



# SEATTLE EROTIC FESTIVAL

SeattleErotic.org  
26, 27, & 28  
APRIL 2019

# SEATTLE EROTIC FESTIVAL

One of my foremost goals in producing the Seattle Erotic Art Festival is for erotic art to become more frequently presented in mainstream art galleries. Last July, Pan Eros leaped toward that goal: Gallery Erato opened to the public and showcased art from SEAF 2018. Each month on First Thursdays, Gallery Erato is honored to be part of the monthly Art Walk in the historic Pioneer Square neighborhood. SEAF now has a physical, year-round presence in Seattle's vibrant art community.

With Gallery Erato as a home, there were 6 weeks to view the art of Seduction, our annual Halloween party. It means that we could devote December and January to a show celebrating masculine figures in erotic art. We have tremendous opportunity to showcase specific subjects and artists, exploring each topic in more depth than we can in a weekend at SEAF.

At SEAF, we strive to offer a broad spectrum of erotic art. My wish is for everyone who attends the festival to identify with at least one piece of art in which they can see themselves or their desires reflected. My second hope is for everyone to be able gain an understanding and appreciation for an "other" they did not have before; to look at a piece of art with subject matter that is not to one's taste and still be able to see how it can be erotic to another is how we expand our "us" and create a more respectful community. Please join me in the SEAF mission of celebrating one another all year at Gallery Erato.

Gallery Erato is located at 309 1st Avenue South Seattle, Washington and is open every Thursday from noon to 6pm and by appointment. First Thursdays, the Gallery is open until 9pm. I hope to see you soon!

Yours in working for a more accepting and loving world,  
Sophia Iannicelli  
Festival and Executive Director



Reflective Desire, "Nico & Vespa"  
Washington · 2018 · 24 x 16  
Photography

## JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed 1147 entries submitted by 282 artists from 30 states and 19 countries—which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, sparking conversations that lead to cultural and personal evolution.

### jury process

Each year we invite an entirely new jury to select the visual art.

In 2019, our jury was composed of:  
nell – Visual and Installation Artist, Social Activist  
Jessica – Seattle Erotic Art Festival Committee Member and Dancer  
Tracy Rector – Filmmaker, Curator, and Indigenous Community Activist  
Daphna – Muse, Erotic Art Collector  
T.s. Flock – Arts Critic, Writer, Co-founder of Vanguard Seattle

*Note that only one image from each artist is printed in this catalog.*



Christopher Mooney, *Nature of Rope*  
Oregon · 2018 · 48 x 36  
Painting



Lee Worth, *Silver and Pearl*  
Washington · 2018 · 24 x 18  
Photography



Totally Shapes, *Our Lady of Vanity I*  
Washington · 2018 · 18 x 11 x 8  
Sculpture



David Steinberg, *Michael and Isis*  
California · 2007 · 20 x 16  
Photography



Daryn English, *Taste Me*  
Washington · 2018 · 36 x 30  
Painting



Japi Honoo, *Grab your love*  
Italy · 2018 · 16.5 x 12  
Digital Illustration



Marina Green, *Holding Space*  
Washington · 2018 · 24 x 16  
Photography



Authenticity, *Undisclosed Desires No. 2*  
Washington · 2019 · 18 x 14  
Painting



B. R. Bradley, *The Traveler*  
California · 2018 · 10 x 8  
Photography



Adam Shaw, *Watching*  
Washington · 2018 · 25 x 19  
Painting



Stella Polaris, *Evil Eye and the Negative Ropes*  
France · 2018 · 12 x 9.5  
Traditional Illustration



CATH ORAIN, *Wounds*  
France · 2018 · 16.5 x 8.5  
Fiber Arts



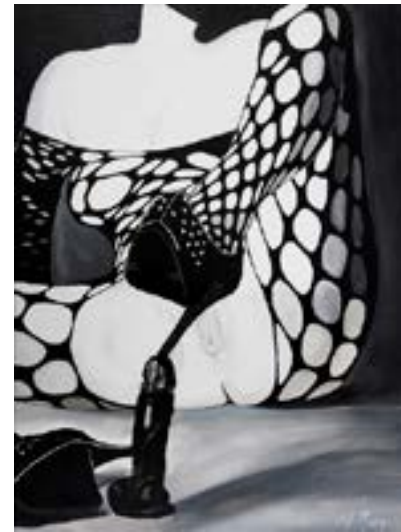
Elstabo, *Jelly*  
New York · 2018 · 12 x 12  
Painting



Cristina Natsuko Paulos,  
*Androgyous Male in Metal Cuff*  
Nevada · 2018 · 11 x 13  
Traditional Illustration/Drawing



Hooligan Lili,  
*Liberte/Revolucion*  
Oregon · 2019 · 36 x 18  
Mixed Medium



CFM, *Right to the point*  
Washington · 2018 · 40 x 30  
Painting



E Jaquatte, *The Colour Of Love 2*  
Great Britain · 2018 · 42 x 35  
Painting



Saffron, *International fingering*  
Poland · 2018 · 11.69 x 8.27  
Traditional Illustration/Drawing



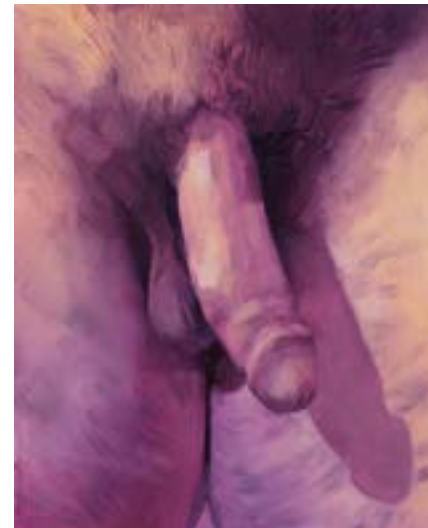
Boundaries Project, *With her Toy*  
Korea · 2017 · 62cm x 49cm  
Traditional Illustration/Drawing



Rae Ellen, *Rose the Djinn: Between Worlds*  
Canada · 2018 · 36 x 32  
Traditional Illustration/Drawing



