

# SEATTLE EROTIC FESTIVAL

April 22-24, 2016



# SEATTLE EROTIC FESTIVAL

This is the year that we lost the fig leaf.

The hallmarks of modesty are limits. By definition, modesty can be “the quality or state of being unassuming or moderate in the estimation of one’s abilities; of being relatively moderate, limited, or small.”

Limited is not what we want for our festival. And limited is certainly not what we want for you.

So this year we’ve created a festival specially designed for discovery, exploration, and evolution. We want you to find something unexpected around every corner.

We want you to experience the thrill of curiosity and to marvel. We want to give you a place and the permission to reclaim the innocence of childhood, the time before acquiring the impositions of modesty.

Let’s all discover who we can be without the limitations our society presses upon us.

We’ve taken off the fig leaf. Please join us in realizing new possibilities.

Yours in wonder,  
Sophia Iannicelli and Leila Anasazi  
Festival Director and School Headmistress of Rm. 1618



Koray Kocaturk, *Pull Harder*  
Washington · 2015 · 37 x 25  
photography

## JURIED EXHIBITION

The festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed 1,200 entries submitted by 294 artists from 34 states and 12 countries—which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition, where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic, sparking conversations that lead to cultural and personal evolution.

### jury process

Each year we invite an entirely new jury to select the visual art.

In 2016, our jury was composed of:

!Kona (artist & activist)  
Francisco Guerrero (artist & professor)  
Michelle Sullivan  
(festival committee member)  
Charles David Kneller (artist & historian)  
Vickey Miellie (collector)

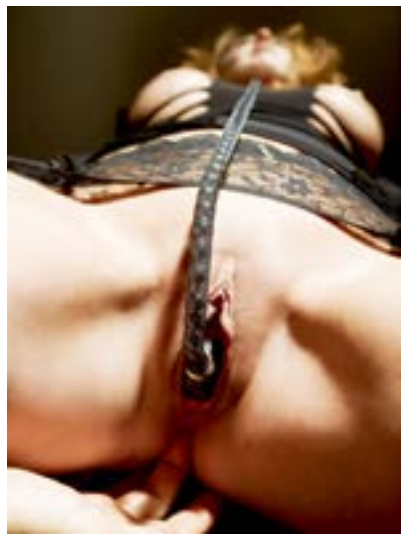
*Note that only one image from each artist is printed in this catalog.*



John Rizzotto, *Back Alley Bacchus*  
Washington · 2015 · 36 x 36  
painting



Beth Hammer, *Hands*  
Washington · 2014 · 48 x 24  
painting



LewisArtandPhoto, *Leash to Pleasure*  
Washington · 2015 · 24 x 18  
photography



Eric Wallis, *The Siren*  
Utah · 2015 · 36 x 40  
painting



Archer, *Tea Time Enjoyment*  
Washington · 2013 · 4 x 5.5 x 9  
sculpture



The Missing Volume One,  
*Gas Mask & Flowers*  
Worcestershire, UK  
2015 · 20 x 1 0  
digital art



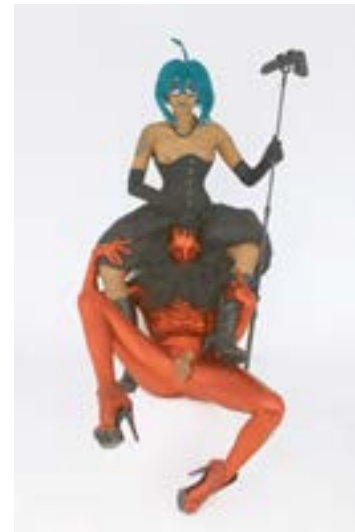
SensuaLight Photography, *Alt.Pixie*  
Washington · 2012 · 18 x 12  
photography



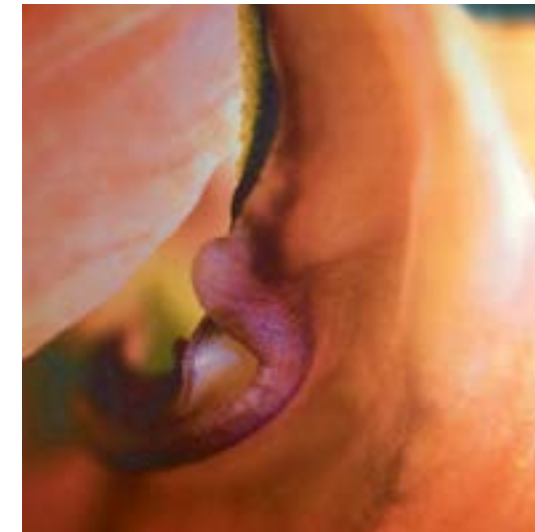
Kate Tillman, *Curved*  
Indiana · 2015 · 8 x 8  
painting



