

SEATTLE EROTIC FESTIVAL

April 27, 28, & 29, 2018



SEATTLE EROTIC FESTIVAL

Please allow us to escort you through an experience of art which relates to gender, relationships, bodies, and sexual acts and desires. Art shows provide a contained environment so we can explore new ideas and concepts. By virtue of featuring the art that we do, we reveal things that people might otherwise never know.

When we see art, it reflects something back to us — thoughts, feelings, ideas, and attitudes we might not even know we have. As Seattle Erotic Art Festival founder, Jim Duvall, says, “When you see something in art that stirs a deep emotion in you, that emotion is yours. It was already in you. The artist just angled a mirror at you.”

Treat these moments as opportunities for self-discovery. You cannot always know for sure what is “going on” in art; all you can actually know is what you feel and think about it. Allow yourself to examine that — and you will always be learning about the most important person in your life.

Yours in exploration and discovery,

Sophia Iannicelli & Leila Anasazi
Mavens of the Fête



Olivier Duhamel, “The Shed”
California · 2017 · 70 x 34
Sculpture

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed almost 1100 entries submitted by 277 artists from 36 states and 21 countries, which brings us a stunning diversity. We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, sparking conversations that lead to cultural and personal evolution.

jury process

Each year we invite an entirely new jury to select the visual art.

In 2018, our jury was composed of:

Shayla M. Alarie – Art Historian and
Gallerist at Foster/White in Pioneer Square
Vivienne Kramer – Sexuality Activist, and
Gallerist
Daniel McGlothlen – Artist, Sex Educator,
and Erotic Art Collector
John Cornicello – Artist and Educator
Tamara Walling – Seattle Erotic Art Festival
Committee Member

*Note that only one image from each artist
is printed in this catalog.*



Inna Rohr, *Tug of War*
Arizona · 2017 · 14 x 11
Painting



Stella Polaris, *Muchibari 1 - Floating*
France · 2017 · 46 x 36
Illustration/Drawing



Duo Rêves, *Court Jester*
Washington · 2017 · 40 x 30
Painting



Unfold Project, *Chelsea*
Michigan · 2017 · 14 x 11
Other



Dougge Darko, *She Cums In Rainbows*
British Columbia · 2017 · 20 x 20
Other



FilthyRich, *Project L.Y.D.I.A.*
New York · 2017 · 48 x 30
Painting



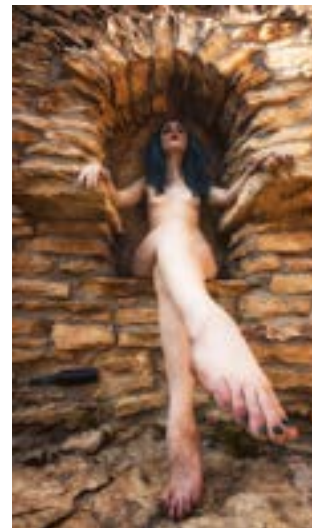
Andy Farnum, *Floral Bondage*
Washington · 2017 · 46 x 24
Photography



LPG Creative, *Bacchus Among Revelers*
Washington · 2017 · 20 x 16
Mixed Medium



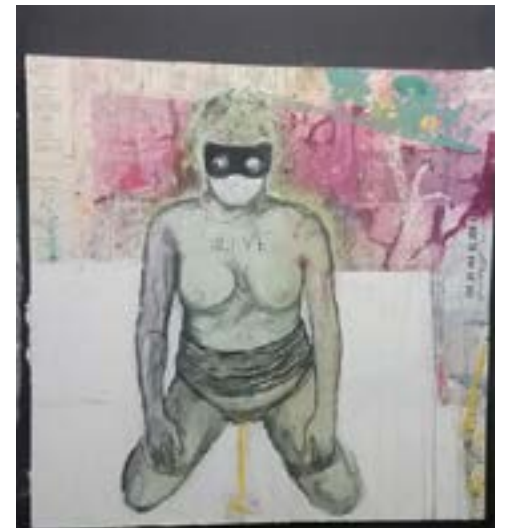
Natasha Andaz, *David and Goliath*
Washington · 2017 · 30 x 22
Other



Bear Dancer Studios, *Queen of the Damned*
Iowa · 2017 · 24 x 16
Photography



Ronnie Werner, *Skaro 3*
Oregon · 2017 · 12 x 9
Illustration/Drawing



Mike Graves, *Alive Alone*
Indiana · 2017 · 38 x 38
Mixed Medium



David Michael Lamont, *Thread of Pleasure*
Washington · 2017 · 24 x 20
Photography



Chris Sheridan, *From oblivion, the return*
Washington · 2015 · 36 x 26
Painting



Michael Rosen, *Heather*
California · 1997 · 20 x 16
Photography



Christopher Mooney, *The Hot Seat*
Oregon · 2017 · 36 x 48
Painting



Russell C. Smith, *In the Flow of Living*
Washington · 2017 · 15 x 11
Other



P. Wing, *Under Toe*
Washington · 2018 · 14 x 11
Illustration/Drawing



Joseph Mays, *Door #19*
Kentucky · 2017 · 24 x 18
Photography



Mani C. Price, *Peppermint Tea Octopussy*
New York · 2014 · 7 x 5
Painting



Eisenfreude, *Sisters*
Washington · 2010 · 35 x 24
Other



Allen Cutler, *Pete*
New Jersey · 2014 · 14 x 14
Other



CATH ORAIN, *Oppression*
France · 2016 · 48 x 35
Other



Sculpture By Claudette, *Restraint & Liberation*
California · 2017 · 20.5 x 46
Sculpture



