



JOHN OSGOOD



APRIL 28-30, 2017
SEATTLEEROTIC.ORG

SEATTLE
EROTIC
FESTIVAL

SEATTLE EROTIC FESTIVAL

Creatures are fascinating!

In a drive to survive, creatures have evolved with an array of rituals and practices, as well as many anatomies and living environments. This evolution has relied upon natural urges – actions which rely upon freedom from judgment and censorship.

The human survival path has veered from pure urges, and for many good reasons – society and community being some. Good and bad, right and wrong, are in many instances arbitrary, and we find ourselves living in a world that is heavy with inhibiting rules. We frown upon many things that other creatures don't bother to consider, don't deem as important or relevant to judge.

We need to learn to be both more and less discerning, because rejecting and punishing people for being who we naturally are is harmful, and it limits us unduly. We need to be more questioning of what we believe when we look at other people. Why can't we humans look at each other the way other creatures do, without the filters of judgment, with simple acceptance?

We are harming each other and ourselves. We like to think that having moved away from our urges is evidence of evolving, of growing as a species. But more accurately, it is our ability to *make a choice* that is evolutionary – to choose whether or not to act upon our urges, to choose whether or not to judge ourselves and others for being our natural selves.

We must choose to question our beliefs and to then accept or reject what has become 'normal'. For so very long, art has been a means of exploring and challenging our paradigms. For fifteen years now, the Seattle Erotic Art Festival – through the vehicle of art – has brought very natural acts out from the shadows of condemnation and into the scope of possibilities many people may not have considered.

You may see on our walls and within our halls those things you may have dreamed of but never did, or that you did but then felt remorseful, or that you believed were true only for you, in isolation. And as you see that we not only accept so many natural urges but that we also celebrate them, you, too, can question the paradigms and begin deciding for your selves what is true and what is false.

Yours always in the quest to be authentic,

Leila Anasazi, Exhibition Curator
Sophia Iannicelli, Executive Director



David Michael Lamont, *The Emperor's New Clothes*
Washington · 2016 · 24 x 16
photography

JURIED EXHIBITION

The festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more. This year, our jury reviewed almost 900 entries submitted by 234 artists from 36 states and 22 countries—which brings us a stunning diversity. We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, sparking conversations that lead to cultural and personal evolution.

jury process

Each year we invite an entirely new jury to select the visual art.

In 2017, our jury was composed of:

Miranda K. Metcalf – Director of the Contemporary Prints & Drawings at Davidson Galleries
Mr. Peter Big – Performer, Sexuality Activist and Disabilities Advocate
Lee Harrington – Author, Educator and Sexuality Activist
Dee – Erotic Art Collector and Art Activist Society Member
Leila Anasazi – Artist, Exhibition Curator of the 2017 Seattle Erotic Art Festival
Note that only one image from each artist is printed in this catalog.



Skaai de Vega, *Tree of Eros*
Brussels · 2016 · 120 x 80
painting



rose tanglewood, *Mine*
Washington · 2016 · 12 x 9
photography



Rik Garrett, *Symbiosis (Figure 1)*
Washington · 2010 · 4.25 x 3.25
mixed medium



Nancy Peach Erotic Artist,
Sir Brent and Derrick
California · 2013 · 48 x 24
mixed medium



Mary T. Enslow, *Synergy*
Washington · 2016 · 29 x 41 x 8
mixed medium



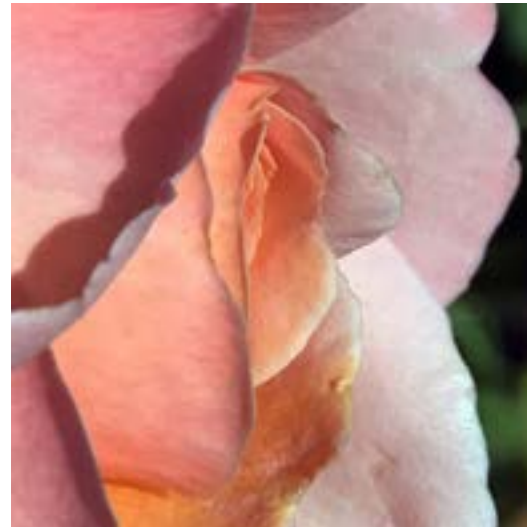
Sara Riches
*Strumming My Pain
With His Fingers*
Australia · 2016
35 x 12
painting



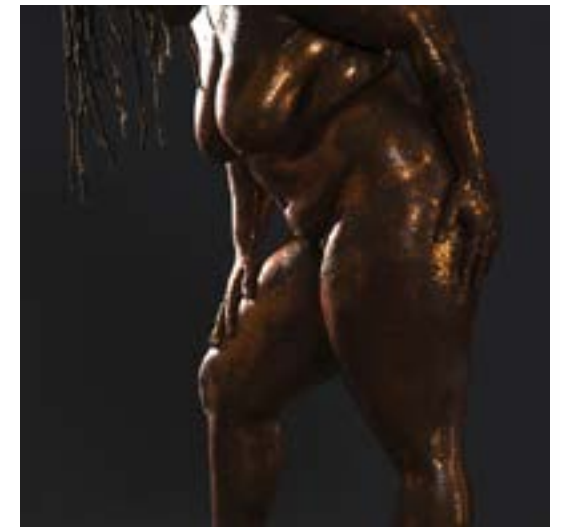
Adare, *Persephone's Awakening*
Hawaii · 2016 · 18 x 24
painting