Mary T. Enslow, *Jade*  
Washington · 2015 · 23 x 3 x 3  
ceramics



Devin Mohr, *On Top*  
Hawaii · 2015 · 40 x 20  
photography



TStrauss Photography, *Fingerling*  
Oregon · 2015 · 20.5 x 20.5  
photography



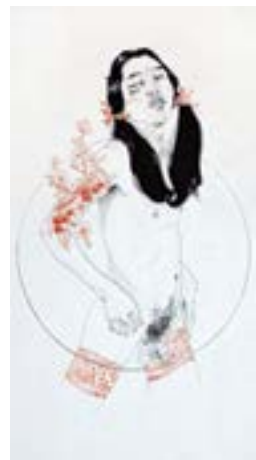
Mistress Joanns, *Lovely Lil*  
Tennessee · 2015  
2.75 x 1 x .75  
jewelry



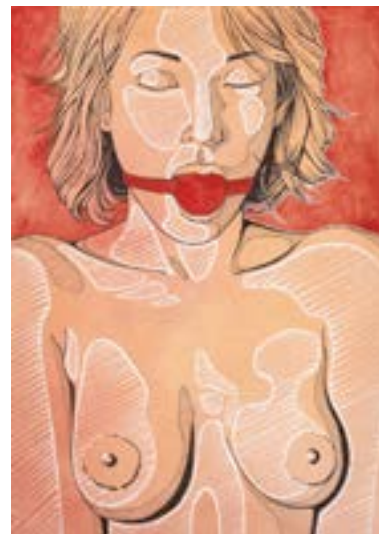
Ana Christensen, *Bunny* 1955  
Washington · 2016 · 28.5 x 40.5  
other



Robert Babylon, *The-Toy-Box*  
Hampshire, UK · 2004 · 20 x 16  
photography



Ashley Laufer, *Ian*  
Washington · 2015  
26 x 14  
drawing



Sean Jackson, *Hold This*  
Oklahoma · 2015 · 10.5 x 7.5  
mixed media



D. Keith Furon, *Cradle of Love*  
Nevada · 2014 · 24 x 20  
photography



Hooligan Lili, *Herme*  
Oregon · 2015 · 33 x 27  
drawing



Francois Dubeau, *These Boots are Made for Whippin'*  
Quebec, Canada · 2015 · 18 x 14  
mixed media



Sally Mikulas-Serletti, *The Books Can Wait*  
Washington · 2016 · 16 x 20  
photography



Dix Steele, *Corsets And Lingerie - 5*  
Minnesota · 2015 · 20 x 24  
digital art



rada dada, *Brotherly Love*  
New Mexico · 2011 · 28 x 22  
photography



Royal Phoenix, *Blu*  
Washington · 2015 · 16 x 20  
photography



Aeon Stanfield, *The Ladies*  
Washington · 2015 · 40 x 32  
drawing



Jim Duvall, *2015-7412*  
Washington · 2015 · 18 x 12  
photography



Donald Rizzo,  
*Summer Past in Autumn's Breeze*  
California · 2015 · 54 x 38  
painting



Ale Ruaro, *BDSM 01*  
Rs, Brazil · 2015 · 30cm x 40cm  
photography



Vex Maron, *Rose Deux*  
Washington · 2016 · 11 x 14  
mixed media



Assaf Ziv, *Seattle 1890 underground*  
New York · 2013 · 24 x 34  
photography



Narong Tintamusik, *Dignity*  
Texas · 2015 · 12.25 x 12.25  
drawing



Aaron Feinberg, *Coast Lines II*  
Hawaii · 2015 · 24 x 16  
photography



CJ Peltz, *Ablaze*  
Washington · 2015 · 26.5 x 17 x 11  
sculpture



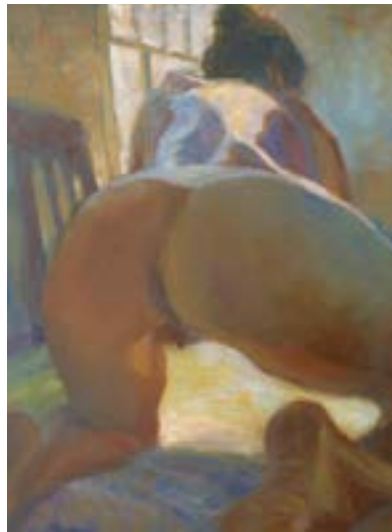
Eric Simonovici, *You can still catch it*  
Colorado · 2015 · 18 x 13  
photography



Richard Pollin, *foggy morning*  
Florida · 2007 · 24 x 30  
photography



Wavepainters, *Artemis Suspended*  
Washington · 2015 · 28 x 22  
photography



Art of Sterling Hoffmann, *Morning Salutations*  
California Morning Salutations · 2015 · 31 x 25  
painting



Natasha Andaz, *Thanatophilia*  
Washington · 2013  
7ft x 3ft  
printmaking



Eronin, *Face in Ecstasy*  
Rheinland-Pfalz, Germany · 2015 · 60cm x 40cm  
photography



think tank ART, *slaver*  
Rheinland-Pfalz, Germany · 2010  
60cm x 40cm  
photography



Craig Colvin, *Multiscape 19*  
California · 2013 · 16 x 20  
photography



Charlie Noble, *All Good Things*  
Washington · 2016 · 24 x 16  
photography



Jeff Wack, *Nemesis and the Erinyes*  
California · 2012 · 56 x 32  
multimedia



David Peterman, *Lost in the Shuffle*  
Washington · 2015 · 48 x 96  
photography