Francois Dubeau,  
*Belle chambrière 848*  
Canada · 2019 · 26.25 x 20.25  
Mixed Medium



Nywn, *You have my attention!*  
British Columbia · 2019 · 10 x 8  
Painting



elbdms, *Heels*  
Brazil · 2018 · 12 x 9  
Traditional Illustration/Drawing



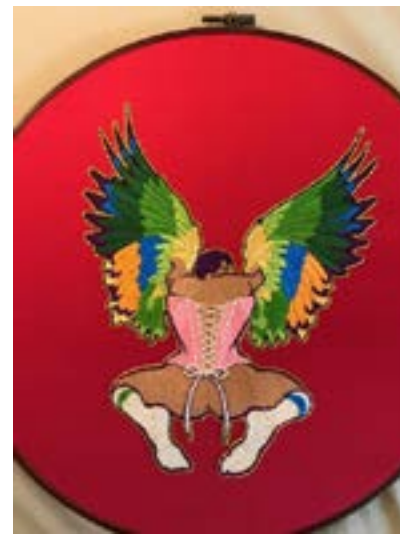
Jean-Paul Alexandre, *Purp Kurvs*  
Massachusetts · 2018 · 24 x 36  
Painting



Jairus, *But You Already Know*  
New York · 2013 · 11 x 14  
Digital Illustration/Drawing



Luca Gizzi, *EroType*  
Italy · 2018 · 18 x 18  
Other



Allen E Cutler, *Dreams of Ganymede #2*  
New Jersey · 2018 · 12 x 10  
Fiber Arts



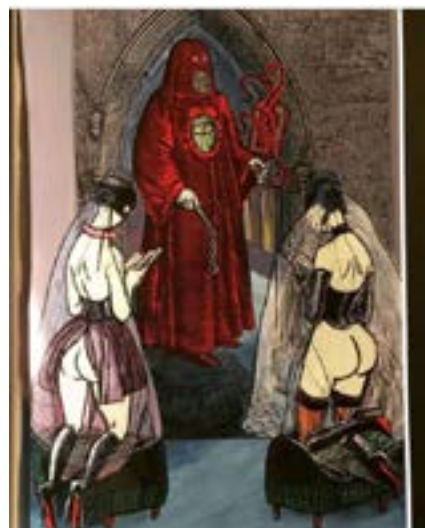
Jackson Photographix  
*THREE (matching bracelets)*  
British Columbia · 2018 · 14 x 11  
Photography



Hiba Jameel, *Summer II*  
Washington · 2018 · 40 x 30  
Painting



Armene, *Phlegm VIII*  
Czechia · 2018 · 24 x 18  
Photography



Hector Domiane, *the priest of the evil thoughts*  
France · 2017 · 11.5 x 8  
Painting



Magda, *her flower*  
Scotland · 2018 · 38 x 82.5  
Traditional Illustration/Drawing



Erika Hagberg, *Spent*  
Minnesota · 2016 · 10 x 12  
Fiber Arts



Michael Rosen, *Chicken Bone*  
California · 1993 · 20 x 16  
Photography



The Dark Arts, *Mocha Puff*  
Washington · 2018 · 20 x 16  
Photography



Tasty Art Gurl - Kirsten Guerin, *LOVE*  
New York · 2018 · 12.5 x 15.5  
Traditional Illustration/Drawing



Rachel Haywood, *Siren*  
Washington · 2017 · 26 x 20  
Traditional Illustration/Drawing



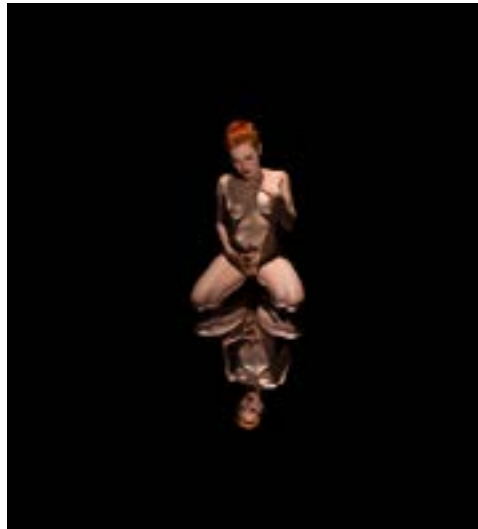
Kerry B, *Gaze No. 4*  
Washington · 2018 · 17 x 25  
Photography



Echo Chernik, *I Come With Knives*  
Washington · 2019 · 27 x 33  
Painting



charles i. letbetter, *Entangled With Her Pleasure*  
Indiana · 2018 · 16 x 12  
Photography



Greg Holloway Photography, *Reflections 2*  
Washington · 2018 · 24 x 20  
Photography



Sexual Delicacy, *Nigiri*  
Washington · 2018 · 10 x 7  
Traditional Illustration/Drawing



Veronika Crow, *Red Teddy*  
Washington · 2018 · 24 x 18  
Painting



Sam Vaughan, *Desolation Angels*  
California · 2017 · 14 x 11  
Printmaking



Igor zusev, *Love and Time in reverse*  
Washington · 2017 · 16 x 24  
Photography



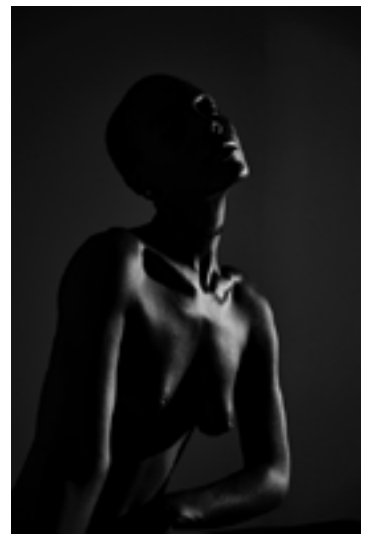
Inna Rohr, *POV*  
Arizona · 2018 · 15 x 12  
Painting