Lewisa, *Aerialist*
North Carolina · 2016 · 8 x 9 x 2.5
sculpture



TStrauss Photography, *Petal*
Oregon · 2016 · 20 x 20
photography



Jeff Jeffries, *Glitter No4*
Indiana · 2016 · 24 x 24
photography



Wavepainters, *the cold touch*
Washington · 2016 · 27 x 21
photography



Gene Clements, *Legs*
California · 2010 · 13 x 11
other



Pup Crumbs
La créature du bâtiment 6
Colorado · 2016 · 15 x 11
photography



Jennifer Feagler, *Poe*
Oregon · 2014 · 10 x 10 x 10
sculpture



think tank ART, *leakage*
Germany · 2014 · 60 x 40
photography



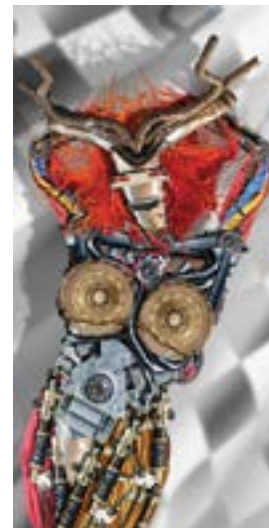
Bill Wolak
By the Light of the Yawning Moon
New Jersey · 2016 · 22 x 17
other



Shannon Schultz, *Banyan*
Hawaii · 2016 · 16 x 20
photography



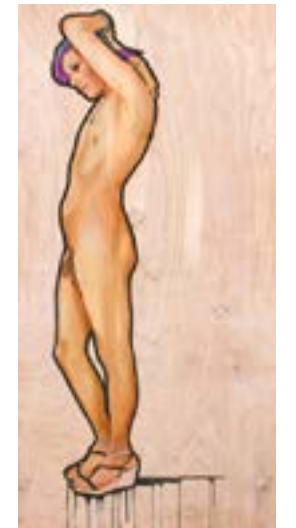
P. Wing, *Follow the Leader*
Washington · 2017 · 11 x 14
Illustration/Drawing



Douglas Alan Metzger, *Indy Girl*
Florida · 2016 · 48 x 24
mixed medium



Timur Ayupov, *Warriors*
Oregon · 2016 · 39 x 46
painting



The Art of Allan Carandang,
Amber
Washington · 2015 · 48 x 24
painting



William Denson, *Cabe*
Washington · 2015 · 23 x 29
photography



Andrew Ogus, *Sacred and Profane Love 4*
California · 2016 · 30 x 22.5
mixed medium



Jim Graham, *Star*
Washington · 2016 · 17.5 x 11.5
photography



Reflective Desire, *Untitled #3*
Nevada · 2016 · 18 x 12
photography



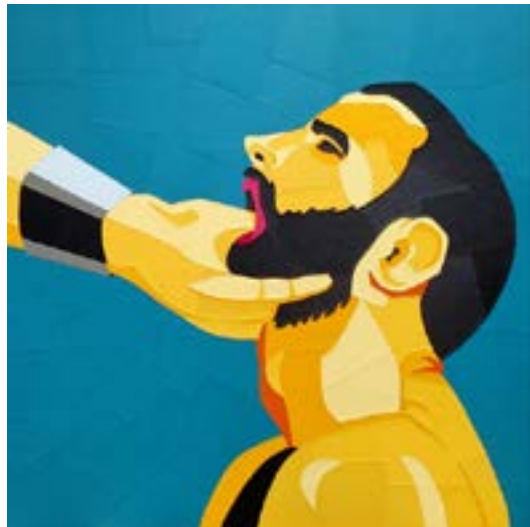
Jessie Fox, *Afternoon Delight*
Oregon · 2016 · 28 x 22
illustration/drawing



D. Keith Furon Photography, *Alignment*
Arizona · 2014 · 19 x 13
photography



Mal Martel, *Greco-Amazon Orgy*
Arizona · 2017 · 11 x 14
other



BradsMosaics, *Leather*
Regon · 2016 · 25 x 25
other



Erika Kapin, *Chris and Zindzi*
New York · 2016 · 11 x 14
photography



RJB PHOTO, *Sweet Treats For the Feet*
Washington · 2016 · 20 x 13
photography



SameSource, *Eve Alone*
California · 2015 · 24 x 18
photography



TP Hughes, *Chopin's Mazurka*
Texas · 2015 · 21 x 21
photography



Francois Dubeau, *Big Hair*
Canada · 2012 · 20 x 14
illustration/drawing



Den Fandrich, *Mermaid*
Washington · 2016 · 12 x 20 x 9
sculpture



Thedra, *Vaginas*
Texas · 2015 · 48 x 48
painting



Terry Hastings, *Can't Get Comfortable*
California · 2016 · 36 x 24
photography



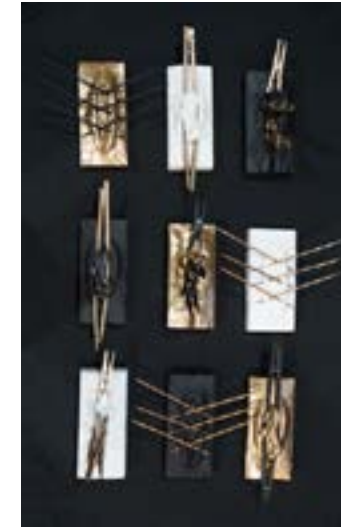
Rich Fought, *Appendages*
Washington · 2016 · 12 x 12
photography