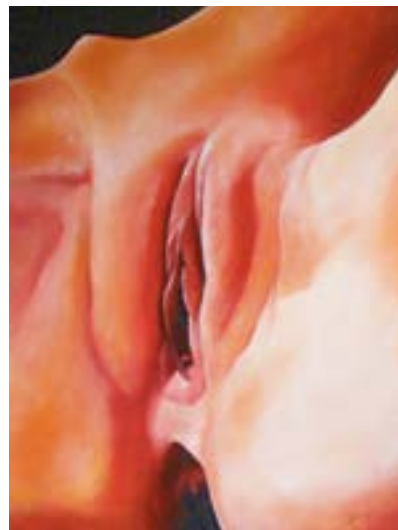
Jason Belknap, *Scarlet*  
Oregon · 2014 · 34.5 x 20.5  
drawing



Eighty-Five Octane, *Alone time*  
Michigan Alone time · 2016 · 20 x 16  
photography



Wednesday Wolf, *Tender Lips*  
Washington · 2016 · 20 x 14  
painting



Robert Post, *Landscape*  
Oregon · 2014 · 4ft x 3ft  
painting



Stasia Burrington, *Swoon*  
Washington · 2014 · 30 x 23  
mixed media



TP Hughes, *Wet Knuckle*  
Texas · 2015 · 13 x 13  
photography



James Rice,  
*Hard Knocks; Hard for Her*  
Colorado · 2016  
28 x 19  
drawing



Thomas Hammel, *12102460*  
California · 2012 · 20 x 16  
photography



Christopher B. Mooney, *Three graces*  
Oregon · 2014 · 48 x 60  
painting



S. M. Shifflett, *Peach*  
California · 2015 · 7 x 5  
painting



John Ilg, *Mirror, Mirror*  
Minnesota · 2015 · 14.75 x 13.75  
sculpture



jackson fotografix, *modern man*  
British Columbia, Canada  
2014 · 14 x 11  
photography



Tom Foolery, *Bath*  
California · 2015 · 24 x 30  
photography



MechanicalPencilGirl, *Gentle*  
Pennsylvania · 2015 · 7 x 7  
drawing



Richard Bulman, *Memories*  
Washington · 2007 · 11 x 8  
multimedia



LaDonna Rios, *Pearl Necklace*  
Oregon · 2015 · 8.5 x 11  
digital art



Fernando Carpaneda,  
*The Rebirth of Punk. Reinterpretation of Michelangelo's sculpture "Dying Slave"*  
New York · 2015 · 22 x 5 x 5  
sculpture



Denise Sirchie, *Rosalie*  
Oregon · 2008 · 24 x 18 x 7  
other



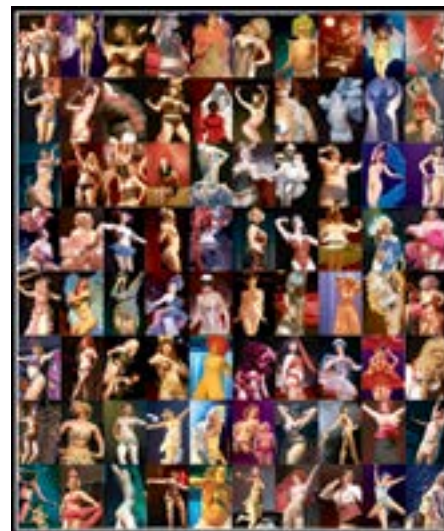
myndzeye/FANFetica Photography, *Condensed*  
Washington · 2014 · 12 x 12  
photography



Andrew Adam Caldwell, *Ra*  
Oregon · 2014 · 12 x 8  
photography



Constance & Eric, *Collared5*  
New York · 2014 · 18 x 12  
photography



Maria Coletsis, *Burlesque Collage*  
British Columbia, Canada · 2012 · 24 x 20  
photography



Ruthie V., *Squirm*  
Washington · 2015 · 40 x 30  
painting





RNB2 Photography, *The Breath*  
Michigan · 2012 · 24 x 16  
photography



Retrotie, *Goddess of Ballet Boots*  
California · 2014 · 30 x 30  
photography



FilthyRich, *Louise (one)*  
New York · 2016 · 40 x 20  
painting



Cathy McNew, *Lip Bite*  
Washington · 2016 · 20 x 20  
mixed media



Aaron Morgan, *Gold Ring (2)*  
Washington · 2016 · 20 x 20  
drawing



Matthew Hinshaw, *Whispered Euphoria*  
Washington · 2014 · 12 x 18  
photography



Hair Spun, *Little Red Riding Hood*  
Washington · 2015 · 36 x 24  
photography



Brooke Kent, *Witness to An Amateur's Mistake*  
California · 2015 · 28 x 24  
painting



