

SEATTLE
EROTIC
ART FESTIVAL

COME PLAY
WITH US

2015 Festival Catalog



SEATTLE EROTIC ART FESTIVAL

Viewing erotic art is a form of activism.

When you look at any piece of art and see the beauty or artistic merit contained within, you are creating a more sex positive world. By not limiting your appreciation to your own preferences, you transcend tolerance and accept the myriad ways eros manifests in others.

Purchasing erotic art is a form of activism.

When you choose to have this kind of art hanging on your wall, you are affirming that human sexuality is beautiful. You are honoring the work and skill the artist put into their creation. You are accepting the validation offered by seeing your desires and preferences depicted in an artistic platform.

Creating erotic art is a form of activism.

When you create art, you are encouraging the world to accept sexuality as a vital element of the human experience. You are giving the viewer a chance to see something within themselves that previously was hidden. You are furthering the discussion of eros and how it relates to our emotional, physical, spiritual, and intellectual lives.

Coming to the Seattle Erotic Art Festival is a form of activism.

When you purchase a ticket and walk through the doors, you are giving credence to erotic art, the people who make it, and the consumption thereof — and this acceptance changes the world.

Thank you for helping us change the world.

With love and honor,

Sophia Iannicelli
Seattle Erotic Art Festival, 2015



Andrew Adam Caldwell, Armed
Seattle, WA · 2004 · 12 x 8
Digital Photography

JURIED EXHIBITION

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year our jury reviewed more than 1200 entires submitted by 274 artists from 39 states and 15 countries — which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic - sparking conversations that lead to cultural and personal evolution.

jury process

Each year we invite an entirely new jury to select the visual art.

In 2015, our jury was comprised of John Sisko (Sisko Gallery owner, sculptor), Larie Smoyer (erotic art collector), Michael Rosen (photographer, Master of Erotic Art), Jeff Hedgepeth (sexuality activist), and Glenda Downs (committee member, artist).

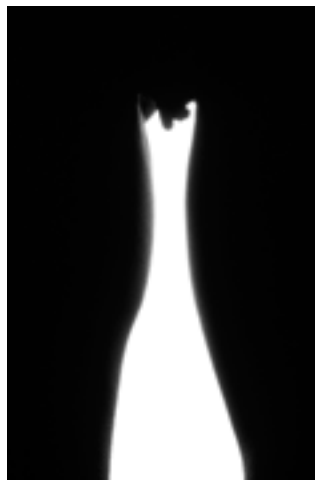
Note that only one image from each artist is printed in this catalog.



Eronin, Anticipation #2
Ocean Grove, NJ · 2013-2014 · 11 x 14
watercolor



Celo, Cheeky
Seattle, WA · 2012 · 17 x 11
photo on canvas



Wavepainters, The Vase
Kirkland, WA · 2015 · 27 x 21
Photography



Christopher B. Mooney, Naughty
Lake Oswego, OR · 2012 · 32 x 40
oil on canvas



Tatyana Brown, Satyr
Seattle, WA · 2014 · 6 x 4
etching



David Steinberg, Bit
San Francisco, CA · 2008 · 20 x 16
Silver gelatin print



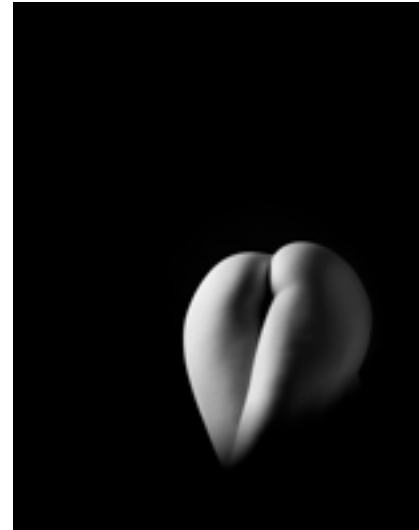
Dix Steele, Madame XXX
Minneapolis, MN · 2014 · 24 x 18
Digital Print



David Peterman, Savannah
Seattle, WA · 2014 · 22 x 22
Digital Print



S. M. Shifflett, Restraint
San Francisco, CA · 2014 · 6 x 4
oil on board



Craig Stocks, Heart (\$)
Delavan, IL · 2012 · 28 x 22
Digital photography



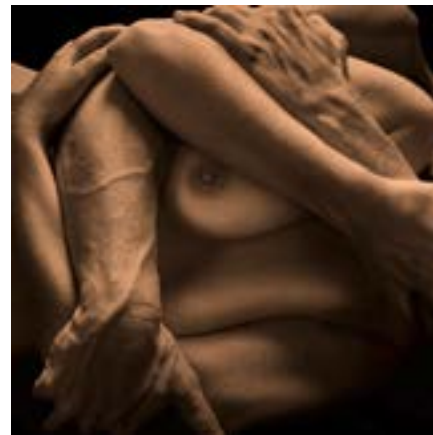
Vex Maron, Rose
Seattle, WA · 2015 · 12 x 9
Prismacolor Pencil/ Marker