Koray Kocaturk, *Her Final Fantasy*
Washington · 2016 · 30 x 20
illustration/drawing



Slap Happy Unlimited, *The Motor Boat Boys*
Idaho · 2014 · 62 x 58
illustration/drawing



Beth Hammer, *Pinned*
Washington · 2017 · 27 x 18
sculpture



Matthew Coté, *Jesus Christ is in Heaven Now*
Pennsylvania · 2016 · 12 x 1.25 x .375
other



Erek West, *Silk #1*
Washington · 2016 · 18 x 12
photography



Eisen Freude, *Her dream*
Washington · 2017 · 18 x 11
other



Michael Rosen, *Nicki and Rod*
California · 2017 · 20 x 16
photography



13rabbit, *Lilac Skulls*
Oregon · 2016 · 15 x 21
photography



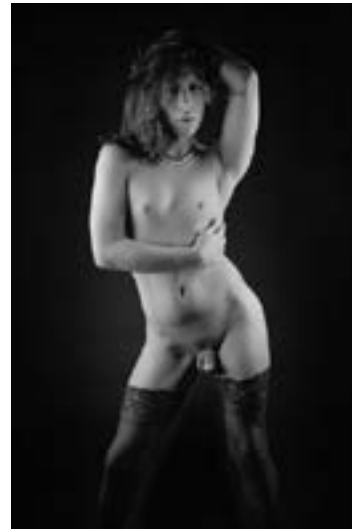
Khara, *Star of Venus de Willendorf*
Washington · 2016 · 36 x 28
photography



David Steinberg, *Judith and Max (2002)*
California · 2002 · 16 x 20
photography



Matthew Streib, *Conception*
Washington · 2016 · 20 x 20 x 20
other



Bianca Wright, *Trans Woman*
Washington · 2014 · 48 x 32
photography



Ashley Laufer, *The sub-stitute*
Washington · 2017 · 37 x 52
painting



Sam Vaughan, *Motherfucking Earth*
California · 2016 · 15 x 10
other



Lorrie Kim Herranz, *Wings #9*
Colorado · 2014 · 14 x 12
other



Rufus, *"Self Pleasure"*
Rhode Island · 2017 · 14 x 11
illustration/drawing



Ronnie Werner, *B Movie*
Oregon · 2016 · 24 x 18
painting



Neil Jefferson,
Handyman, AKA. Richard Swinger
Oregon · 2017 · 31 x 12 x 12
sculpture



Hairspun, *Tangled*
Washington · 2017 · 36 x 24
photography



Erika Rier, *Hidden*
Oregon · 2016 · 12 x 9
illustration/drawing



Tom Foolery, *Sheepish*
California · 2015 · 28 x 35
photography



Dan McCormack, *Helen_W_03-04-16--07AB*
New York · 2016 · 19 x 20
photography



Eric Wallis, *The Conversation*
Utah · 2015 · 30 x 20
painting



daveclay, *Release*
Washington · 2016 · 36 x 18
painting



Olga Zavershinskaya, *Obsession*
Czech Republic · 2013 · 24 x 18
photography



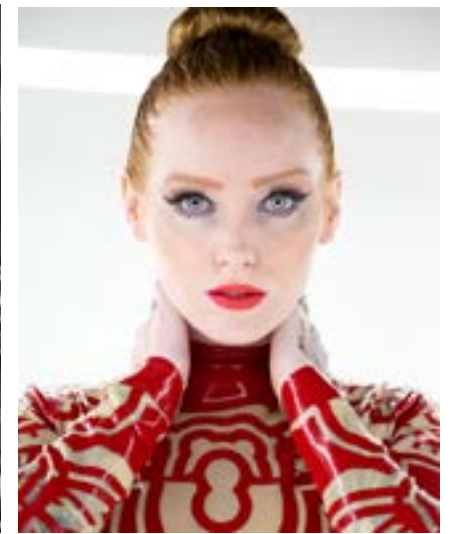
Lee Worthy, *The Offering*
Washington · 2016 · 12 x 14
photography



petermanik, *Bill Of Rights*
New York · 2017 · 10 x 8
photography



Charlie Noble, *The Kracken*
Washington · 2014 · 24 x 16
photography



Dr. Steve Photo, *Latex Cube #1*
Washington · 2016 · 20 x 16
photography



Monsterbait, *Hunting for HaramBAE*
Colorado · 2015 · 15 x 11
other



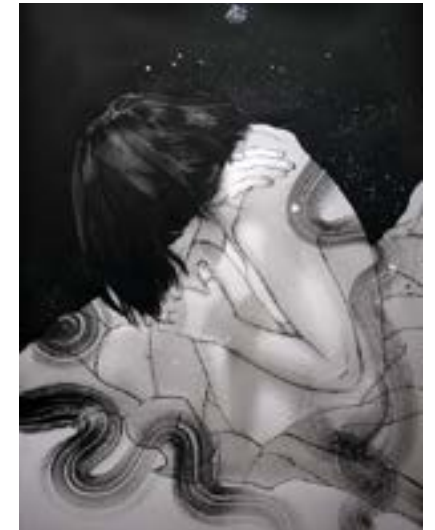
Kelly Jackson, *Whipping Cream*
Washington · 2011 · 10 x 8
illustration/drawing