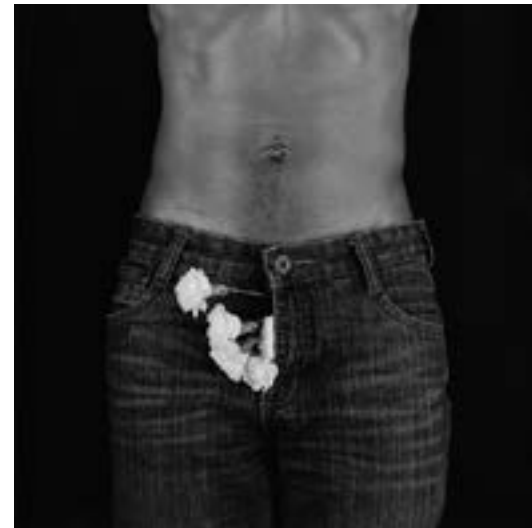
Chris Maher, *8647-KMA Best Foot Forward*
Michigan · 2017 · 36 x 24
Photography



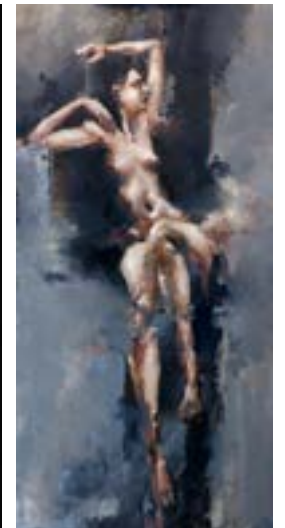
Charlie Noble, *My Choice*
Washington · 2017 · 24 x 16
Photography



Jennifer Jigour,
The Indonesian Romeo and Juliet
California · 2017 · 16 x 12
Painting



Scott Kuehner, *Escaping the Pants*
Washington · 2017 · 16 x 16
Photography



daveclay, *Kinase*
Washington · 2018 · 48 x 24
Painting



Laurent Davis, *Liquid Evening*
California · 2018 · 30 x 24
Painting



Wavepainters, *grace*
Washington · 2017 · 28 x 22
Photography



Vex Maron, *Inked*
Washington · 2016 · 12 x 9
Illustration/Drawing



Sarah Symmonds,
Corporea/ Series: Reclamation III
Illinois · 2017 · 14.5 x 14.5
Photography



Edward Reed, *Mignonette Minute*
Washington · 2017 · 18 x 9
Mixed Medium



Jim Duvall, *2017-0997*
Washington · 2017 · 24 x 18
Photography



Joe Davis, *Gifts of an Angel*
Washington · 2005 · 10 x 8
Photography



Angelina Elise, *Slow Dance*
California · 2017 · 21 x 15
Painting



Bronwyn Schuster, *23*
British Columbia · 2017 · 10 x 8
Illustration/Drawing



Cathy McNew Metschar, *Shadow And Light*
Washington · 2017 · 20 x 16
Painting



David Steinberg, *Crys and Jeff*
California · 2000 · 20 x 16
Photography



Jason L. Morrow, *After Hours*
Illinois · 2016 · 18 x 12
Photography



2ManuallyFocus, *Calavera*
Washington · 2017 · 20 x 16
Photography



D. Keith Furon, *Physique*
Arizona · 2014 · 20 x 16
Photography



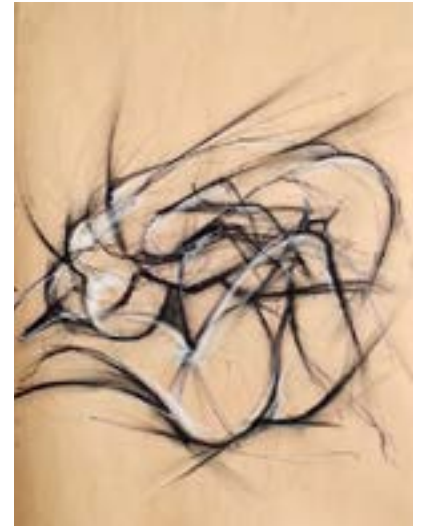
RiggerJay, *Power*
Maryland · 2017 · 19 x 13
Photography



Matt Geiger, *Honey Pot*
Washington · 2017 · 15 x 11
Illustration/Drawing



Beth Hammer, *Somatic Ties*
Washington · 2018 · 48 x 48
Sculpture



Boundaries Project, *just friends*
South Korea · 2013 · 60cm x 50cm
Mixed Medium



bodyart713@yahoo.com, *Chair*
California · 2005 · 20 x 16
Photography



Heidi Rounds, *Intention*
Colorado · 2017 · 31.5 x 25.25
Illustration/Drawing



3D Perceptions, *Touched by an Angel*
Alabama · 2017 · 21 x 18
Sculpture



Glynn W Galloway, *Easy Rider*
Nevada · 2012 · 21 x 12
Mixed Medium



Vilém Stosek-Hamzsek,
Bizzaria No. 54
Washington · 2008
49 x 19
Other



Gene Clements, *Garters*
California · 2007 · 12 x 12
Other



Valerie Lodi, *Immortality*
Washington · 2017 · 24 x 20
Illustration/Drawing



Noelle, *Gate*
California · 2016 · 39 x 19
Painting



DS, *...and this little piggy got punished*
Washington · 2012 · 14 x 12
Photography