aPuckolypse, *Mesmerized*  
Washington · 2018 · 20 x 16  
Photography



Audiovideomeow, *Mesmerizing*  
Washington · 2019 · 16 x 12  
Other



Katie Winkelman, *Sensations*  
Washington · 2015 · 8 x 11  
Photography



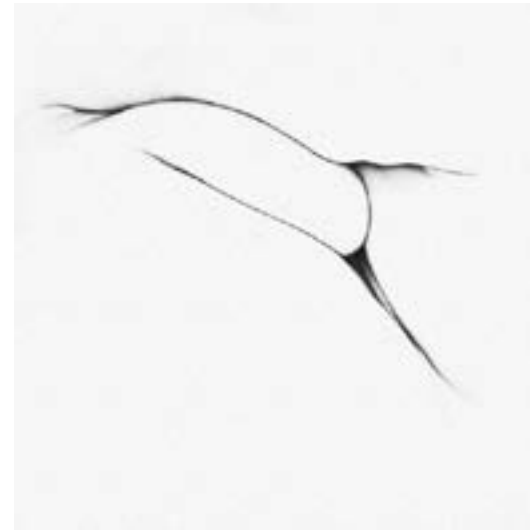
Edward Reed, *Oh Humpty!*  
Washington · 2018 · 9.5 x 7 x 8  
Mixed Medium



St.Merriquer, *Worrying Man*  
Oregon · 2018 · 7 x 5  
Photography



Cat, *PINKISH*  
Washington · 2018 · 30 x 24  
Mixed Medium



Thomas Hammel, *Line 6708*  
California · 2018 · 20 x 16  
Photography



Yves Hume, *A Period Piece*  
Washington · 2018 · 24 x 18  
Photography



Carlos Perez, *Trust*  
Ontario · 2018 · 10 x 11 x 11  
Sculpture



Chris Blakeley, *Brick-up*  
Washington · 2018 · 14 x 11  
Photography



Anna Butwell, *Slave Bracelet 1*  
Germany · 2018 · 1cm x 3cm x 7cm  
Sculpture



Altec Lansing, *Fear Not the World, Flesh, and the Devil*  
Michigan · 2015 · 20 x 8  
Mixed Medium



Hélène Planquelle, *Glory (II)*  
France · 2018 · 17 x 13  
Traditional Illustration/Drawing



Lemon, *lucky berry*  
Washington · 2019 · 17 x 14  
Painting



Diego, *Pan*  
Washington · 2005 · 18 x 9 x 11  
Sculpture



Sculpture By Claudette, *Finger Painting*  
California · 2018 · 7 x 8 x 18  
Sculpture



Claire Dietrich, *Contortionist in Black*  
Washington · 2018 · 9 x 5 x 5  
Sculpture



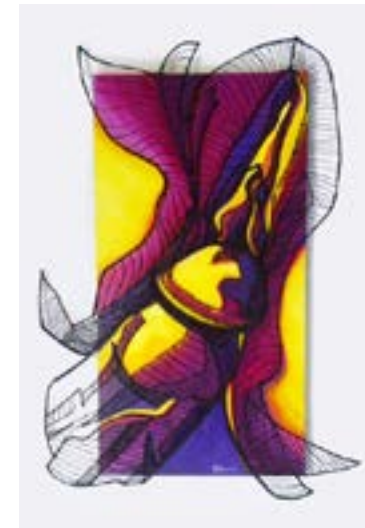
Chelsie Croom, *Untitled*  
Ohio · 2018 · 16 x 21  
Photography



Vex Maron, *Intertwined*  
Washington · 2019 · 12 x 9  
Traditional Illustration/Drawing



Mortimur K, *Android in Repose*  
Washington · 2017 · 27 x 21  
Digital Illustration/Drawing



Nadia Vanilla, *Butterfly*  
Arizona · 2018 · 28 x 18  
Mixed Medium

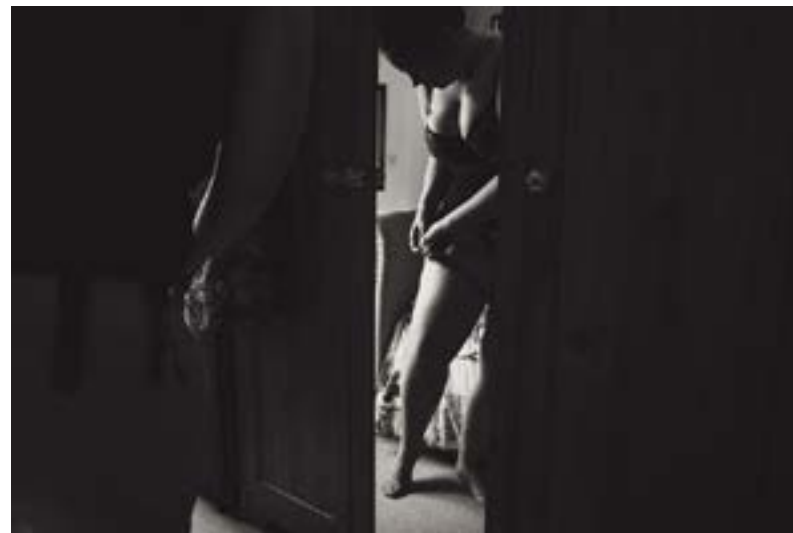




Joseph Mays, *Door #21 & Door #22*  
Kentucky · 2017 · 24 x 38  
Photography



RJB PHOTO, *The Black diamond run, Chelbie*  
Washington · 2019 · 16 x 24  
Photography



Urban Utopia Photography, *Katey Getting Married*  
Washington · 2018 · 12 x 18  
Photography



Stasia Burrington, *HOT DOG!*  
Washington · 2018 · 15 x 12  
Traditional Illustration/Drawing



Lee Davignon, *Hysteria*  
Washington · 2015 · 33 x 27  
Fiber Arts



Vladimir Kozhemiakov, *Suzanne and the Elders*  
Washington · 2018 · 7 x 5 x 4  
Sculpture



Creative Bodies, *Ride*  
Tennessee · 2012 · 18 x 22  
Photography



Angelina Elise,  
*You Can Lead A Horse To Water...*  
California · 2018 · 17 x 13.5  
Other