Singlechair, *Self discovery*
Michigan · 2015 · 20 x 16
photography



Thaddeus Maximus, *Making The Cut*
Washington · 2016 · 20 x 26
photography



Stasia Burrington, *Coil*
Washington · 2015 · 36 x 29
painting



Jim Duivall, *2017-9833*
Washington · 2017 · 24 x 18
photography



Royal Phoenix, *Poppy*
Washington · 2014 · 24 x 36
photography



Madame Umbra, *Desires Experienced*
California · 2017 · 13 x 9
illustration/drawing



Shane Gardner, *You think you're alone out here. Truth is, you've got friends everywhere.*
Oregon · 2016 · 18 x 24
photography



Venus Raven, *Prickle*
United Kingdom · 2016 · 33 x 23
photography



Mon Graffito, *Boiling Up*
Netherlands · 2016 · 28 x 20
painting



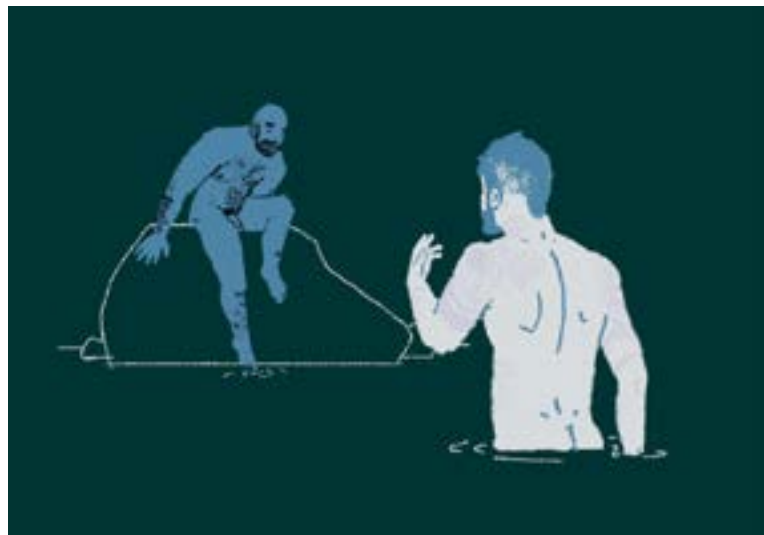
MaryBeth Lafferty, *Sapiosexual*
Canada · 2017 · 17 x 11
photography



Natasha Crouch, *I was the moon tonight*
Washington · 2017 · 10 x 10
multi-media



Creative Bodies, *Upside Down Cakes*
Tennessee · 2009 · 18 x 12
photography



Tyler Stuart, *Dip*
Washington · 2016 · 6 x 8
illustration/drawing



Andy Cargile, *LEGOrotica I*
Washington · 2016 · 14 x 11 x 1.5
sculpture



Byron Taylor, *Ova*
Arkansas · 2017 · 7.25 x 5 x 5
sculpture



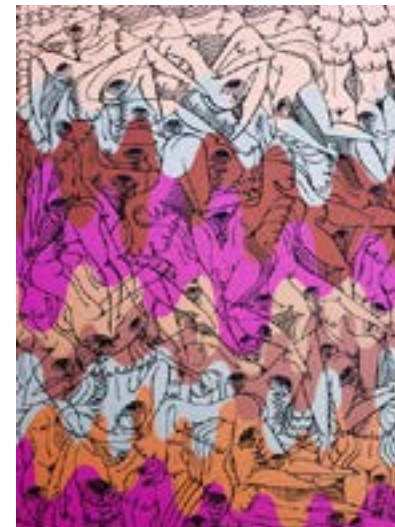
jackson photographix, *untitled*
Canada · 2016 · 8 x 10
photography



Hooligan Lili, *Pussy Power*
Oregon · 2017 · 8.5 x 11
illustration/drawing



Alisa Ermakova, *Outward 3*
Russian Federation · 2016 · 60 x 60
photography



Mister Michelle, *In Bloom*
Washington · 2017 · 40 x 30
painting



DeviousRex of Black Ink Photography, *IndustrialGirl*
Oregon · 2010 · 25 x 19
photography



Amelia Phylomena Gardenia Stern, *4x4*
 Washington · 2016 · 16 x 16 x 4
 sculpture



Kristen Strickland, *Conception*
 Washington · 2016 · 17 x 17
 photography



SensuaLight Photography, *Consequence*
 Washington · 2015 · 16 x 22
 photography



Nexus68, *TransBeauty*
 Washington · 2016 · 24 x 20
 photography



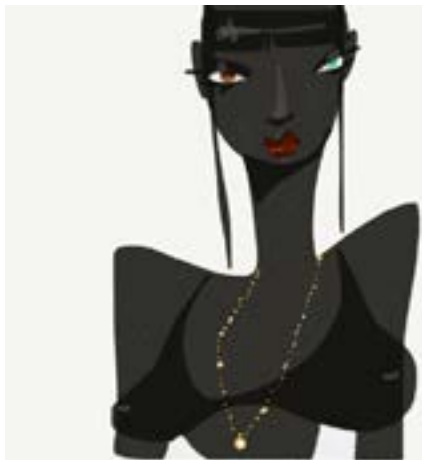
MARK A. DIERKER, *Gaining Entry*
 Iowa · 2017 · 12 x 25
 photography