AJ Rogers, *Turned On*
Washington · 2017 · 15 x 24
Mixed Medium



Joseph Lambert, *Chloe in Bronze #2*
Washington · 2017 · 30 x 20
Photography



Madame Umbra, *Bound Figure #1*
Texas · 2017 · 14 x 12
Illustration/Drawing



Malixe, *Sunday Worship*
Washington · 2012 · 24 x 20
Photography



Jan T. Wilk, *PUMP*
Washington · 2016 · 62 x 50
Painting



Mortimur K, *The Bibliophile*
Washington · 2017 · 18 x 32
Photography



Lewisa, *Floating*
North Carolina · 2017 · 18 x 4
Sculpture



Regina Wells, *Interstitial Matters*
Germany · 2015 · 150cm x 120cm
Mixed Medium



John Stekl, *Ghost (of St Dominic Church)*
Texas · 2015 · 11 x 17
Photography



Kato D., *November, 2053*
Washington · 2004 · 14 x 11
Mixed Medium



Sondra Goodwin, *Life and Death*
New Mexico · 2005 · 19 x 16
Photography



Hooligan Lili, *Flauntleroi*
Oregon · 2018 · 16 x 20
Mixed Medium



RJB PHOTO, *Lié dans les chaînes (Bound in chains)*
Washington · 2017 · 24 x 20
Photography



jackson photographix,
untitled- white sheet series
Germany · 2015 · 14 x 11
Photography



Lee Worthy, *Afro Blue: Moonlight*
Washington · 2017 · 26 x 22
Photography



Olga Zavershinskaya, *Rise*
Czech Republic · 2016 · 23.6 x 15.7
Photography



Seattle's Dreamcaptures, *Locked In*
Washington · 2017 · 23.5 x 19.5
Photography



QUIR, *Cruise V*
British Columbia · 2017 · 24 x 20
Photography



Syniva Whitney, *Packing (for you)*
Washington · 2018 · 12 x 12
Mixed Medium



Chris Blakeley, *up*
Washington · 2017 · 14 x 11
Photography



Jared Steiner, *3*
Washington · 2017 · 18 x 12
Photography



Bianca Wright, *I Don't Know. You Decide.*
Washington · 2018 · 20cm x 8.9cm
Sculpture



Matthew Mary Caruchet,
Unrealistic Expectations.
Washington · 2018 · 45 x 34.75
Other



Jeff Jeffries, *Glitter People - E Bug*
Indiana · 2017 · 24 x 24
Photography



Christopher Gray, *Pegged*
Oregon · 2017 · 8 x 10
Illustration/Drawing



Plus Moon, *Breathe with Me*
California · 2017 · 48 x 54
Other



Billy Spain, *Head vise*
Washington · 2012 · 22 x 24
Painting



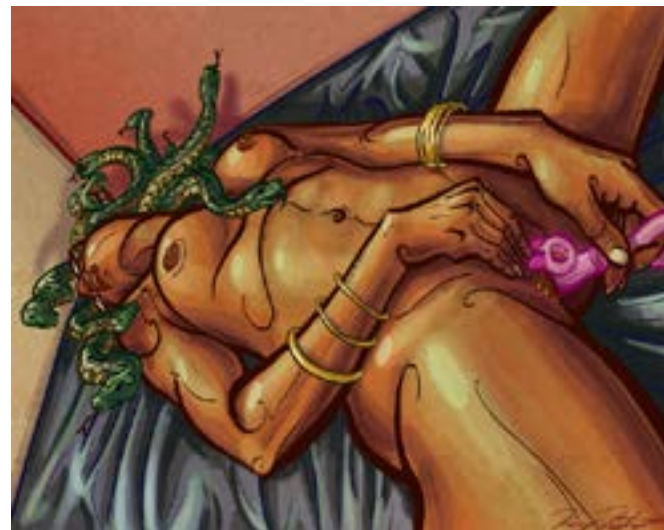
Diana Jean Oliphant, *Balanced*
Washington · 2014 · 38 x 30
Painting



ButterflyEngine, *Moss Elf*
Washington · 2018 · 28 x 20
Photography



kelsey jacobsen, *Hood B*
British Columbia · 2017 · 12 x 7
Other



Koray Kocaturk, *Monsters Masterbate Too: Medusa*
Washington · 2018 · 20 x 30
Illustration/Drawing



FreeForm Studio, *Taken*
Washington · 2017 · 12 x 15
Sculpture



Natalie Doud, *Rati Devi*
Washington · 2016 · 36 x 48
Painting



The Frown Clown, *The Ride*
Korea · 2016 · 86 x 74
Illustration/Drawing



Extant, *Adorable*
Washington · 2017 · 36 x 24
Photography



Dennis W O'Neill, *Stretch*
Oregon · 2010 · 32 x 24
Photography



Todd Sullivan, *Slit*
New York · 2017 · 20 x 16
Photography



myndzeye Photography, *Unity*
Washington · 2015 · 15 x 11
Photography



Todd Sullivan, *Thoracic Thrust*
New York · 2017 · 20 x 16
Painting



Gretchen Heinel, *Untitled*
New York · 2014 · 24 x 16
Photography



Matthew Cote, *Jesus Loves Me*
Pennsylvania · 2018 · 12 x 1.125
Other



Eric Wallis, *Alone With Pleasure*
Utah · 2018 · 12 x 16
Painting



Lorrie Kim Herranz, *Wings #14*
Colorado · 2017 · 8 x 8
Other



Francois Dubeau,
Follow the Stars
Québec · 2018 · 24 x 12
Painting



John Ilg, *Narcissist*
Minnesota · 2016 · 18.5 x 17
Sculpture



Lisa McCleary,
A Bhith Modhail/ Being Polite
New York · 2017 · 18 x 12
Painting



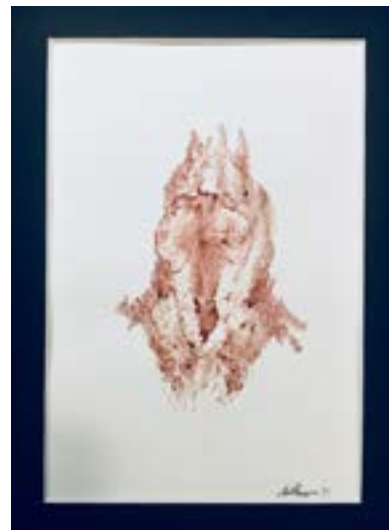
Royal Phoenix, *Scar Corset*
Washington · 2018 · 24 x 20
Photography