Daniel Suchman, *Overpass*  
Washington · 2013 · 20 x 16  
photography



Nexus68, *Staircase*  
Washington · 2015 · 20 x 16  
photography



Gerry Oar, *Nathalia*  
Washington · 2015 · 26 x 20  
photography



Amelia Phylomena Gardenia Stern, *Untitled*  
Washington · 2015 · 7 x 9 x 7  
textile



Philosophy Fetish, *Princess*  
Illinois · 2014 · 24 x 16  
photography



Grigory Lukin, *Silence*  
Washington · 2013 · 24 x 36  
photography



Jesse Hitchens, *Looking Back*  
Washington · 2015 · 24 x 18  
painting



Jeni Falldine, *Shell*  
Washington · 2008 · 74 x 18 x 18  
textile



M. Crit Davis, *Bathe*  
Washington · 2009 · 11 x 15 x 33  
sculpture



AROLphotography, *Untitled*  
Texas · 2013 · 29 x 21  
photography



Xristian Young, *Private Moment #3*  
Colorado · 2014 · 20 x 16  
photography



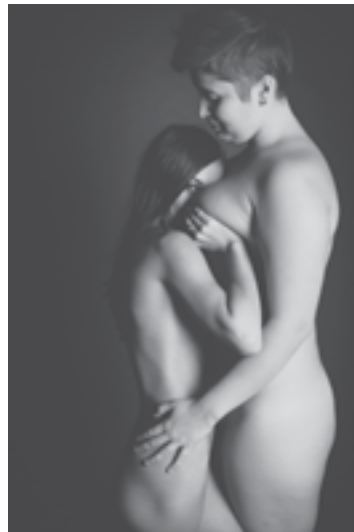
Nathan Hall, *Augurs of Spring*  
Colorado · 2014 · 12 x 24 x 24  
other



Angela Campanelli, *The Pink Veil I*  
Oregon · 2015 · 14 x 12  
photography



David Steinberg, *Laurel and Bruce*  
California · 2013 · 20 x 24  
photography



MaryBeth Lafferty, *The Breast Surprise*  
British Columbia, Canada  
2015 · 24 x 16  
photography



Barbara Wurden ART, *Erotic Lounger*  
California · 2014 · 36 x 22 x 72  
sculpture



Michael Costello, *Lips of Love*  
Ohio · 2015 · 7 x 6 x 5  
ceramics



Maxximages, *Looking at You*  
California · 2015 · 18 x 12  
photography



Nicklese Chapman, *Untitled*  
Idaho · 2015 · 29 x 27  
photography



Pedro Valdes, *The cigarette lighter*  
Washington · 2010 · 24 x 36  
photography



Johannes Gérard, *Challenging Force*  
Berlin, Germany · 2014 · 16 x 12  
photography



Den Fandrich, *High Heels*  
Washington · 2008 · 36 x 24 x 12  
sculpture



Cory Clinton, *Fetish to Fashion Collar 2*  
Oregon · 2013 · 3 x 9 x 9  
sculpture



Gwyneth Wilson, *The Dream of the Beast's Tongue*  
California · 2016 · 11 x 14  
mixed media



Timur Ayupov, *girl with apples*  
Oregon · 2014 · 43.5 x 39.5  
painting



Sergei K, *The Torch*  
Michigan · 2015 · 28 x 20  
photography



Douglas A. Metzger, *Ghost In The Grass*  
Florida · 2015 · 22 x 34  
digital art



Fancy, *Sun light*  
Oregon · 2014 · 16 x 16  
painting



polasquare, *Heart Strings*  
Maryland · 2015 · 16 x 20  
photography



David Michael Lamont,  
*Dancing with a Ghost*  
Washington · 2015 · 30 x 22  
photography



Blanca Wright, *Transsexual Woman 2*  
Washington · 2014 · 12 x 18  
photography



Alison Park Douglas, *Veiled*  
New York · 2015 · 20 x 24  
photography



Lillian Winters, *Impasto*  
California · 2015 · 12 x 18  
photography



Craig Stocks, *Light and Shadow*  
Illinois · 2015 · 22 x 28  
photography



Jennifer Feagler, *Walter*  
Washington · 2013 · 11 x 10 x 9  
sculpture



Natasha Crouch, *Wicked Garden*  
Washington · 2016 · 7.75 x 9.75  
mixed media



David Smith, *Chappa'ai*  
New York · 2014 · 14 x 11  
photography



Jordan Christianson, *Giddy-Up*  
Washington · 2015 · 6.5 x 5.25 x 8  
sculpture



Neil Doherty (NBKToys), *TOTEM IV*  
Washington · 2015 · 13 x 5 x 5  
sculpture



Leah Beckelman, *Naughty Stitch 1*  
Washington · 2015 · 11.5 x 13.5  
other



Ronnie Werner, *Bloom*  
Oregon · 2016 · 24 x 19  
drawing



Lace Andersen, *With The Flow*  
Hawaii · 2015 · 20 x 25  
photography



MF, *tit cups*  
Washington · 2016 · 5 x 9 x 4  
sculpture



Ken Campbell, *Cocktopus*  
Washington · 2016 · 12 x 18 x 18  
sculpture



Edward H.A. Reed, *Little Dickey Bird*  
Washington · 2015 · 7 x 4.5 x 4.5  
mixed media



Raul Aguilar, *Mister B, Bunny Mask*  
Washington · 2015 · 14 x 8.5 x 6  
other

## MASTERS OF EROTIC ART

This year the Seattle Erotic Art Festival is proud to award one artist with its highest honor—  
MASTER OF EROTIC ART.