Craig Colvin, The Stroll
San Jose, CA · 2011 · 20 x 16
archival pigment print on FineArt Baryata



Vaughn Barker, no. 72
Portland, OR · 2014 · 12 x 9
oil on linen



Douglas A Metzger, Bliss
Winter Park, FL · 2014 · 24 x 24
Photography



The Dark Arts, Fay
Seattle, WA · 2014 · 20 x 16
Photography



Milan Von Chatsworth, Stegosaurus
Chatsworth, CA · 2012 · 24 x 18
Photography



Hans van der Kamp,
Soviet Mercedes and slave june
Amsterdam, Netherlands · 2014 · 20 x 16
Photography



Trudes Tango, Insatiable
Olympia, WA · 2015 · 8 x 5 x 3.5
Porcelain



Retrotie, Ice Queen Dominatrix
Oakland, CA
2015 · 35 x 20
Photography



Aeon Stanfield, Suite 16
Lake Stevens, WA · 2015 · 31 x 23
Digital Illustration/Print



Natasha Crouch/Whiskey, Hula Hoop
Shoreline, WA · 2015 · 11 x 9
Mixed Media



Francisco D., Melas Chasm
Everett, WA · 2015 · 18 x 24
Oil on Canvas



Robert Post, One for the money...
Portland, OR · 2014 · 72 x 48
Oil on Canvas



Thomas Hammel, 13021304
San Francisco, CA · 2013 · 20 x 16
Photography



Sabina Boehm, Spring
Seattle, WA · 2015 · 5 x 5 x 4
Glass, handblown, flameworked



polasquare, Devil's Play
Baltimore, MD · 2014 · 4.25 x 6.5
Wet Plate collodion ambrotype



Eric Charles, Mistress Wonders
Los Angeles, CA · 2014 · 12 x 8
photographic print



Emmy Montgomery, After Hours in the Batcave
Portland, OR · 2014 · 21.5 x 18.5
Photography



Craig Mahood, Horse Play
North York Ontario Canada · 2012 · 20 x 12 x 20
Fiberglass Sculpture



Chris Bickle, Phallic Study 1
Snohomish, WA · 2014 · 10 x 8
Watercolor



Lucia Travnik, Untitled
Marseille, France · 2012 · 16 x 12
ropes / photo



K.D. Dickson - Nothing Butt Naked,
Bunnie Butt
Jacksonville Beach, FL · 2014 · 30 x 20
Photography



Francesca Chassereau,
Lovely Loving Lady Lovers II
Bellingham, WA · 2014 · 24 x 18
Gouache, acrylic on panel



Chris Maher, Vulva Abstracted
Lambertville, MI · 2013 · 16 x 20
Ultrachrome Photograph, signed, dated, open edition



Francois Dubeau, Foxy
Magog, Quebec, Canada
2014 · 22 x 12
Digital Pen Limited Edition Print
on Canvas



Harold S. Henry, Why?
Fall City, WA · 2014 · 20 x 14
Photography



Kate Tillman, Shibari Tie 2
Chicago, IL · 2014 · 8 x 8
Oil Paint



Cathy Metschar, Oleysa Sky
Lake Stevens, WA · 2015 · 30 x 20
Photography



A. Ka, The Hug
Seattle, WA · 2013 · 36 x 24
Acrylic and Paper on Panel



Nadia Vanilla, The Belt
Phoenix, AZ · 2014 · 16 x 16
Charcoal on Paper



Jaye Zvezda, Untitled
Seattle, WA · 2014 · 5 x 10.75
watercolor and ink



Jorge E. Hernandez, Choice
Seattle, WA · 2014 · 10 x 8
Black & White Canva Photography



Vitamin Dee, El Negro de Maya 1
Shoreline, WA · 2015 · 12 x 12
Photography



Stasia Burrington,
Sword Fight (A Manly Duel)
Seattle, WA · 2015 · 17 x 11 · Ink



Sen Kouros, Cold Mistress
Seattle, WA · 2014 · 2 x 1.5 x 10
Marble



Fancy, red petals
Hillsboro, OR · 2015 · 12 x 12
oil on canvas



Aaron Feinberg, Stork
Princeville, HI · 2014 · 24 x 16
Photography



Aaron Morgan, Marlboro Men (4 red)
Seattle, WA · 2014 · 15 x 12
mixed-ink and paint on marlboro 100
cigarette packs on wood



Henrietta's Eye:
Libby Bulloff & Stephen Robinson,
Study for "Impossible Mechanism"
Seattle, WA · 2014 · 7 x 5
Wet Plate Collodion Tintype



danma vs. V2R2, Spring Fountain
Erie, CO · 2012 · 24 x 20
Oil, acrylic, on canvas.
Embroidered silk thangka (curtain).