Nadia Vanilla, *Alone*
 Arizona · 2015 · 16 x 18
 painting



Greg Colligan, *Reverie*
 Washington · 2016 · 20 x 20
 painting



Milan Von BrÄ¼nn, *Miss Godiva*
Washington · 2016 · 14 x 14
other



CRD Larson, *Large Psychedelic Nude*
Oregon · 2011 · 30 x 40
painting



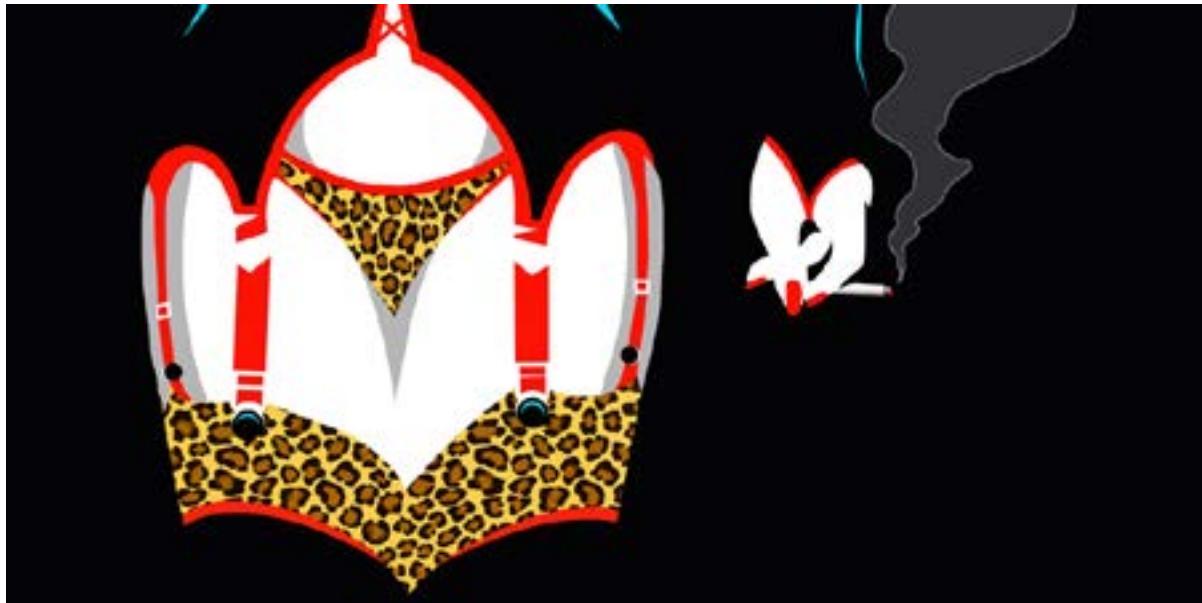
Sergei K, *Dinesh*
Michigan · 2016 · 36 x 36
photography



John Cornicello, *Reading is Fun*
Washington · 2016
24 x 16
photography



Joseph Philipson, *Dark Knight*
California · 2015 · 24 x 36
photography



Dix Steele, *Garters And Cigarette - 4*
Minnesota · 2016 · 12 x 24
other



Milan Von Br¼nn, *Ripped*
California · 2016 · 16 x 16
photography



Manolo Espinosa, *The metamorphosis of silence (series)*
Mexico · 2016 · 28 x 45
photography

MASTERS OF EROTIC ART

The Masters of Erotic Art program showcases artists who have made meaningful contributions to the history and development of erotic art.

Charles Gatewood passed away in 2016, shortly after his induction into the Masters of Erotic Art. Join us in celebrating and honoring his incredible impact on the world through his photography.

- Miss Indigo Blue
- Paul Dahlquist
- Betty Dodson
- Jim Duvall
- Ellen Forney
- Charles Gatewood
- Barbara Nitke
- Michael Rosen
- Michele Serchuk
- David Steinberg



Miss Indigo Blue, *The Twirly Girl*



Michele Serchuk, *Tittle*
New York · year · 11 x 14
photography



Ellen Forney, *Jake, Shaving*
Washington · 2012 · 15 x 11
illustration/drawing



David Steinberg, *Annie Sprinkle and Beth Stephens*
California · 2017 · 16 x 20
photography



Charles Gatewood, *Gallerist's Wife Masturbating on Waterbed at Opening*
California · 1975 · 16 x 20
photography



Jim Duvall, *2017-9784*
Washington · 2017 · 24 x 18
photography



Michael Rosen, *Delilah's Delight*
California · 2017 · 20 x 24
photography

LITERARY ART

The Seattle Erotic Art Festival is proud to present featured literary work from short story authors and poets from all around the world. Created in 2009 to highlight literary works as an important and expressive art form, the literary arts program was the first of its kind at any erotic art festival.