Emily Anne Thomson, *Cross 1*
Washington · 2017 · 8.5 x 5.5
Other



SameSource, *They Come in all Sizes*
California · 2017 · 24 x 18
Photography



Emily Anne Thomson,
Menstrual Phase; Day 1
Washington · 2017 · 8.5 x 5.5
Mixed Medium



jLorenzo, *contro-il-muro*
Australia · 2015 · 20 x 16
Photography



Igor Kashinskiy, *Moving forward*
Washington · 2015 · 15 x 15
Mixed Medium



Francisco D., *Love Song For A Vampire*
Washington · 2017 · 41 x 29
Painting



Joseph Philipson, *Fire Play*
California · 2015 · 18 x 24
Photography



(HOMO)saics, *Dildo*
Oregon · 2017 · 24 x 36
Other



Rosemarie Oakman, *Some Pussy is More Expensive than Others*
Oregon · 2012 · 3 x 5
Sculpture



Dana McGlocklin, Urban Utopia Photography, *Envelop*
Washington · 2016 · 16 x 24
Photography



Tatyana Brown, *Fantasia*
Washington · 2007 · 26 x 28.5
Other



Sara Riches, *In Dreams Again I See... Visions of What Used to Be*
Australia · 2014 · 57cm x 76cm
Mixed Medium



Brian Gilmore, *Concilium*
Washington · 2017 · 37.5 x 48
Mixed Medium



K Allen, *3*
Washington · 2017 · 16 x 20
Painting



Nexus68, *Untitled*
 Washington · 2004 · 11 x 14
 Photography



Rod MacDonald, *Yellow cord*
 Great Britain · 2016 · 11.7 x 16.5
 Photography



SensualLight Photography, *Binding Love*
 Washington · 2017 · 16 x 22
 Photography



Chthonic Photography, *NightsPassion*
 Washington · 2017 · 21.6 x 28.8
 Photography



Evoë Thorne, *Ecstasy in the Arms of the Shadow*
 Washington · 2015 · 14 x 21
 Photography



Trudes, *The Vessel of My Flesh*
 Washington · 2017 · 4 x 12
 Sculpture



Debi Oulu, *Vejays*
 Israel · 2017 · 18 x 24
 Illustration/Drawing



Hair Spun, *Pulling at Pleasure*
 Washington · 2018 · 20 x 30
 Photography



Jim Graham, *Siblime*
Washington · 2017 · 19 x 32
Photography



Poisoned Apple, *Backseat Romance*
Washington · 2015 · 36 x 24
Photography



Xristian Young, *The Palm Reader*
Michigan · 2017 · 8 x 12
Photography



fotografie randall, *Pleasure #4*
California · 2017 · 16 x 20
Photography



Gerald A Roulette, *Cobalt Dreams*
Oregon · 2015 · 40 x 58
Painting



The Art of Allan Carandang, *Spoon*
Washington · 2017 · 48 x 24
Painting



Francois Dubeau, *La Corde Cuivrée*
Quebec · 2018 · 24 x 14
Painting



daveclay, *Reconnection*
Washington · 2018 · 48 x 24
Painting

Note that only one image from each artist is printed in this section.

INVITED ARTISTS

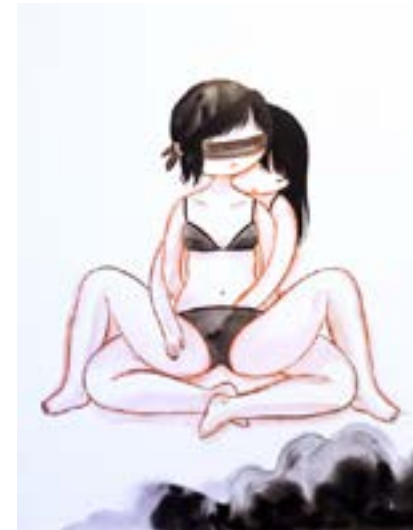
In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the 2017 Foundation Award and the Jury's Pick Awards.

Invited art curated by Festival Director, Sophia Iannicelli and Visual Art Manager, Trouble



Hiba Jameel, *Wouldn't Be Love*
Washington · 2017 · 48 x 36
Painting



Stasia Burrington, *The Lovers*
Washington · 2018 · 20 x 16
Painting



Singlechair, *Mother*
Washington · 2017 · 20 x 16
Photography

MASTERS OF EROTIC ART

This year the Seattle Erotic Art Festival is proud to award one artist with its highest honor—MASTER OF EROTIC ART.

This special program showcases those artists who have made the most meaningful contributions to the history and development of erotic art. In 2018, we are honored to induct John Santerineross into this prestigious showcase.

He joins those previously honored:

- Miss Indigo Blue
- Paul Dahlquist
- Betty Dodson
- Jim Duvall
- Ellen Forney
- Charles Gatewood
- Barbara Nitke
- Michael Rosen
- Michele Serchuk
- David Steinberg



John Santerineross, *The Corn Muffin Man*
Georgia · 1996 · 30 x 24
Photography



David Steinberg, *Susan and William*
California · 2005 · 14 x 11
Photography



Michael Rosen, *J. P. and Sylvia*
California · 2008 · 20 x 16
Photography



Barbara Nitke Photography, *Madame and mine*
New York · 1995 · 14 x 11
Photography



Jim Duvall, *2018-1170*
Washington · 2018 · 24 x 18
Photography



Charles Gatewood Photography, *Mardi Gras*
Washington · 1973 · 11 x 14
Photography



Ellen Forney, *Encircled Index Finger*
Washington · 2018 · 18 x 24
Painting



Michele Serchuk,
This Fetish: Lace Gloves, Midori #30-16
New York · 2002 · 20 x 16
Photography

LITERARY ART

The Seattle Erotic Art Festival is proud to present featured literary work from short story authors and poets from all around the world. Created in 2009 to highlight literary works as an important and expressive art form, the literary arts program was the first of its kind at any erotic art festival.