Sherise Mckinney, "Ask"
Maple Valley, WA · 2015 · 44 x 30
India Ink, water soluble graphite,
White pigment



jLorenzo Photography, Male Nude
Dianella, Western Australia, Australia
2012 · 24 x 17 · Digital Photography



Hooligan Lili, Boots
Portland, OR · 2015 · 14 x 11
watercolor and ink



daveclay, Construction IX
Seattle, WA · 2015 · 36 x 24
acrylic, ink, wash, marker, construction



Whatif Creations, Posturing
Portland, OR · 2015 · 28 x 22
Colored Pencil



Faye Baker, Goddess Decanter
Seattle, WA · 2014 · 7.5 x 5.5 x 5.5
Ceramic



Casey Bryan Doherty, Magic Pussy On My Mind
Seattle, WA · 2015 · 24 x 18
Paint, Glitter, Canvas



Joel Thorne, J Car
Fall City, WA · 2014 · 18 x 27
Photography



Olga Zavershinskaya, Tereza
Kounov, Czech Republic · 2012 · 35.5
x 24
Inkjet Photographic Print



Yancy Mendoza, Night Flight
Roseville, CA · 2014 · 24 x 24
Photograph on Metal



Niele Freeborn, Lovers
Victoria, BC, Canada
2014 · 15.5 x 32 x 14.5
Ink on Velum



Sean Jackson, An Intimate Moment
Edmond, OK · 2015 · 12 x 12
acrylic paint on wood



Kerry A. Kelly, Sweet Treat
Portland, OR · 2015 · 24 x 18
Mixed Media



SensualLight Photography, Bad Mother
Eatonville, WA · 2014 · 14 x 11
Photography (Open)



Ronnie Werner, Layne
Portland, OR · 2014 · 17 x 11
Pencil



Mai Martel, Flesh and Steam
Tucson, AZ · 2011 · 12 x 17
acrylic on paper



Sam Vaughan, Sketch of Neanderthal Woman 2
El Cerrito, CA · 2014 · 24 x 18
pen and ink



superdaimos, open wide
Wyckoff, NJ · 2014 · 16 x 23
canvas print



Andrew Kaiser, Self Portrait
Portland, OR · 2014 · 16 x 20
Silver Gelatin Print



Dominique St Cyr, Leda
Long Island City, NY · 2015 · 8 x 10 x 7
Aqua Stone



Steve Jensen, Fountain
Seattle, WA · 2013 · 24 x 24
Silver Gelatin Print



Caitlin Smith, Undress
Emmett, ID · 2014 · 11 x 14
graphite, colored pencil



Christina Noelle, rape (self-shot)
Vienna, Austria · 2014 · 24 x 31.5
photo on aluminium



JayBee, Pampered
Seattle, WA · 2013 · 12 x 18
Photography



Sweet "D.", Fucking Classy Plate
Brooklyn, NY · 2013 · 8 x 8 x 1
White Earthenware, Underglaze, Glaze



Tovah Stevenson, Isis & Bruce
Warwick, RI · 2013 · 12 x 24
oil on panel



KSRF, Fairy Fisting a Flower
Seattle, WA · 2014 · 7 x 18 x 12
polymer, acrylic



Richard Miller, Don't fear the Reaper
New York, NY · 2015 · 30 x 40
Acrylic



Fernando, Negotiation
Los Angeles, CA · 2014 · 12.75 x 18
Digital



Kozmo Bates, Rope Tied
Olympia, WA · 2010 · 14 x 12 x 6
Hydrostone



Barbara Wallen, Queen of Tarts
Selah, WA · 2013 · 20 x 2 x 2
Metal Assemblage



Benjamin Phillips, Extra Credit
Seattle, WA · 2013 · 9 x 12
Pen and Ink



Monsieur Amant De Sexe, Suck
Marietta, GA · 2014 · 8.5 x 11
Maker



Byron Taylor, Delshabillei
Little Rock, AR · 2014 · 12 x 16
watercolor



Erin Pimm, The Weight of the fashion world
Ascot Vale, Victoria, Canada · 2014
Photographic Print