This year's selected literary works will be exhibited via intimate live readings in the Literary Lair and via audio recordings. Writer's Wanderlust, a poet's tour inspired by the visual art selected by this year's jury, is another way to stimulate patrons as part of an immersive environment.

The coveted annual printed anthology will be available for purchase in the SEAF store during the festival, as well as at www.amazon.com year-round.

Michelle Allen	<i>The Urge to Say No</i>
Michelle Allen	<i>What is Sex</i>
A. R. Bender	<i>Grounded</i>
A. R. Bender	<i>Food for Thought</i>
Topher Qastro	<i>Squeeze</i>
Dougie Darko	<i>Spam Folder</i>
Gene Clements	<i>The All-Nighter</i>
Gene Clements	<i>Serendipity</i>
James Penha	<i>Rapt in Yarn</i>
Marie Freulon	<i>Winter Flossing</i>
Naomi Sanyika Moore	<i>At the End, Ascending</i>
Naomi Sanyika Moore	<i>Revelations // a babygirl's becoming</i>
Isis Zystriid	<i>Steel Death Machine</i>
Isis Zystriid	<i>Thoughts</i>
Terry Johnson	<i>Blind Date</i>
Terry Johnson	<i>Submit</i>
T. L. Travis	<i>Fixer Upper</i>
Velvi Ryder	<i>Body Trust</i>
Bill Wolak	<i>The Seepage of Dreams</i>
Peter Manzanares	<i>Not Sorry</i>
Peter Manzanares	<i>Decisions</i>
Virginia Mayfair	<i>Tumbling</i>
Virginia Mayfair	<i>Ink and Sailors' Songs</i>
zenKOAL	<i>Electric Light Knowledge for the Boneyard</i>
zenKOAL	<i>The Irreducible Polynomial of Heartmelt</i>
Barbara Wallen	<i>Jockey</i>
Barbara Wallen	<i>Spellbound</i>
Rebecca Snow Landa	<i>Sugar's Nightclub (20 Years Ago)</i>
Rebecca Snow Landa	<i>How It's Done</i>
Raina Caudill	<i>Malleable</i>
Raina Caudill	<i>Eat Me Alive</i>
Audrey Valiant	<i>Itch</i>
Saoirse	<i>A Flavor All Its Own</i>
Saoirse	<i>I Melt</i>
george gomes	<i>Almost Broken</i>
george gomes	<i>This</i>
Rod Bowsher	<i>Lipstick Stains</i>
Rod Bowsher	<i>The Mirror</i>
Tatiana	<i>P2</i>
Yemoja Oshun	<i>Yearning</i>
Yemoja Oshun	<i>Hunger</i>
John Ullman	<i>Wake Up!</i>
Greg Rubín	<i>Taken</i>
Redde Cesarzowa	<i>The Dolphin's Cry</i>

ASIAN EROTICA -
PLEASURE &
PASSION

Curated by Ming's Gallery

A curated collection of antique erotica from China, Korea, Japan, India, and Nepal. This provocative glimpse of history combines intimate imagery and symbolism in the exploration of fundamental relationships.

The majority of the carefully chosen representations for this exhibit are now restricted or prohibited in their country of origin.

With lectures by curator and artist, Doreen Russell.



INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the 2016 Foundation Award and the Jury's Pick Awards.

Invited art curated by Festival Director Sophia Iannicelli

Note that only one image from each artist is printed in this section.



Steve Jensen,
"Woodie" Naughty by Nature Series
Washington · 2016 · 15 x 12 x 7.5
sculpture



Charles Gatewood
Falcon (from True Blood)
California · 1996 · 14 x 11
photography



N.P. DOHERTY, *TOTEM XVIII*
Washington · 2017 · 21.5 x 5 x 5
sculpture



John Osgood, *Right Before*
Washington · 2017 · 8 x 10
painting



Fernando Carpaneda, *Man as Object*
New York · 2015 · 5 x 5 x 4
sculpture



John Santerineros,
"Wound that only compassion can heal"
Georgia · 2016 · 36 x 27
photography



Ruthie V., *Erotic Watercolors*
Washington · 2017 · 66 x 60
painting

RM. 1618

Be. Art. Rm. 1618.

Restore the power of creativity and the innocent discoveries of childhood. And open up to the world of (erotic) art. With an infusion of sensuality and an array of activities, Rm. 1618 provides a place where visitors to the Seattle Erotic Art Festival can be with—and become—artists.

Each day, some of our featured artists will be using the space as their studio and will be delighted to talk about their work and answer your questions. Hands-on events and activities range from sculpting to developing a provocative cartoon character. “Brush Strokes” has you painting risqué art that is yours to take home.

Explore the art and experience of restraint from a new point of view. Watch—or join—our life drawing sessions that feature bondage. Learn, from both sides of the camera, how to elicit that human verity that contains the true sexy. Be sure to check the schedule for when the naughty craft-making begins.

Rm. 1618 is a sanctuary for the exploration of erotic art. Whether you are perplexed by the very notion of erotic art, or you are erotic art, join forces with those of your ilk. Open up to making erotic art where you haven't before, and grow a community for the duration of the festival and beyond.