This special program showcases those artists who have made the most meaningful contributions to the history and development of erotic art.

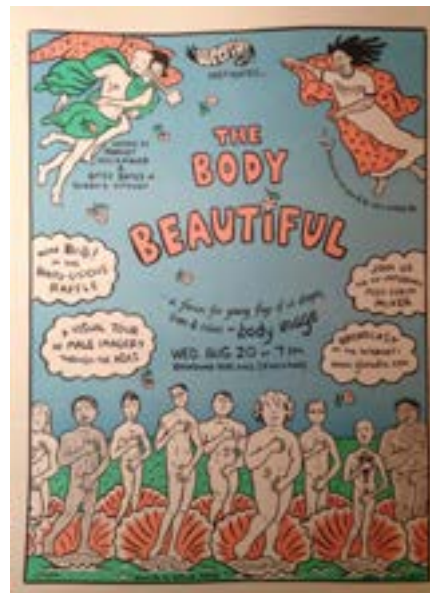
In 2016, we are honored to induct Miss Indigo Blue into this prestigious showcase.

She joins those previously honored:

- Paul Dahlquist
- Betty Dodson
- Jim Duvall
- Ellen Forney
- Charles Gatewood
- Barbara Nitke
- Michael Rosen
- Michele Serchuk
- David Steinberg



David Steinberg, *Keith and Daphne*  
California · 2000 · 24 x 20  
photography



Ellen Forney, *The Body Beautiful*  
Washington · 1997 · 18 x 23  
illustration



Michele Serchuk, *Service Fetish: Mollena Muse #60*  
New York · 2015 · 20 x 16  
photography



Jim Duvall, *2016-8793*  
Washington · 2016 · 12 x 12  
photography



Michael Rosen, *Nudes#02*  
California · 1977/2016 · 16 x 20  
photography

## LITERARY ART

The Seattle Erotic Art Festival is proud to present featured literary work from short story authors, poets, and playwrights from all around the world! Created in 2009 to highlight literary works as an important and expressive art form, the literary arts program was the first of its kind at any erotic art festival.

This year's selected literary works will be exhibited via intimate live readings in the Literary Lair, audio recordings to stimulate patrons as part of an immersive environment, as well as Writer's Wanderlust, a poet's tour inspired by the visual art selected by this year's jury. The coveted annual printed anthology will be available for purchase in the SEAF store during the festival, as well as at [www.lulu.com](http://www.lulu.com) year-round.

This year, the literary arts program will also be launching books by Alex Stitt, Carol Queen, Jiz Lee, and C.C. Havens.

## selection jury

Jiz Lee  
Carol Queen  
Theo Galalexis  
Oesa Hauch  
Josef Abrams

Josef Abrams	<i>A Girl's Wet Dream</i>
Sierra Cirque	<i>Ebi</i>
Alison Peacock	<i>Our Own Drum</i>
Will T	<i>Hell of a Thing</i>
Isis Zystrid	<i>Six Inches In</i>
Gene Clements	<i>Room 101</i>
Theo Galalexis	<i>Fresh Coat Language</i>
Bart Saint Paul	<i>Dictated</i>
Redde Cesarzowa	<i>The Artists Portfolio- Mai</i>
Redde Cesarzowa	<i>Making Do</i>
Michelle Allen	<i>My Temple</i>
Rebecca Snow Landa	<i>Amniotic</i>
Melissa Lee	<i>Train</i>
Shoshana T Glick	<i>A Day in the Life of a Prostitute</i>
Dougie Darko	<i>Wheelchair Fucking</i>
Samuel Collins	<i>Sleaze Is so Last Year</i>
Raina Johnson	<i>We Were Proper</i>
Jack Renn	<i>text</i>
Beck Daniel Wren	<i>Sleepover</i>
Ariel Blake	<i>Mutually Assured Destruction</i>
Bart Saint Paul	<i>Le Petit Mort</i>
Barbara Wallen	<i>About That Hugging Thing</i>
Cody Pherigo	<i>Tree Femme</i>
Audrey Valiant	<i>Just Skin</i>
C. C. Havens	<i>Smell the Roses</i>
Will T	<i>The Undercard</i>
Alison Peacock	<i>Water Piercer</i>
Gene Clements	<i>Mutual Mastication</i>
Rod Bowsher	<i>Bloodbath</i>
Alison Peacock	<i>My Secret Moment</i>
Harlyn Snow	<i>Coffee and Cream</i>
Bart Saint Paul	<i>The Blind Date</i>
Samuel Collins	<i>Kink for Christmas</i>
Michelle Allen	<i>Switch</i>
Drea Talley	<i>An Evening Introduction to Kink</i>
Melissa Lee	<i>Check Please</i>
Will T	<i>A Provocation</i>
Isis Zystrid	<i>Pallid</i>
Gene Clements	<i>Birthday Belles</i>
Rod Bowsher	<i>Painstaking</i>



Michael Manning, *Water Serpents 03*  
California · 2013 · 13 x 10.25  
drawing

## INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few hand-selected pieces from artists whose work we cannot resist.

