 4 x 13
Sculpture



Ryan Henry Ward, *Garden Fiasco de Pan*
Washington, US · 2019 · 36 x 96
Painting



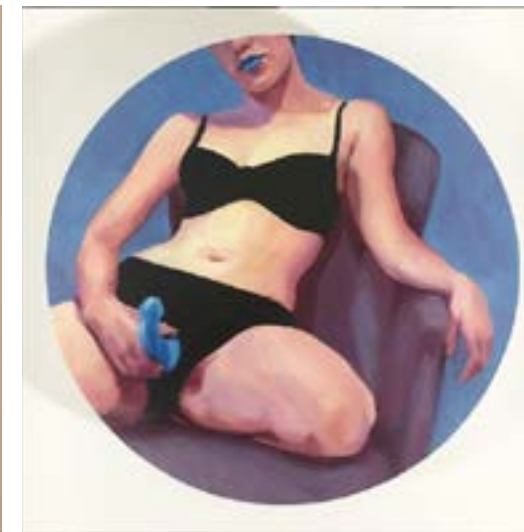
Alanna Dorian, *The Right Spot*
Washington, US · 2015 · 24 x 30
Painting



Igor Zusev, *Bound to the Dance*
Washington, US · 2019 · 10 x 10
Painting



Tyema Greenawalt, *In flight (4)*
Colorado, US · 2019 · 15 x 11
Painting



Nywn, *You Blue It*
Canada · 2019 · 8 x 8
Painting



Rae Akino, *Yemoja*
Washington, US · 2019 · 20 x 16
Painting



Natasha Crouch, *Eden*
Washington, US · 2019
24 x 12
Painting



Aramis Hamer, *Transcendence*
Washington, US · 2017 · 60 x 48
Painting



B. Petrichor, *Midnight*
Washington, US · 2019 · 24 x 16
Photography



Mortimur K, *1974*
Washington, US · 2018 · 24 x 36
Multi-Media



Allen Cutler, *Cruciform #3 - tan lines*
New Jersey, US · 2019 · 10 x 10
Fiber Arts



Olga Zavershinskaya, *Falling*
Czechia · 2016 · 40cm x 60cm
Photography



Nayyef, *Get me out*
Washington, US · 2019 · 60 x 39
Painting



charles i. letbetter, *Digital Information Overload*
Indiana, US · 2016 · 16 x 20
Photography



Arcana Metalwork, *Perky*
Washington, US · 2019 · .75 x 1.25 x .5
Other



Aramis Hamer, *Alchemy*
 Washington, US · 2016 · 30 x 88
 Painting



Cyra Jane, *Dynamic Sound Wave of an Orgasm*
 Washington, US · 2020 · 9 x 9 x 13
 Sculpture



Cath Orain, *Laser Madonna*
 France · 2019 · 50cm x 30cm
 Fiber Arts



Aramis Hamer, *Weight of the World*
 Washington, US · 2017 · 40 x 54
 Painting



Katharine McDevitt, *Reclining Chili*
 Washington, US · 2017 · 6.5 x 22.5 x 5
 Sculpture

MASTERS OF EROTIC ART

Launched in 2012, this program showcases artists who have been supporters of SEAF and who have made meaningful contributions to the history and development of erotic art. The program initially featured only visual artists, but has since expanded into other realms of art.

In 2020, we are honored to induct Stasia Burrington into this prestigious showcase.

Stasia joins those previously honored:

- Luminous Pariah
- John Santerineross
- Miss Indigo Blue
- Ellen Forney
- Jim Duvall
- Paul Dahlquist
- Michele Serchuk
- Michael Rosen
- Barbara Nitke
- David Steinberg
- Betty Dodson
- Charles Gatewood



Charles Gatewood, *Marco Vassi, Woodstock, 1980*
California, US · 1980 · 15 x 12
Photography



David Steinberg, *Keith and Daphne*
California, US · 2000 · 20 x 16
Photography



John Santerineross, *AS Above*
Georgia, US · 2019 · 12 x 10
Photography



Luminous Pariah, *"Negative Space" the Luminous Pariah*
photographed by Anonymous
Washington, US · 2012 · 14 x 10.8
Photography



John Santerineross, *Karna*
Georgia, US · 2019 · 12 x 10
Photography



Jim Duvall, *2019-3552*
Washington, US · 2019 · 18 x 24
Photography



John Santerineross, *Prana*
Georgia, US · 2019 · 12 x 10
Photography



Luminous Pariah, *"In Living Coral" the Luminous Pariah*
photographed by Anonymous
Washington, US · 2012 · 10.8 x 14
Photography



Stasia Burrington, *Night In*
Washington, US · 2019 · 16 x 20
Painting



Luminous Pariah, *Minotaur (the Luminous Pariah)*
photographed by Sydney Akagi
Washington, US · 2018 · 20.8 x 15.6
Photography



Stasia Burrington, *Gutted*
Washington, US · 2016 · 36 x 28
Painting



Michael Rosen, *Folsom Street Fair*
California, US · 2020 · 16 x 20
Photography

SEATTLE EROTIC FESTIVAL

The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art while celebrating and cultivating sexuality. For more information, visit SeattleErotic.org

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

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Back cover art by Johnny Flamethrower · Festival catalog design by Keri Grassl-Ziegler

2020 SEAF Team

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ANDREW MORAN, Exhibition Curator
ANDY CARGILE, Aaaaahz! Provocateur of Experiences
BOOM BOOM L'ROUX, Stage Performance Director
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Pan-Eros.org
seattleerotic.org