This year's selected literary works will be exhibited via intimate live readings in the Literary Lair, audio recordings to stimulate patrons as part of an immersive environment, as well as Writer's Wanderlust, a poet's tour inspired by the visual art selected by this year's jury.

The coveted annual printed anthology will be available for purchase in the SEAF store during the festival, as well as at www.amazon.com year-round.

Literary Art Curator: Briana Jacobs



Kato D., *Wrestling, Anyone?*
Washington · 2004 · 8 x 10
Mixed Medium

| | |
|-------------------------|-----------------------------------|
| Lyssandra Norton, USA | <i>What I Want</i> |
| Salo, USA | <i>Assertive Reversal</i> |
| Bill Wolak, USA | <i>Shivering Silk</i> |
| Endza Adair, USA | <i>Lady Bits</i> |
| Yesim Agaoglu, Istanbul | <i>my tongue licks</i> |
| James Penha, Indonesia | <i>Twink Bound</i> |
| Raquel Lanseros, Spain | <i>Oral Tradition</i> |
| TC Mill, USA | <i>The Summer After</i> |
| Douggie Darko, Canada | <i>The Photoshoot</i> |
| Jessica Cronn, USA | <i>Lover's Mark</i> |
| Terry Johnson, USA | <i>Sheets</i> |
| zenKOAL, USA | <i>PHANTOMS OF PYRE</i> |
| Raechel Lynn, USA | <i>Ride Me Little Girl</i> |
| Gene Clements, USA | <i>Goode Times</i> |
| TL Travis, USA | <i>The Reality of it All</i> |
| Peter Manzanares, USA | <i>Remedy</i> |
| Harlyn Snow, USA | <i>Return of Spring</i> |
| Tatiana Carrera, USA | <i>Oral Sex Bill of Rights</i> |
| Raina Star, USA | <i>Under the Skirt</i> |
| Barbara Wallen, USA | <i>Patchwork Hedonism</i> |
| Beck Daniel Wren, USA | <i>The Gift</i> |
| Yemoja Oshun, USA | <i>Pussy Hair</i> |
| Zoe Brook, USA | <i>Woods Music</i> |
| Eirikah Delaunay, USA | <i>Spring</i> |
| Micah Blacklight, USA | <i>Surface, Locked, Or Buried</i> |
| Ophir Reader, USA | <i>Open Your Mouth</i> |



MING/STORE

Explore our museum-quality Festival Store where you can find more art from the exhibition artists, as well as other art and sultry merchandise exclusive to the store. This year, the Festival has a special showcase in the Store by Ming's Gallery.

Love & Lust in the Jade Pavilion: Expand your cultural perceptions and indulge your wanderlust. Madam Mings returns to SEAF this year with tantalizing Asia erotic pleasures and curiosities: Romantic Indian & Persian paintings, explicit & humorous Japanese woodblock prints, provocative Chinese Pillow Books, erotic calligraphy and original jewelry creations from antique & vintage erotic objects will be featured.



SPECIAL EXHIBITION

John-Franklin Koenig, (1924 – 2008)
An Erotic Retrospective

A Seattle native, John-Franklin Koenig came to know and love the French culture while serving in the U. S. Army during World War II. After the war he attended University at Biarritz to study painting, returning to Seattle to graduate from the University of Washington. During this period he became involved in the Seattle art scene.

In 1948 Koenig moved to France, where he lived and worked for thirty years, opening a gallery and co-founding an art magazine. In 1979 he began spending half of each year in Seattle. Like many Northwest artists in the middle of the twentieth century, John-Franklin Koenig invented himself as an artist, painter, photographer, writer, and world traveler.

With more than 300 solo exhibitions and over 300 group showings world-wide, Koenig is a recognized and respected international artist. Seattle Erotic Art Festival is proud to showcase a hand-picked selection of Koenig's erotic works ranging over 30 years of his career.