Ann-Marie Stillion, *Sex in Space, No. 1*  
Washington · 2019 · 14 x 11  
Photography



Akimi Inari, *Adult Movie Staples (wet pussy & cock)*  
Washington · 2019 · 20 x 16  
Painting



Aaron Feinberg, *Rocky Ribbon III*  
Hawaii · 2017 · 24 x 16  
Photography



Tatyana Brown, *Threesome*  
Washington · 2012 · 16 x 12  
Printmaking



Ehnita VerGowe, *Beauty of Strength*  
Washington · 2018 · 18 x 14  
Painting



David Peterman, *In Other Words, Tuesday*  
Washington · 2018 · 14 x 221  
Photography



Jami Gray, *Saturated*  
Washington · 2019 · 21 x 16.5  
Painting



Bill Wolak, *The Fleeting Embroidery of Orgasm*  
New Jersey · 2018 · 20 x 26  
Digital Illustration/Drawing



Jennifer Jigour, *Навсегда Космонавтра*  
(Forever Cosmonautra)  
California · 2018 · 24 x 20  
Painting



Charles Oliver Jones, *Untitled*  
Washington · 2017 · 21 x 15  
Photography



Circle23, *Flow*  
Oregon · 2016 · 40 x 30  
Photography



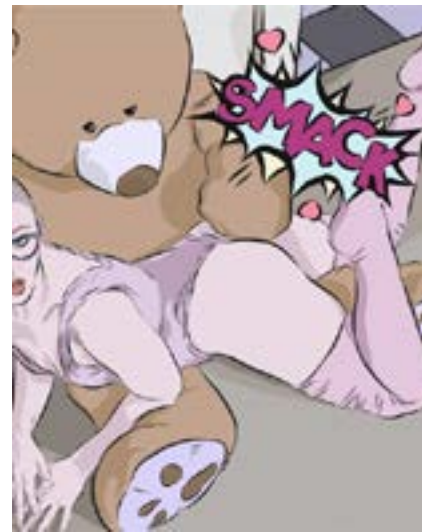
SensualLight Photography, *Lean on me*  
Washington · 2017 · 26 x 20  
Photography



Nero O'Reilly, *Satyrs*  
Washington · 2018 · 17 x 11  
Printmaking



Rik Garrett, *Hyperborean Portrait (#1)*  
Washington · 2018 · 10 x 8  
Mixed Medium



Christopher Gray, *Mr. Bearbottom*  
Oregon · 2018 · 17 x 11  
Digital Illustration/Drawing



Douglas Fur, *Cléo No. 3 Avery*  
Washington · 2018 · 21 x 17  
Photography



Portrait Scenarios, *La Dolce Vida de'l Frida*  
Washington · 2019 · 22.5 x 8.5  
Portrait Scenarios



Sareytales, *Erotic Ice Cream 2/Fun and Hung*  
Michigan · 2018 · 14 x 11  
Other



Area 69, *Lick it Up*  
Washington · 2015  
5 x 4 x 2  
Sculpture



Rory Midhani, *Scruffy Puppies Will Be Scrubbed*  
Germany · 2018 · 19 x 19  
Mixed Medium



Aelita Arts, *Comforting*  
Washington · 2018 · 16 x 20  
Painting



A Subtle Notion, *Blossoming Alone Over You*  
Colorado · 2018 · 11 x 11  
Fiber Arts



Joe Godin, *Girl In Shadows*  
British Columbia · 2018 · 20.5 x 24.5  
Painting



Marcus or Marco, *Yep, it's a Painting of Condoms*  
Washington · 2018 · 12 x 12  
Painting



Jim Graham Photography, *Eve's Grace*  
Washington · 2018 · 27 x 20  
Photography



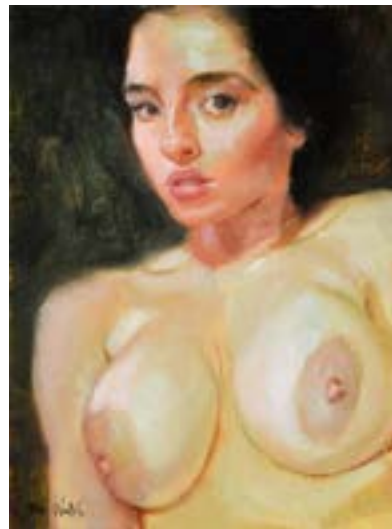
DylanRae Metcalfe, *InDillible (Indelible)*  
Washington · 2018 · 13 x 16  
Printmaking



Colleen A.J. Smith  
*Constellations Wrapped in Skin*  
Alberta · 2018 · 49 x 39  
Traditional Illustration/Drawing



Red, *Husbands*  
Washington · 2018 · 21.5 x 17.5  
Photography



Eric Wallis, *Trepedation*  
Utah · 2018 · 8 x 6  
Painting



Studio Nudibranch, *Mollusca Erotica*  
California · 2018 · 24 x 16  
Photography



Christopher Woodman  
*A funny thing happened on the way to the conception*  
Massachusetts · 2018 · 20 x 16 x 6  
Sculpture



rada dada, *Large Marble*  
New Mexico · 2015 · 38 x 26  
Photography



Sara Riches, *Pan's Echo*  
Australia · 2018 · 36 x 24.5  
Painting



Jim Duvall, *2018-1238*  
Washington · 2018 · 18 x 24  
Photography



Daniel Evans, *Stretching Blue*  
Oregon · 2018 · 19 x 13  
Photography



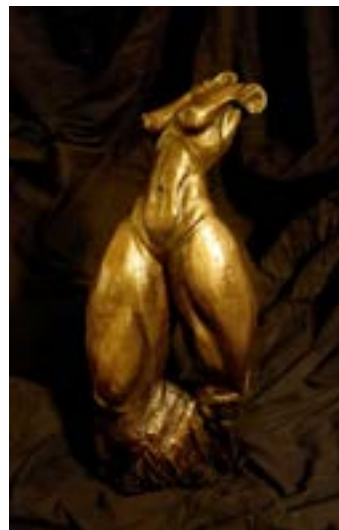
PomegranateMuse, *Liquid Love II*  
Arizona · 2019 · 18 x 24  
Painting