Included are works from the artists whose works received the 2015 Foundation Award and the Jury's Pick Awards.

Invited art curated by  
Festival Director Sophia Iannicelli

*Note that only one image from each artist is printed in this section.*





Tovah Stevenson, *Isis 2*  
Rhode Island · 2013 · 24 x 24  
painting



Eliza Gauger, *Untitled*  
Washington · 2015  
48 x 18  
painting



Sam Vaughan, *Basic Units of Sin #1*  
Washington · 2015 · 28 x 22  
printmaking



Amanda Stalter, *Molly and Adam*  
Washington · 2016 · 12 x 12  
drawing



John Osgood, *Desire of Gratification*  
Washington · 2016 · 30 x 40  
painting



Mal Martel, *Endurance Sport*  
Arizona · 2015 · 12 x 9  
printmaking



Flynn Bickley, *Actual Size at 10"*  
Washington · 2015 · 15 x 15 x 12  
mixed media



Steve Jensen, *Rim Master*  
Washington · 2016 · 11 x 9  
drawing

## GAY CITY ARTS SHOWCASE

The Gay City Arts Showcase features a group of queer (and beyond) artists speaking their erotic truths with deep, imaginative intellects and boundless technical range.

### Featured artists

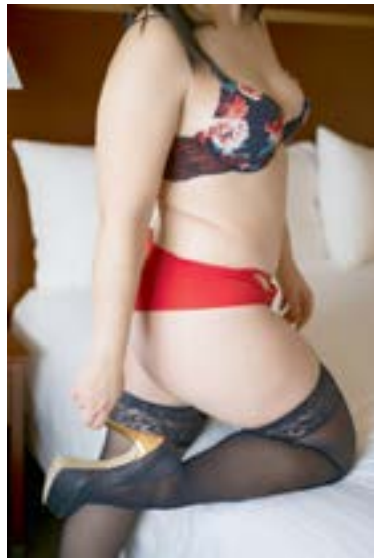
- Sofya Belinskaya
- Smitty Buckler & Collaborators
- Mary Anne Carter
- Dylan Leigh Chaumont
- Duncan Gibbs
- Tobi Hill-Meyer
- McKenna Jane
- Jack Johnston
- Hannah Jove
- Koji Kubota
- Grant Rehnberg
- Markel Uriu

Curated by: Flynn Bickley

Note that only one image from each artist is printed in this section.



Grant Rehnberg, *Stay (at the Madonna Inn)*  
Washington · 2016 · 10 x 8  
mixed media



McKenna Jane, *Sex Work*  
Washington · 2015 · 20 x 16  
photography



Duncan Gibbs, *Inanna*  
Washington · 2001 · 20 x 16  
mixed media



Tobi Hill-Meyer, *Color Wheel v2*  
Washington · 2012 · 11.5 x 14.5  
textile



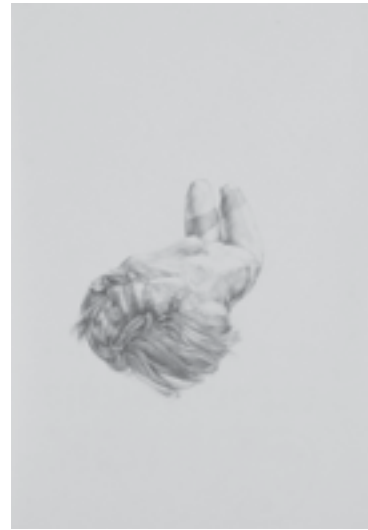
Hannah Jove, *Return Me To Myself*  
Washington · 2015 · 14 x 14  
mixed media



Mary Anne Carter, *Cunts and Pubes*  
Washington · 2015 · 160 x 160  
printmaking



Jack Johnston, *Mirrored Closet*  
Washington · 2016 · 11 x 14  
photography



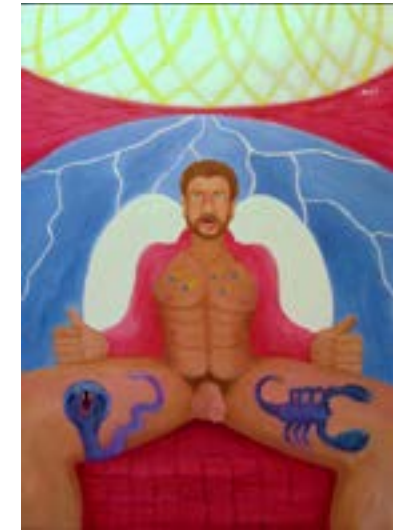
Sofya Belinskaya, *S.O.A.D. 7*  
Washington · 2013 · 23 x 17  
drawing



Dylan Leigh Chaumont, *Pan Panocha-Brokot*  
Washington · 2015 · 18 x 21 x 11  
sculpture



Markel Uriu, *Axe to the Stomach, Hack off the Head*  
Washington · 2013 · 16.75 x 12.75  
drawing



Koji Kubota, *A Boy With A Red Shirt*  
Washington · 2005 · 30 x 22  
painting

## THE ADARE EXPERIENCE

Introducing the evocative art of Rose Adare, The Adare Experience presents classical portraits of inspiring counterculture icons, challenging everything from love, sex, and gender to body image and personal expression.