Curator: Claire Koenig



John-Franklin Koenig, *Thick Thrust*
Washington · 1987 · 16 x 14
Other



John-Franklin Koenig, *Untitled*
Washington · 9 x 6.5
Other



John-Franklin Koenig, *Pendulum*
Washington · 1974 · 24 x 20
Other



John-Franklin Koenig, *Untitled*
Washington · 1963 · 32 x 32
Other



John-Franklin Koenig, *Untitled*
Washington · 6.75 x 2.25
Sculpture



John-Franklin Koenig, *Untitled*
Washington · 1963 · 31 x 24
Other



John-Franklin Koenig, *BlueNoir/Prik*
Washington · 1998 · 26 x 19
Painting



John-Franklin Koenig, *Untitled*
Washington · 26 x 20
Other



John-Franklin Koenig, *Untitled*
Washington · 7.5 x 4.75
Sculpture



John-Franklin Koenig, *Carcum*
Washington · 1978 · 31.5 x 28
Mixed Medium

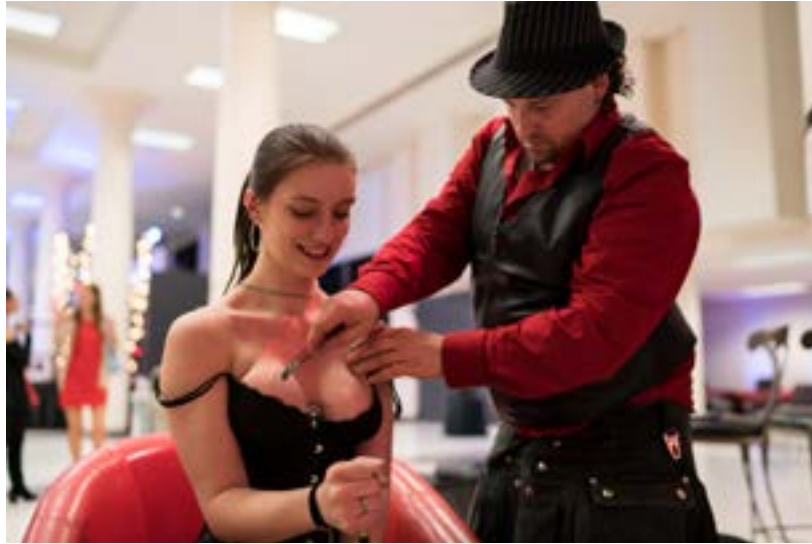
AAAAHZI!

A sensual exploratorium where you can interactively experience a curated collection of erotic treats.

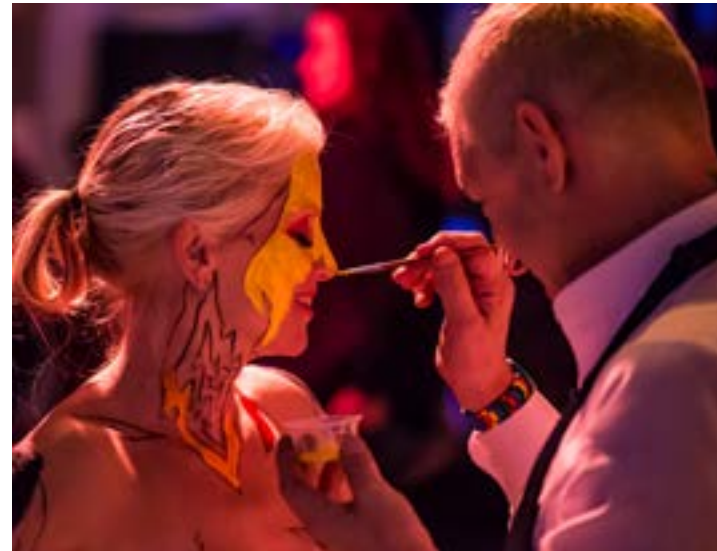
Personally play painter or canvas. Sample a tasting menu of sensual and succulent aphrodisiacs.

Perform erotic challenges and become part of SEAF's "ambiance" in the first-of-its-kind sexy scavenger hunt. Or, push your boundaries with eclectic sensations.

Come play with us!



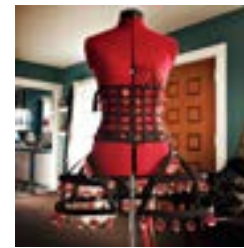
Sensation Alley Photo by: James McDaniel



Painting Parlour Photo by: Argent Rabbit



Painting Parlour Photo by: James McDaniel



FIRE AND ICE

by Sabina Boehm and Hilary Specht

Two corset pannier cage skirt sets, one adorned with red and transparent glass, and the other blue and transparent glass.



BLOUSE #1

by Carle Photography

Blouse made of Vertical stripes of slide film & black lace. The slide film features bits & pieces of bodies, not quite macro.



FAN-TASTIC FLIRTS

by Madame Umbra

This installation will look at the fan signals originated by the European courts and refined by the late 19th century societies for flirting within social gatherings.



CONSENT/ASCENT/DESCENT

by Kevin Boze with Aimee Ketola, Lesley Carmichael, Sophia Iannicelli, and the Consent Academy

With the #MeToo movement and the issue of consent being very much in the news, cartoonist Kevin Boze created an interactive piece of art that focused on "good" and "bad" choices and their respective consequences.

MEDUSA'S GARDEN

by Namoba Studio

Legends tell of a monster, a cursed creature who turned men to stone with a single look. But what if the legends are wrong... Maybe Medusa is not a creature of torment and death, but a lover of passion and beauty; preserving the powerful in their most intense moments. Whether that be a child of Mars, locked in battle, or a worshipper of Venus bound forever at the pinnacle of pleasure. Walk through Medusa's Garden, and see the passions that have been shared with you.

INSTALLATION ART

Because erotic is more than just visual, and because we don't want to require everyone to keep their hands off all the art, we include the work of visionary installation artists.

For the ninth year, we have financially supported the creation of installations for you to explore and enjoy, inviting you to engage with erotic art.

installations jury

Andrew Moran – Installation Curator
 Trouble – Visual Art Manager
 Sophia Iannicelli – Festival Director



THE FUCKING FUTURE

by Unicorn Palace's cyborg.one

With cyborg.one, the humans of Unicorn Palace are creating a brand new genre of porn. cyborg.one is an artificial intelligence (a deep-convolutional neural network) that uses cutting-edge machine learning technology to convert videos into beautiful, psychedelic, moving paintings.



FROM DRAWING TO SCULPTURE

by Ronnie Werner

Watch artist Ronnie Werner sculpt a nude model, live.



PEOPLE'S CHOICE AWARD

Search the wall of boxes to find your favorite pieces of art! The People's Choice Award is an interactive opportunity for attendees to vote for the pieces of art that impact them the most.

PREY: A REPRISAL

by Jessie Sparkles

This piece is meant to showcase the short film Prey along with a short essay from the director about censorship in general and his feelings about it being censored from HUMP! It is the only film to have been censored from the HUMP! Film Festival after being accepted.



BIG RED LADDER

by Mariah Carle

An interactive mobile of white lights that slowly changes to red every time a piece of the visual art exhibition is sold. Upon the sale of a piece of art, a docent will ascend the Big Red Ladder to replace a white light bulb with a red one.