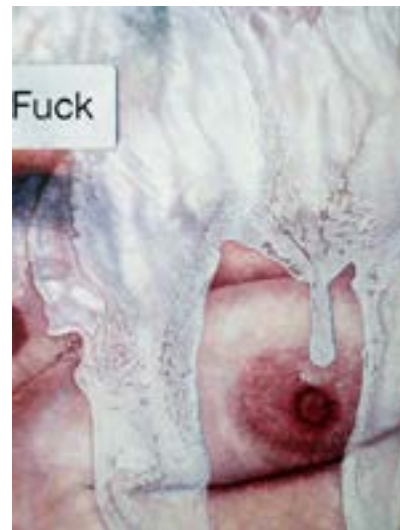
JSVMImages, *Sharp Jewels with Regal Red*  
Ohio · 2017 · 30 x 20  
Photography



OctoEyes, *Phriüt*  
Washington · 2018 · 8 x 29 x 8  
Sculpture



Beth Hammer, *Philautia*  
Washington · 2018 · 20 x 8 x 8  
Sculpture



Lisa McCleary, *Fuck*  
New York · 2016 · 24 x 18  
Painting



think tank ART, *bus stop*  
Germany · 2013 · 16 x 24  
Photography



Paty Vilo, *Annie loves blowjobs*  
France · 2015 · 12 x 12 x 10  
Fiber Arts



Jeffrey Errico, *Kelly 2*  
California · 2018 · 19 x 25  
Mixed Medium



Bri Chesler, *Gasp*  
Washington · 2016 · 10 x 10 x 3  
Sculpture



Belle Macchiaverna, *Inside you*  
California · 2019 · 44 x 41  
Painting



Carlos Perez, *Undressed*  
Ontario · 2014 · 14.5 x 17.5  
Traditional Illustration/Drawing



Billy Spain, *The mermaid and the sea lion*  
Washington · 2015 · 29 x 27  
Traditional Illustration/Drawing



Nexus-68, *Pussy Print*  
Washington · 2012 · 12 x 12  
Painting



Gene Clements, *Aura*  
California · 2012 · 12 x 14  
Digital Illustration/Drawing



T. Erin, *Granny's Wet Dream*  
Washington · 2018 · 14 x 17 x 2.5  
Fiber Arts



Dave Clay, *Sola*  
 Washington · 2018 · 36 x 60  
 Painting



Jessie Sparkles, *Once Upon a Time in Mexico*  
 Washington · 2018 · 11 x 17  
 Photography



Hannah Haddix, *Firey Mind Courts Sheepish Curiosity*  
 Washington · 2017 · 7.5 x 19  
 Mixed Medium



Francois Dubeau, *La longue tresse*  
 Quebec · 2019 · 26.25 x 14.25  
 Digital Illustration/Drawing

## INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the 2018 Foundation Award and the Jury's Pick Awards.

Invited art curated by Festival Director Sophia Iannicelli and 2018 Visual Art Manager Trouble

*Note that only one image from each artist is printed in this section.*



Lewis, *Black Crow Moon*  
North Carolina · 2016  
17.5 x 7 x 5  
Sculpture



Michelle Anderst, *Thorn of Eros*  
Washington · 2019 · 18 x 36  
Painting



Olivier Duhamel, *Philodendron*  
New Zealand · 2014 · 13 x 26 x 7  
Sculpture



Jan Saudek, *Every Man Wants to Have His Lady on a Pedestal*  
California · 1990 · 26 x 18  
Photography



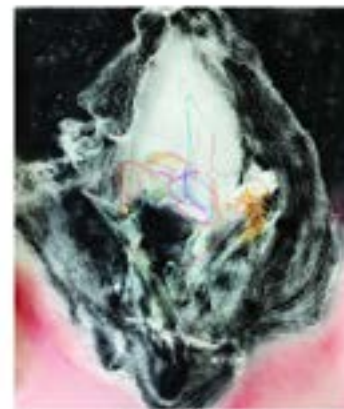
Mortimur K, *The Blue Hill*  
Washington · 2018 · 23 x 30.5  
Mixed Medium



Inna Rohr, *Our Reign*  
Washington · 2018 · 28 x 20  
Painting



Steve Jensen, *The Nike of Steel*  
Washington · 1992 · 24 x 24  
Photography



Regina Wells, *Interstitial Matters*  
Germany · 2017 · 59 x 47  
Mixed Medium



Madame Umbra, *Pressed Petals*  
Japan · 2019 · 6 x 6  
Traditional Illustration/Drawing





John Osgood, *Just After*  
California · 2018 · 31 x 56  
Other



Chris Sheridan, *Upon the threshold of memory*  
Washington · 2018 · 40 x 30  
Painting



Drub, *Fuck Machine*  
California · 2012 · 18 x 24  
Digital Illustration/Drawing



Jennifer Feagler, *Depressed dick*  
Arizona · 2013 · 8 x 8 x 12  
Sculpture



jackson photographix, *sexual at 70*  
British Columbia · 2018 · 14 x 11  
Photography



Chthonic Photography, *Lonely Passion*  
Washington · 2018 · 21.6 x 28.8  
Photography



CATH ORAIN, *Psychedelic Eve*  
France · 2018 · 18 x 12  
Fiber Arts

## MASTERS OF EROTIC ART

This year the Seattle Erotic Art Festival is proud to award one artist with its highest honor— MASTER OF EROTIC ART.

This special program showcases those artists who have made the most meaningful contributions to the history and development of erotic art.

In 2019, we are honored to induct the Luminous Pariah into this prestigious showcase.