An amazing collection, The Adare Experience also includes Adare's full-length documentary, *Restraint & Revolution*, along with guest lectures, book readings, and open discussions with sexologist Carol Queen, PhD, LGBT orator Kimberly Dark, adult performer Jiz Lee, and queer therapist Alex Stitt. JuJu MinXXX will bedazzle the audience with live burlesque, while couturier Devin Mohr presents wearable art and make-up demos.

Throughout SEAF, Adare will also be painting, so come on by to meet the artist.



*Whimsy*  
Hawaii · 2014 · 48 x 48  
painting



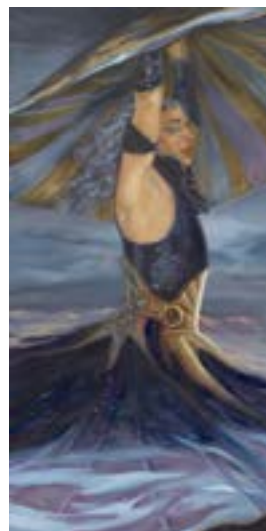
*The Eleventh Hour*  
Hawaii · 2013 · 48 x 24  
painting



*Venus Unbound*  
Hawaii · 2013 · 48 x 36  
painting



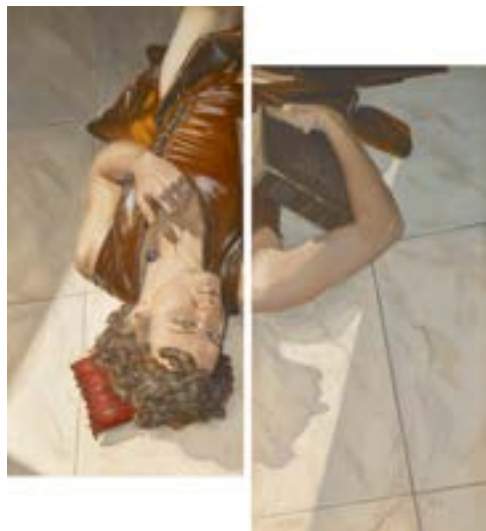
*Borealis Bound*  
Hawaii · 2014 · 48 x 24  
painting



*Creation Step One*  
Hawaii · 2013 · 48 x 24  
painting



*Orbit*  
Hawaii · 2012 · 48 x 24  
painting



*Cupidon*  
Hawaii · 2014 · 48 x 48  
painting



*Queen To B4*  
Hawaii · 2013 · 48 x 24  
painting



*Mysterium*  
Hawaii · 2012  
48 x 24  
painting



*Raw Canvas*  
Hawaii · 2014 · 24 x 48  
painting

## RM. 1618

Be. Art. Introducing Rm. 1618.

Restore the power of creativity and the innocent discoveries of childhood. And open up to the world of (erotic) art. With an infusion of sensuality and an array of activities, Rm. 1618 provides a place where visitors to the Seattle Erotic Art Festival can be with—and become—artists.

Each day, some of our featured artists will be using the space as their studio and will be delighted to talk about their work and answer your questions. Hands-on events and activities range from erotic love-letter writing to developing a provocative cartoon character. "Brush Strokes" has you painting risqué art that is yours to take home.

Explore the art and experience of restraint from a new point of view. Watch—or join—our life drawing sessions that feature bondage, including ropes and straitjackets. Learn, from both sides of the camera, how to elicit that human verity that contains the true sexy. And, at midnight, the naughty craft-making begins.

Rm. 1618 is a sanctuary for the exploration of erotic art. Whether you are perplexed by the very notion of erotic art, or you are erotic art, join forces with those of your ilk. Open up to making erotic art where you haven't before, and grow a community for the duration of the festival and beyond.



John Cornicello, *Untitled*  
Washington · 24 x 16  
photography



Wyatt Landis, *Cupid*  
Washington · 18 x 24  
charcoal



nell, *Trussed*  
Washington · 25 x 30  
charcoal



K.D. Boze, *Katya*  
Washington · 17 x 11  
pen & ink



AAAAHZ!

by Andy Cargile

Aaaaahz! is a sensual exploratorium where you can interactively experience a curated collection of erotic treats, from personally playing painter or canvas to sampling aphrodisiac delights, or from pushing your boundaries with eclectic sensations to having the clothes from your lithe body be torn away.

Come play with us!



## INSTALLATION ART

Because erotic is more than just visual, and because we don't want to require everyone to keep their hands off all the art, we include the work of visionary installation artists.

For the seventh year, we have financially supported the creation of installations for you to explore and enjoy, inviting you to engage with erotic art.