SENSUALITY IN STONE

by Cyra Jane, Guest Curator

A touch-based stone sculpture gallery featuring artists from the Pacific Northwest. The act of stone carving in itself is very sensual, and the finished sculptures glide under the hands, suggesting, even emulating, curves and creases of the body. Pieces range from figurative erotic to abstract, with a variety of textures and polishes, arcs and crevasses.

PHOTOGRAPHY IS NOT SEXWORK

by Carle Photography

This is a tactile page-turning installation that goes through the booking of what I thought was a photo session. By the end of the photography session I learned that my client wanted a sexual experience and the photos were secondary and not even purchased by said client. The intent of this piece is to show the issues with erotic art when some people try to turn it into sex work. It also will show how a consensual photoshoot can be twisted into a NON consensual sex act of exhibitionism.

SELF-CENSORED PORTRAITS

If you found yourself naked before the world, how would you censor yourself? Self-Censored Portraits is an on-site photo project where participants can pose covering themselves as little or as much of as they want with two black censor bars.



THE CAGES WE CARRY

by Jim Duvall

Nude models walking around inside cages. Their boundaries following them keeping them inside and keeping spectators out.

HARD & SOFT

by Rich Miller

The artist will paint a large scale mural over the course of the festival, allowing the viewer to engage with the art on a deeper level as they see it through to completion.

SONG BIRD!

Imagined by Redde Cesarzowa

There is a bridge between a performer and their audience, a microcosm of intimacy. Song Bird hopes to capture and distill that moment.

For the price of a pretty bauble, a Song Bird will sing to you, and only you, drawing you in with a song to stir your spirit before releasing you back into the crowd.

STAGE PERFORMANCE

It has been a profound honor and pleasure to serve as Performance Director for the festival these last four years. The opportunity to work with and showcase world class performance artists in an environment geared toward highlighting art that may not otherwise enjoy the platform it deserves has been a definitive bright spot in my career. I have learned about the responsibility involved in shaping decisions as to what art is selected for showcase and have come to better understand the need for change in the performance curatorial process. The voices and work of underrepresented populations need to be heard and seen in hopes of celebrating difference as core to human beauty and a source of greater richness in human connection. It is my responsibility as director to not only seek how better to feature greater diversity in the performers I select for showcase, but to make sure I am bringing a wider variety of voices into leadership roles shaping how performances work and look at the Seattle Erotic Art Festival. This year, I am honored to continue re-envisioning my role as director to function not as curator, but as someone to facilitate the curation of the festival's evening showcases by four local performance luminaries I am honored to call my colleagues. I know you will enjoy these formidable artists.

Jesse Belle-Jones,
Performance Director

Guest Curators of Stage Performances:
Alyza DelPan-Monley
The Luminous Pariah
Lowa De Boom Boom
Namii



Namii



Jesse Belle-Jones (Performance Director)



The Black Tones



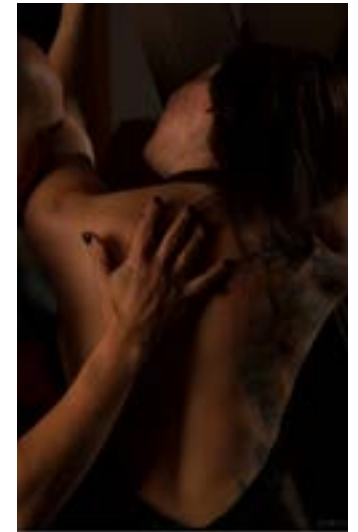
Alyza DelPan-Monley



Lowa de Boom Boom



The Luminous Pariah



A Kink in the Cure

AMBIENT PERFORMANCE

Erotic art is all around you at the festival - on the stage, on podiums, on walls and screens. Even right there behind you! Our troupe will delight you with intimate, surprising, performances all around the festival floor. We are here to share moments with you: hyper-local experiences of love and lust, of beauty, of intensity and consent and connection, of passion and humor. We will be just around that corner, over there, beckoning you to break the 4th wall with us.



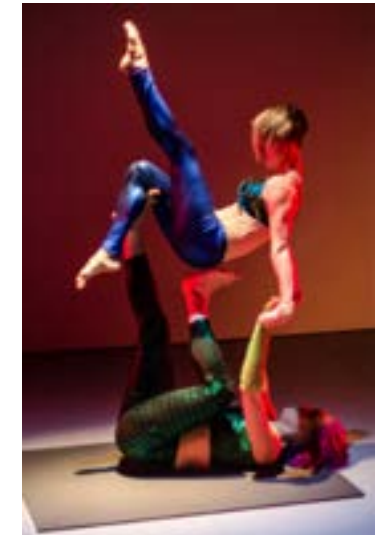
Icy London



Aimee



Tom Hill



AJ and Jaime

Director of Interactive Performance:
Aimee Ketola



AcroNym



David and Alyssa



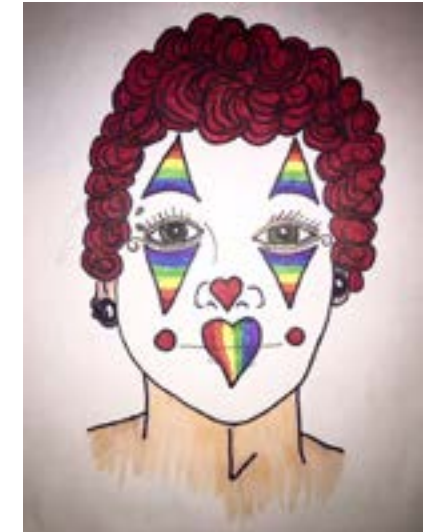
Yemoja Oshun



Sir Spankalot the Clown



Alyssa Taubin



Kinkame

AERIAL & ROPE PERFORMANCE

In addition to performances on and off the stage, this year we are excited to bring acts from the air!