He joins those previously honored:

- Miss Indigo Blue
- Paul Dahlquist
- Betty Dodson
- Jim Duvall
- Ellen Forney
- Charles Gatewood
- Barbara Nitke
- Michael Rosen
- John Santerineross
- Michele Serchuk
- David Steinberg



Michele Serchuk, *This Fetish: The Window #8426*  
New York · 2018 · 11 x 14  
Photography



Jim Duvall, *2019-2390*  
Washington · 2019 · 24 x 18  
Photography



David Steinberg, *Jamie*  
California · 2005 · 16 x 20  
Photography



Michael Rosen, *Jack and Peter*  
California · 1993 · 20 x 16  
Photography



the Luminous Pariah, *Contemplative Cello*  
(by Wittypixel Photography)  
Washington · 2012 · 9.6 x 7.2  
Photography



Ellen Forney, *Mary*  
Washington · 2002 · 36 x 48  
Painting



John Santerineross, *"Blood Child"*  
Georgia · 2019 · 12 x 10  
Photography

## LITERARY ART

The Seattle Erotic Art Festival is proud to present featured literary work from short story authors and poets from all around the world. Created in 2009 to highlight literary works as an important and expressive art form, the literary arts program was the first of its kind at any erotic art festival. This year's selected literary works will be exhibited via intimate live readings in the Literary Lair, audio recordings to stimulate patrons as part of an immersive environment, as well as Writer's Wanderlust, a poet's tour inspired by the visual art selected by this year's jury. The coveted annual printed anthology will be available for purchase in the SEAF store during the festival, as well as at [www.lulu.com](http://www.lulu.com) or [www.amazon.com](http://www.amazon.com) year-round.

Literary Art Curator - Briana J

A. R. Bender	<i>Bodyspeak</i>
M. D. Bennett	<i>Sasha Learns a Secret</i>
A. M. Szora	<i>Demon: A Love Story</i>
Yemoja Oshun	<i>The Difference Between Good Pussy and Extraordinary Pussy</i>
Acton Sinclair	<i>The Sexbody Worker</i>
Trouble	<i>First</i>
Raina Star	<i>Expectations</i>
James Penha	<i>Together Again For the First Time</i>
Eirikah Delaunay	<i>Under My Skin</i>
Will T	<i>Whatever Happens</i>
Ophir Reader	<i>Fugu</i>
TheCaptain	<i>Why Cigars?</i>
Marie Freulon	<i>THINGS DON'T MAKE ME WET</i>
Zoe Brook	<i>Truths</i>
Shane Guthrie	<i>Pedant Training,</i>
Tha Horny Housewife	<i>Enjoy</i>
Barbara Wallen	<i>Unkempt</i>
zenKOAL	<i>A QUESTION OF STRAIGHT POSTURE</i>
M. Anne Sweet	<i>Dis dat</i>
Nettie Kestler	<i>He Dreamed</i>
Terry Johnson	<i>Love Only Lasts...</i>
Gene Clements	<i>Domino Effect</i>
Bill Wolak	<i>A Seashell Filled With Rainwater</i>
Raechel Lynn	<i>Pegged</i>
Jami Gray	<i>The Itch</i>
Yesim Agaoglu	<i>Camel Trophy</i>
Nadia Vanilla	<i>You, Me, and a Ballroom</i>
Sonja Joy	<i>My Love</i>
Douggie Darko	<i>My New Lady Friend</i>
Claire Dietrich	<i>Internal Haiku</i>
Endza Adair	<i>Her</i>
Virginia Mayfair	<i>Of Cakes and Kisses</i>
Renaissance Jack	<i>Handyman</i>
Sierra Cirque	<i>Oratio Imperata Interview Eight</i>
Theo Galalexis	<i>Lesson in Lechery</i>
Saoirse	<i>Explorer</i>
Micah Blacklight	<i>Beneath the Bacillica Part 1</i>



## BE. ART. RM. 1618

Restore the power of creativity and the innocent discoveries of childhood. And open up to the world of (erotic) art. With an infusion of sensuality and an array of activities, Rm. 1618 provides a place where visitors to the Seattle Erotic Art Festival can be with—and become—artists.

Hands-on events and activities range from sculpting to developing a provocative cartoon character. All levels of experience, especially those new to picking up a brush or pencil, are welcome. Watch—or join—our life drawing sessions that are just a little bit different.

Rm. 1618 is a sanctuary for the exploration of erotic art. Whether you are perplexed by the very notion of erotic art, or you are erotic art, join forces with those of your ilk. Open up to making erotic art where you haven't before, and grow a community for the duration of the festival and beyond.

## AAAAHZ!

Aaaahz! ... Season 4

Created by Andy Cargile

Aaaahz! is a sensual exploratorium where you can interactively experience a curated collection of erotic treats. This year Aaaahz! is in a new, bigger space with more new titillating adventures awaiting participants.

Join us in the Painting Parlour where you can experience the erotic thrill of painting the naked human form. Paint by numbers, paint "free form", or finger paint. You can even do it in the dark. The truly daring can become a canvas themselves!

Our second offering is a dramatically evolved Carnival of Delights. Push your inner erotic being to the edge with sensation toys designed to get you going. Try Phreak Show, a silhouette booth where you can explore your sensuality while everyone watches your silhouettes. We'll also have a variety of other attractions and the popular Sensationalists will return.

Come play with us!



## CONSENT TEA PRACTICE

Facilitated by Phoenix Tea

Join Phoenix Tea in the Consent Lounge as they conduct an informal tea practice that will serve as the perfect environment for a small group of patrons to gather around a table and engage in unscripted communal conversations centering on the topic of consent.

## KINKY DOLL HOUSE

By Claire Dietrich

A doll house for the kinky kid inside you! Explore some of the kinky possibilities with these consenting play things. Toys, outfits, and equipment available to you. Follow the house rules and enjoy yourself!

## CONSENT LOUNGE

Sponsored by the Consent Academy

This year, the Consent Academy is hosting a comfortable lounge and safe space for festival patrons. Enjoy an inviting space with plush seating, have a cup of tea, and join great conversations about consent. Consent advocates and volunteers will be on hand to answer your questions and enquiries.

## GENDER FLUID

By Takako and Andy Cargile

Gender Fluid invites viewers to renegotiate the idea of gender and the assumptions we uphold, which are deeply seeded in different global social ideologies. Viewers are challenged to play along with their initial impulse to assume gender profile. This exhibit originated in a discussion after Takako was banned on Facebook because she showed before and after photos of a friend who had top surgery. It was the before image that got her banned.