### selection process

Curated by Robert Hall and Adam Lee Allan-Spencer in collaboration with Festival Director Sophia Iannicelli



**HELLO BEAUTIFUL**  
by Midori  
Go ahead, take a seat. Try them on. Aren't you pretty! Why don't you take some pix of your beautiful new self? Post it. I know you want to! I know I want you to. Go ahead!

Oh, and tag me, ok?  
@PlanetMidori  
#HelloBeautiful  
#SEAF2016



**BUTTERSCOTCH**  
by Christy Bailey  
A durational performance in which the artist licks through a windowpane made of butterscotch. It is a performance of endurance, time, pain, pleasure, disgust, eroticism: a break-through.

**UNTITLED**  
by Vignette Velo & SWOP-Seattle  
Sex workers face discrimination due to stigma and criminalization. When it comes to conversations about our well-being and legal standing in the community, our voices are often ignored or actively suppressed. SWOP has created an interactive space where sex workers can safely interact with the public in an intimate and nuanced way. The goal is to have these voices quite literally elevated to create a larger message about the humanity of sex workers.

**ADORNED IN GLASS**  
by Sabina Boehm  
Three beautiful women adorned in glass corsets represent the innocence and mischief we all have inside of us. Sometimes we're attracted to one, sometimes to the other. How we balance them is the joy and the challenge.



**EROSGLOBO**  
by Sister Siren  
An ever-growing display of erotic balloons throughout the weekend.

Sister Siren will roam the festival creating balloon sculptures for your amusement and delight.



**RIFFLE**  
by Rory McFarlane  
You are encouraged to riffle through a collection of pornographic magazines, unfolding and thumbing through the pages at your leisure, reveling in the sensation of publicly touching, reading, and leafing through the different taboo magazines.

**A GOOD SNIFF**  
by nell & Sunshine  
A multimedia take on the day in the life of rather intimate articles of clothing.

**ICE SCULPTURE**  
by Peter Toms  
A sculpture of ice and metal that changes over time and from your touch.



The Lady B

PERFORMANCE

The festival is proud to feature a diversity of performance art, beautifully illustrating the broad range of human connection and eroticism: the dark, the profound, the silly, the unspeakably beautiful.

From stunning stage performances to ambient performances throughout the venue, audiences will be thrilled with the talents of these hand-picked artists.

Performance Director:  
Jesse Belle-Jones



Apollo Vidra



Crystal Tassels



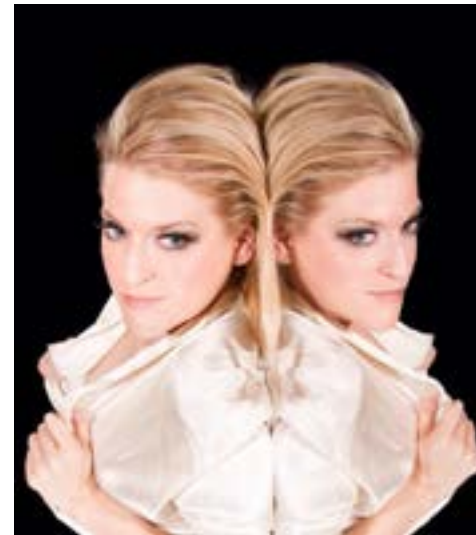
Al Lykya



Sinner Saint Burlesque



Violet Tendencies



Stella D'Letto



Man Johnson



Olatsa Assassin



Maggie McMuffin



Gale Force



Sailor St. Claire & Fosse Jack



Miz Melancholy



Solange Corbeau



splICE!



EmpeROAR Fabulous!!!



Live fine art painting on human canvas

## AMBIENT PERFORMANCE

Erotic art is all around you at the festival...on the stage, on podiums and screens...even right there behind you! Our anonymous troupe will delight you with intimate, surprising, performances all around the festival floor.

We are here to share moments with you: hyper-local experiences of love and lust, of beauty, of intensity and consent and connection, of passion and humor. We'll be just around that corner over there...

Maven of Ambient Magic:  
Lesley Carmichael



Usurping Gander



Tennessee Tease



Acro on bondage loveseat



Sassy Tea Party

SPONSORS

Now in our fourteenth year, the festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners helps make the festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the festival, we hope you will show them love for supporting something you believe in.

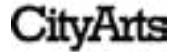
We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the festival website.

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The Seattle Erotic Art Festival is the flagship program of the Foundation for Sex Positive Culture. The mission of the festival is to encourage the creation, enjoyment, and purchase of erotic art—sparking conversations to ignite personal and cultural evolutions. For more information, visit [SeattleErotic.org](http://SeattleErotic.org)

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center crew, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Foundation Board of Directors for working so hard alongside all of the volunteers, in addition to their duties as Board Members.

crew leads and managers

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ANNA HEINRICHS, Art Handling Lead  
VINCENT, Art Installation Lead  
DREA TALLEY, Artist Liaison  
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MISSY, Box Office Lead  
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JESSICA LEE, Copywriter  
GLORIA CURRY, Food Babe Lead  
ALYSON, Lighting Designer  
JAMES PEERY, Load In/Out Lead  
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