Clara, the Festival's very own aerial rig, will invite you to look up for more erotic beauty throughout the weekend. Enjoy sexy evenings of soaring shenanigans, from showcased aerial performances to intimate rope bondage suspension scenes.

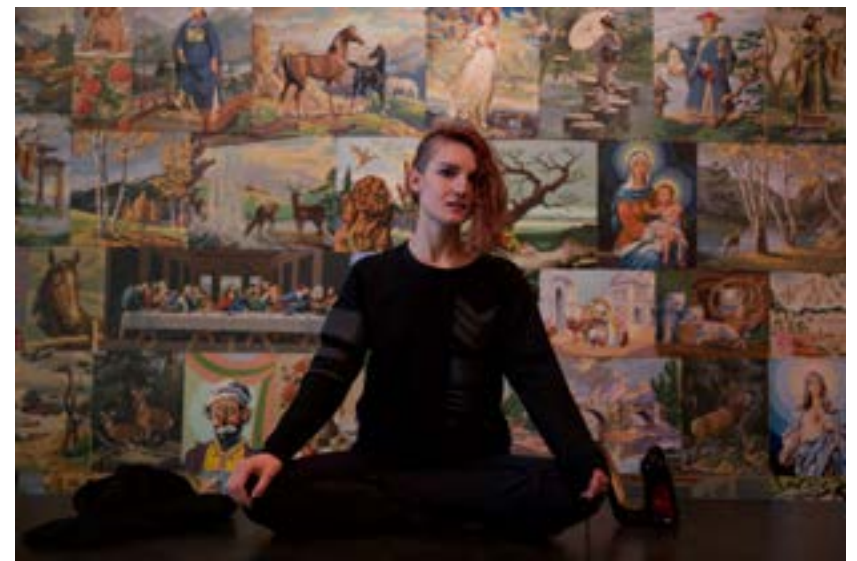
Performance Curator: Shay Tiziano
Bondage Coordinator: BlkStar



Shay Tiziano



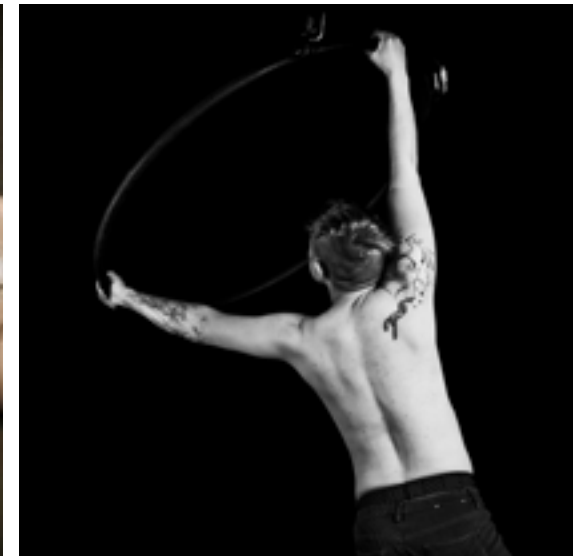
Jessie Sparkles



Endza



Panda and Subtlybound



Myles Higher

SPONSORS

Now in our sixteenth year, the festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners helps make the festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the festival, we hope you will show them love for supporting something you believe in.

We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the festival website.

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SEATTLE
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The Seattle Erotic Art Festival is the largest program of the Pan Eros Foundation (formerly known as the Foundation for Sex Positive Culture). The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art — sparking conversations to ignite personal and cultural evolutions. For more information, visit SeattleErotic.org

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center crew, and the wonderful audience and patrons who make this event possible.

Extra thanks to the Pan Eros Foundation Board of Directors for working hard alongside all of the volunteers, in addition to their duties as Board Members.

our 2018 planners and doers and makers

SOPHIA IANNICELLI, Festival Director
LEILA ANASAZI, Maven of the Fête
ANDY CARGILE, Provocateur of Experiences
SHAY TIZIANO, Aerial and Rope Performance Director
STEPHANIE, Lead Art Docent
DREA TALLEY, Artist Liaison
RAYMOND FORBES, Artist Website, Sound and Music Manager
CALLI MORAN, Box Office
CHRIS JONSSON, Data Wrangler & Coat Check Manager
LARRY GRELLA, Construction Manager
DANIKA DAWN, Special Projects
ALISON PARK-DOUGLAS, Director of Photography
DANIEL MCGLOTHLEN, Finance
KIRSTEN PAASCHE, Food Babe
ANDREW MORAN, Installations Curator
AIMEE KETOLA, Interactive Performance Lead
ALYSON, Lighting Design
BRIANA JACOBS, Literary Director

JAMES PEERY, He Who Hauls SEAF
JIM DUVALL, Bar Manager
JESSE BELLE-JONES, Performance Director
CHLOE VARGAMOR, SEAF Awesomeness Assistant
MEL SKY, Security Lead
NICK LONG, Guard Dog
NICOLE, Security Lead
JESSICA LEE, Social Media & Marketing Advisor
ED LAMMI, Store Manager
MICHAEL HENRY, Video Team
TRACY, Video Team
LALA LIPSY, VIP Hostess
TROUBLE, Visual Art Manager
MORGUE ANNE, Volunteer Coordinator
MISSY PEERY, Volunteer Director
SHELLY STEPHENS, Volunteer Director
KERI GRASSL, Website Goddess
SAM PENNEY, Sponsorship Director
PAUL, Logistics Minion

With deep gratitude and much respect to all those not listed who have taken part in #makingSEAFgo.

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Cover art by Francois Dubeau · Cover layout by Sophia Iannicelli and Leila Anasazi
Back cover art by TP Hughes · Festival catalog design by Keri Grassl



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