## INSTALLATION ART

Installation art allows us to expand the ways that patrons experience erotic art beyond the edges of a frame on the wall. This is your chance to break free from the role of passive observer. Interact, play, converse, touch, change, develop, influence, create.

This year we proudly celebrate the tenth year of offering art grants to help financially support the creation of installation pieces just for the festival.

Installation art curated by Andrew Moran in collaboration with Festival Director Sophia Iannicelli



## WITH PLEASURE

By David Keogh with Samara Lerman and Adam Kardos

As part of a documentary film project, the artist invited their community to be filmed engaging in unscripted scenes of their choosing, with the only guidelines being a focus on authentic expressions of kink, sex, and sensuality. This installation features an interactive display that allows participants to experience these scenes, including moments of intimacy, vulnerability, humor, grief, and deep connection.



## SIREN SONG

Imagined by Drea Talley

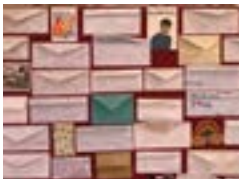
A performer strives to captivate their audience, to create a microcosm of intimacy that links the two. In the spirit of the Song Bird project from SEAF 2018, Siren Song wishes to build and refine that moment of intimacy that exists only for the span of a song. Come to the Side Show stage and take a risk. Listen to the Siren and let yourself be drawn in, and know that you will be released but you may also be forever changed.



## CYBER SERAPHIM

By Rich Miller

New York based Muralist Rich Miller aka FilthyRich will be live painting an interactive mural titled Cyber Seraphim. Each attendee can pose with this six-winged cyber angel and share an erotic selfie showcasing your sexy future feathers or come by for a professional photo!



## LOVE LETTERS TO SEX WORK

By Sierra Cirque

Where is the love for the sex industry? Drop by the Love Letters to Sex Work installation and read messages written by sex professionals written about their career. And take a seat to write your own love note to tuck into one of many authentically hard-earned envelopes.



## ELECTRIC ORGASM

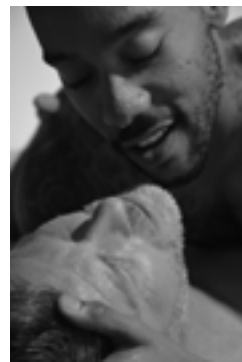
By Ronald Simmer

The Electric Orgasm is an interactive infinity mirror installation simulating a female sexual orgasm. The work consists of "Neon" LED rope embedded in a large triangular light sculpture. programmed to operate in two modes - standby slow pulsing mode and interactive rapture mode. When viewers approach it sensors will trigger a sequence of colored entangled strip lights to produce the effect of a rapidly escalating physical climax..

## DIRTY MINDS

By Sabina Boehm

Reach into a blind box and experience a glass sculpture solely through touch before getting a glance of what it really is. What is your mind telling you that you are feeling? How far astray from reality did your dirty mind lead you?



## ZEBRA

by Paul Detwiler

A short film that's an exploration of the complex emotional and erotic landscapes navigated by two men, illustrating the multiple dimensions underlying their relations in an aggressive but loving dynamic, when individuality is lost and bodies merge into a totemic figure of animalistic sensuality and desire. Based on the poem by Ronald Aden Alexander.



## FROM DRAWING TO SCULPTURE

By Ronnie Werner

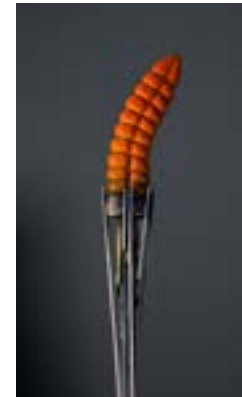
From Drawing to Sculpture is a look into the creative process behind Pin Up and Erotic artist Ronnie Werner's sculptures. With his model Merriquer, Ronnie will create a new sculpture live during the Seattle Erotic Art Festival.



## WASHI KANKAKU: PAPER SENSES

By Madame Umbra

Explore the sensation of Washi, meaning "Japanese Paper". You are invited to experience the intimacy of hand-crafted paper and share your experience from the sensation of touching, smelling and admiring a new paper that could be chosen to become the next creation. Each evening the artist will select a paper that has been experienced by our guests and quickly create a painting using Japanese Inks and other mediums. What sensations will you have?



## RATTLE BABY

By Thomas McFarland and Andy Cooperman

Rattle Baby is a collaboration between metalsmith Andy Cooperman and designer Thomas McFarland. Thomas was tasked with embodying motion to bring Andy's work to life. The piece was initially designed to startle and throw the viewer off balance, to invoke the kind of feeling catching something moving out of the corner of your eye, but it became obvious that there was something a bit more blue in the shaking and shimmying of the orange rattle.



## PEOPLE'S CHOICE AWARD

Search the wall of boxes to find your favorite pieces of art! The People's Choice Award in an interactive opportunity for attendees to vote for the pieces of art that impact them the most.

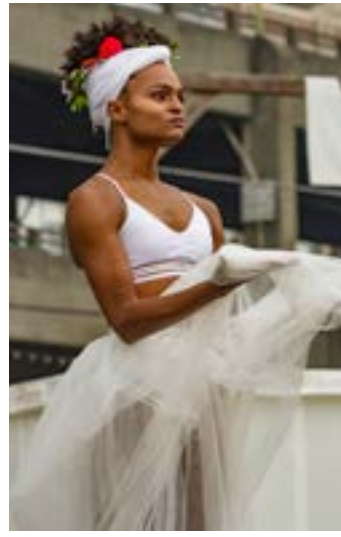
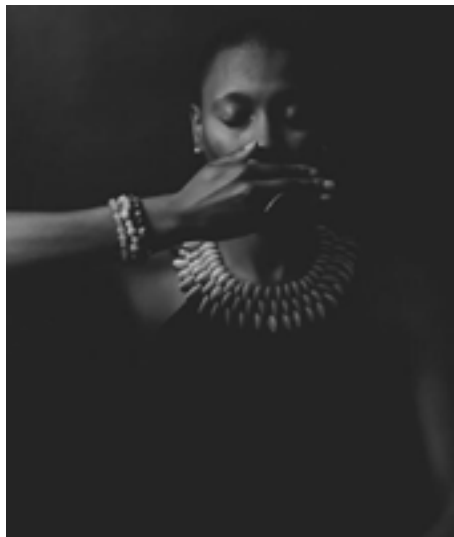
## STAGE PERFORMANCE

Showcasing world class performance artists in an environment geared toward highlighting art that may not otherwise enjoy the platform it deserves.