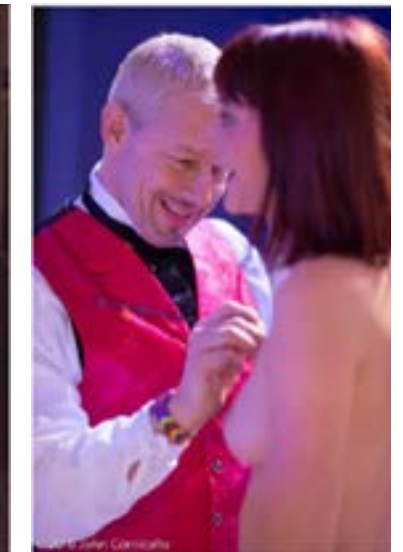


AAAAHZ!

Aaaahz! is a sensual exploratorium where you can interactively experience a curated collection of erotic treats.

Personally play painter or canvas. Touch a latex-clad being or an eager model's hair. Perform erotic challenges and become part of SEAF's “ambiance” in the first-of-its-kind sexy scavenger hunt. Or, push your boundaries with eclectic sensations.

Come play with us!



INSTALLATION ART

Because erotic is more than just visual, and because we don't want to require everyone to keep their hands off all the art, we include the work of visionary installation artists.

For the eighth year, we have financially supported the creation of installations for you to explore and enjoy, inviting you to engage with erotic art.

installations jury

Andrew Moran – Installation Curator
Leila Anasazi – Exhibition Curator
Trouble – Visual Art Manager
Sophia Iannicelli – Festival Director



THE INTIMATE KINK.COM

by David Steinberg

278 images taken at Kink.com film shoots -- a revealing, sexy, and entertaining overview of a world of surprising intimacy, tenderness, intensity, and full-on absurdity.



BETTER LIVING THROUGH THE ROOT

by Body Trust

With respect and loving attention, the anus can be a great source of inspiration and revelation. Through escalating modes of engagement, Body Trust will invite viewers to deepen into their awareness of the anal portal.



ME BY ME

by David Peterman

Me by Me is a fun and participatory installation – part photo booth, part art studio. This project asks participants to draw a life-size nude rendering of themselves and then to pose nude for a photo alongside their creation.



BIG RED LADDER

by Mariah Carle

An interactive mobile of white lights that slowly changes to red every time a piece from the visual art exhibition is sold. Upon the sale of a piece of art, a docent or patron will ascend the Big Red Ladder to replace a white light bulb with a red one.



FROM DRAWING TO SCULPTURE

by Ronnie Werner

Watch artist Ronnie Werner sculpt a nude model, live. Orders for the finished art available exclusively in the Festival store.



OPEN PHOTO PROJECT

by Erika Kapin

The Open Photo Project uses photography, audio and text to present the beautiful, complex lives of consensually non-monogamous people. By showing the domestic details, hobbies, and daily activities, this project offers a look at the uniqueness of human relationships. It is an invitation to re-examine preconceived notions of successful, sustainable, and healthy romantic love.



CRADLE AND DISK

by Peter Toms

'Cradle and Disk' is a new piece of metal and ice specially prepared for SEAF 2017.

FUTURE TENSE

by Wakuda & Jonathan Ryan

The balance of Asian art in traditional and futuristic aesthetics will be present in multiple ways: The torsos will be painted as tech/anime bodysuits with Japanese tattoo style adornments. Over these paintings, each torso will each be tied in a different classical shibari style to complete the design of the 'bodysuit.'

MISS INDIGO BLUE'S TASSEL TWIRLING INSTRUCTION & PASTIE MAKING STATION

by Miss Indigo Blue

A chance to make yourself tassel pasties and learn to twirl them to join Miss Indigo Blue's flash twirling mob on Saturday night during the dance party.

AURAL FIXATION

by Theo Galalexis

A sonic collage of sexy sounds, ranging from atmospheric eros to blistering lust.

DANCING CLITORIS

by Ronald Simmer

A springy, soft riding toy in the shape of a human clitoris that is interactive.



LITTLE BLACK DRESS

by Mariah Carle

Covered in sequins, sparkle, paillettes, not for the pious. Each of these paillettes contains nudes of women and even some dudes.

PEEP SHOW

by Thomas Park

"Peepshow" is an homage to the racy mutoscope flip-movie players of the 19th and early 20th centuries, a staple of licentious penny arcades and brazen movie houses, once decried as a "an audacious and shameless tool for the corruption of gentlemen and youth". In this installation, the viewer is invited to step into the perspective of the photographer, by viewing a series of videos projected on the focusing glass of an antique film camera - much as the photographer would have interacted with the model.

PHOTO BOOTH

by Center for Sex Positive Culture

Because you are art, we offer you the chance for a mini-photoshoot to document your fabulousness.

HOW MUCH?

by Vee Chattie

"How Much?" is an interactive performance piece exploring the value of intimate labor in a criminalized industry.

GLASS CORSETS FOR THE SEASON

by Sabina Boehm

Corsets and corresponding headdresses made of glass.

MIDORI - KIMONO 2: WHAT WE WEAR

Saturday, April 29, 2017 -- 9:00PM

A challenging interactive performance exploring the layers of identity and internalized expectations of performance of gender, race, culture, beauty and commodification of the Japanese American woman today.