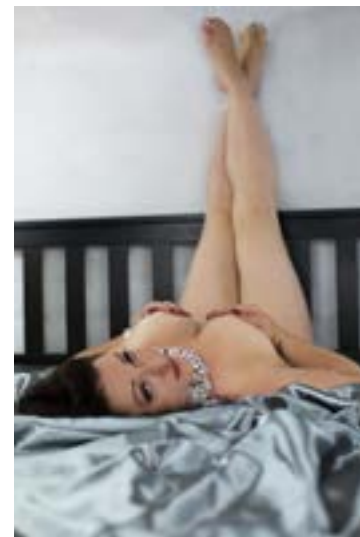
Jesse Belle-Jones, Performance Director



Imani Sims · *Sensual Syntax*



Randy Ford · *QUEEN STREET Festival Volume 2*



Icy London



Carey French

## INTERACTIVE PERFORMANCE

Erotic art is all around you at the festival - hyper-local experiences of love and lust, of beauty, of intensity and consent and connection, of passion and humor. We'll be just around that corner over there, beckoning you to break the 4th wall with us.

Director of Interactive Performance: Aimee Ketola



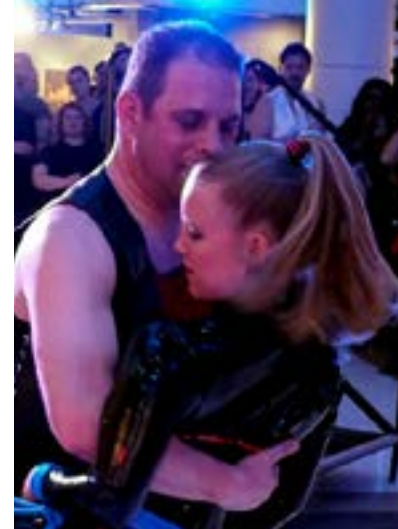
Adra Boo · *Delicious Trouble : An Exploration of Food as a Metaphor*



LoLo Ramone - "Sensual Syntax"



Isaiah Esquire (and Johnny Nuriel) as IZOHNNY · *Post Reign Rain*



David & Alyssa



Shannon



Mer Majesty



Lori Campbell



Yemoja Oshun



Olesya Sky



Sailor St. Claire



Hot Beef Sunday



Showstopper

## AERIAL & ROPE PERFORMANCE

Clara, the Festival's very own aerial rig, will invite you to look up for more erotic beauty throughout the week-end. Enjoy sexy evenings of soaring shenanigans, from showcased aerial performances to intimate rope bondage suspension scenes.

Performance Curator: Shay Tiziano  
 Bondage Coordinator: Blkstr



Fox and Fae



Swing



Jessie Sparkles



Andreas Fenix



Shay and Lynn



Anoxia





Amy Funbuttons



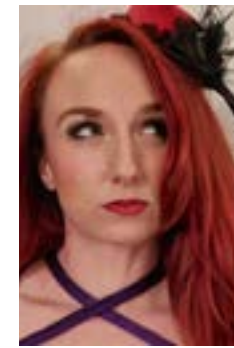
Aurora Violet



YumYumPanda and Subtlybound



Reighemonde and Agent 99  
photo by James McDaniel



Holly Crew



Agent 99 & The Raw Kitty  
photo by Alison Douglas



Provocations and 1timeatbandcamp



Andrinara and Valleyroses



BlkStar and SamanthaVim



Saskia



CuriouslyJustMe  
photo by J Loom Photography



LOOM and Olivia Lyon



KnottyDevil and Kkinky Lips

SPONSORS

Now in our sixteenth year, the festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners helps make the festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the festival, we hope you will show them love for supporting something you believe in.

We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the festival website.

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The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art — celebrating and cultivating sexuality. For more information, visit [SeattleErotic.org](http://SeattleErotic.org)

Pan Eros wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center staff, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Pan Eros Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

our 2019 planners and doers and makers

SOPHIA IANNICELLI, Festival Director  
 ANDY CARGILE & ALEX, Aaaahz! Provocateurs of Experiences  
 SHAY TIZIANO, Aerial and Rope Performance Director  
 STEPHANIE, Lead Art Docent  
 DREA TALLEY, Artist Liaison & Staff Writer  
 DAVID, Artist Website Lead  
 NATHAN, Box Office  
 CHRIS JONSSON, Data Wrangler  
 LARRY GRELLA, Construction Manager  
 DANIKA DAWN, Special Projects  
 ALISON PARK-DOUGLAS, Director of Photography  
 DANIEL MCGLOTHLEN, Finance  
 KIRSTEN PAASCHE, Volunteer Food Lead  
 ANDREW MORAN, Installations Curator  
 AIMEE KETOLA, Interactive Performance Lead  
 SUSANNAH SCOTT, Lighting Design  
 CLAIRE DIETRICH, Literary Lair Lead  
 BRIANA J, Literary Art Curator  
 JAMES PEERY, He Who Hauls SEAF

JIM DUVAL & DANUAL, Bar Manager  
 JESSE BELLE-JONES, Stage Performance Director  
 CHLOE VARGAMOR, Production Manager  
 NICK LONG, Gaurd Dog  
 NICOLE & MEL SKY, Security Lead  
 CHRISTOPHER, Marketing Advisor  
 GLENDA DOWN, Store Manager  
 MICHAEL HENRY & TRACY, Video Team  
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 C. B. THOMAS, Lead Art Installer  
 MISSY, Information

With deep gratitude and much respect to all those not listed who have taken part in #makingSEAFgo.

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