We are honored to welcome Midori back to Seattle Erotic Art Festival for our 15th anniversary! Midori is a multidisciplinary artist fascinated with giving shape and texture to emotion, memory, desire, beauty, repulsion, collective memory and subconscious revisions of experience. A Tokyo native and long-time San Franciscan, she's known for her durational and interactive performances and installations.

She has shown at the San Francisco Asian Art Museum, Yerba Buena Center for the Arts, Das Arts Amsterdam, Gorilla Gallery Oaxaca Mexico, VN Jaeger & Schwarzwald in Vienna, among others.

www.Ranshin.com



STAGE PERFORMANCE

It has been a profound honor and pleasure to serve as Performance Director for the festival these last three years. The opportunity to work with and showcase world class performance artists in an environment geared toward highlighting art that may not otherwise enjoy the platform it deserves has been a definitive bright spot in my career. I have learned the responsibility involved in shaping decisions about what art is selected for showcase and have come to better understand the need for change in the performance curatorial process.

Now more than ever, the voices and work of underrepresented populations need to be heard and seen in hopes of celebrating difference as core to human beauty and a source of greater richness in human connection. Now more than ever, I find it my responsibility as director to not only learn how better to feature greater diversity in the performers I select for showcase, but to make sure I am bringing a wider variety of voices into leadership roles shaping how performances work and look at the Seattle Erotic Art Festival. This year, I am re-envisioning my role as director to function not as curator, but as someone to facilitate the curation of the festival by four local performance luminaries I am honored to call my colleagues. I know you will enjoy these formidable artists.

Jesse Belle-Jones,
Performance Director

2017 Guest Curators
Boom Boom L'Roux
Ms. Briq House
Syniva Whitney
The Shanghai Pearl



Syniva Whitney



The Shanghai Pearl



Magnificent Marjani



Ren De

AMBIENT PERFORMANCE

Erotic art is all around you at the festival... on the stage, on podiums and walls and screens...even right there behind you! Our anonymous troupe will delight you with intimate, surprising, performances all around the festival floor.

We are here to share moments with you: hyper-local experiences of love and lust, of beauty, of intensity and consent and connection, of passion and humor. We'll be just around that corner over there...

Directors of Ambient Performance:
Lesley Carmichael & Eva Luna



Boom Boom L'Roux



Ms. Briq House



Natasha Hawthorn



David Cohen and Alyssa Manning



Kace Face



Lauren Brazell



Mary Hubert



Shay Tiziano



Lumen



Eva Luna



Monera Mason

SPONSORS

Now in our fifteenth year, the festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners helps make the festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the festival, we hope you will show them love for supporting something you believe in.

We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the festival website.

presenting sponsor



ruby sponsors



emerald sponsors



opal sponsors



pearl sponsors



The Seattle Erotic Art Festival is the largest program of the Foundation for Sex Positive Culture. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art — sparking conversations to ignite personal and cultural evolutions. For more information, visit SeattleErotic.org

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center crew, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Foundation Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

our 2017 planners and doers and makers

SOPHIA IANNICELLI, Festival Director
LEILA ANASAZI, Exhibition Curator
JESSE BELLE-JONES, Performance Director
JIM DUVALL, Bar Manager
DANIEL MCGLOTHLEN, Event Finance Director
ANDY CARGILE, Provocateur of Experiences
LARRY GRELLA, Construction Manager
SARAH WILLIAMS, Marketing Design Lead
ALISON PARK-DOUGLAS, Director of Photography
RAYMOND FORBES, IT
KRISTINA KOKONIS, Security Co-Lead
MEL SKY, Security Co-Lead
JAMES PEERY, Load-in/Load-out Director
NICK LONG, Security Co-Lead
KERI GRASSL, Website Lead
MICHAEL HENRY, IT, Video Team Co-Lead
EVA LUNA, Co-Director Ambient Performances
DREA TALLEY, Artist Liaison

BRIANA J, Literary Art Director
TROUBLE, Visual Art Manager
MARIUS HAMILTON, Sound and Music Director
KARL LUHR, Volunteer Co-Director
MORGUE ANNE, Volunteer Co-Director
LESLEY CARMICHAEL, Co-Director Ambient Performances
KIM "MISSY" PEERY, Information
LA SHONDA LIPSCOMB, VIP Hostess and Conversations Lead
JESSICA LEE, Marketing Maven
CALINDA "CALLI" MORAN, Box Office Manager
KARLI BROGLIO, Headmistress of Rm. 1618
ANDREW MORAN, Installation Curator
TRACY, Video Team Co-Lead
SAM PENNEY, Sponsorship Director
HOLLY MOHR, Volunteer Coordinator

With deep gratitude and much respect to all those not listed who have taken part in #makingSEAFgo.

©2017 SEATTLE EROTIC ART FESTIVAL

No portion of this catalog may be reproduced by any method, in whole or in part or in whole without specific written permission from the Seattle Erotic Art Festival and the Foundation for Sex Positive Culture. The copyrights for all images of artwork contained within this catalog are held by the originating artists and are presented here with permission of the artists and/or their agents. Every effort has been made to verify all information. We apologize for any errors or omissions.

Cover art by John Osgood · Cover layout by Sarah Williams
Back cover art by Jazzy Photo · Festival catalog design by Keri Grassl



thefspc.org
seattleerotic.org