Dawn Machel, ITS A CINCH
Anacortes, WA · 2010 · 18 x 13 x 10
Sculpture



Koncsek Photography and Design, As I Lie Here With You
Seattle, WA · 2013 · 12 x 18
Photography



Thomas Dodd, Somnambulist
Atlanta, GA · 2014 · 30 x 20
Photographic Print



Jim Graham, Natural
Seattle, WA · 2014 · 24 x 18
Digital Print



Sean Hvidston, Impaled
Minneapolis, MN · 2015 · 32 x 28
Graphite on paper, heightened with white chalk



Nowhereman Photos, Ink
Lynnwood, WA · 2013 · 36 x 24
Photo on Canvas



jg_foto, CHINA_Passion
Miami, FL · 2013 · 10 x 40
print on canvas



Gene Clements, Quick and Dirty
Berkeley, CA · 2012 · 16.5 x 18.5
Digital Paint - iPad/Zen Brush



MonEle Dep, Paintbrush
Seattle, WA · 2015 · 8 x 12
Photography



ines drole nanda, gustave
Nova Gorica, Slovenia · 2014 · 8 x 4 x 7
intimate portrait sculpture



Richard Bulman,
The Midas Touch
Bellingham, WA
2014 · 8 x 4 x 2
Acrylic on Brick



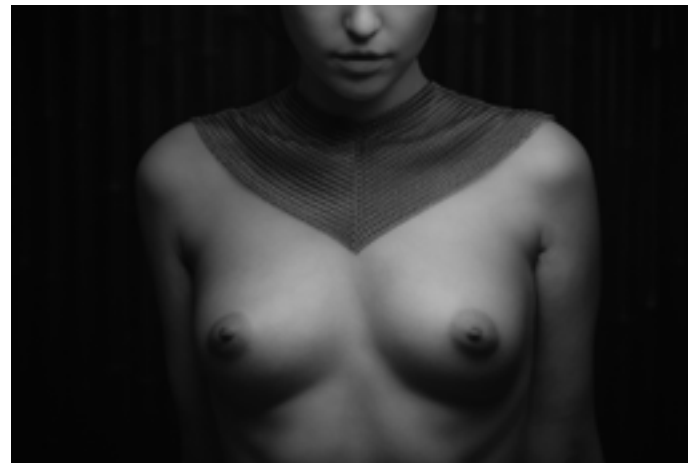
Elizabeth Bissonnette,
The Possibility of Intimacy (Manners Maketh Man)
Limoges, Ontario, Canada
2014 · 11.5 x 11.5
Embroidery



Jennifer Feagler, Poe
Tucson, AZ · 2004 · 10 x 11 x 10
soft sculpture



Allan J. Masterson, Everything is Perfect
Knoxville, TN · 2014 · 16 x 12 x 24
Ceramic, Fabric, Paint, Pearls, Trim



MäillerPhong, Mantled
Leesburg, AL · 2014 · 12 x 18
Digital Photography



Karsten Boysen, Astral Lotus
Port Orchard, WA · 2014 · 12 x 14 x 12
cast bronze



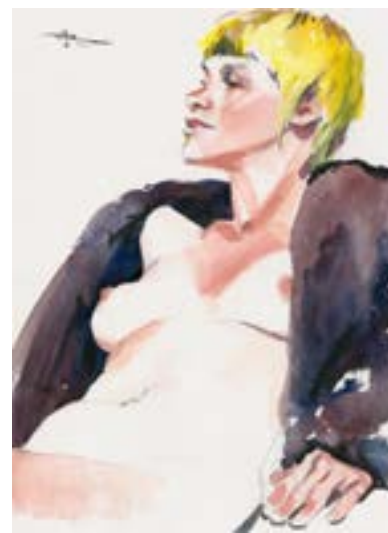
Carie Musick, #NSFW SERIES:
#IThoughttWouldBeDifferentThisTime
Kansas City, MO · 2013 · 7 x 5
Ink & Watercolor on paper



Thaddeus Maximus, Family Portrait
Anacortes, WA · 2015 · 15 x 10
Digital Archival Print



Lisolette Gilcrest, Misses
Fort Wayne, IN
2008 · 20 x 16
Digital Photography



Arkady Roytman,
Annie, Leaning Back (05.05.2014)
St. Paul, MN · 2014 · 15 x 11
Watercolor, Graphite



Artes Hicks,
The Supercilious Sacrifice
Warrior, AL · 2011 · 10 x 6
Printmaking



Bodyart713@yahoo.com, Tiles
Lake Arrowhead, CA · 2003 · 30 x 20
Photography



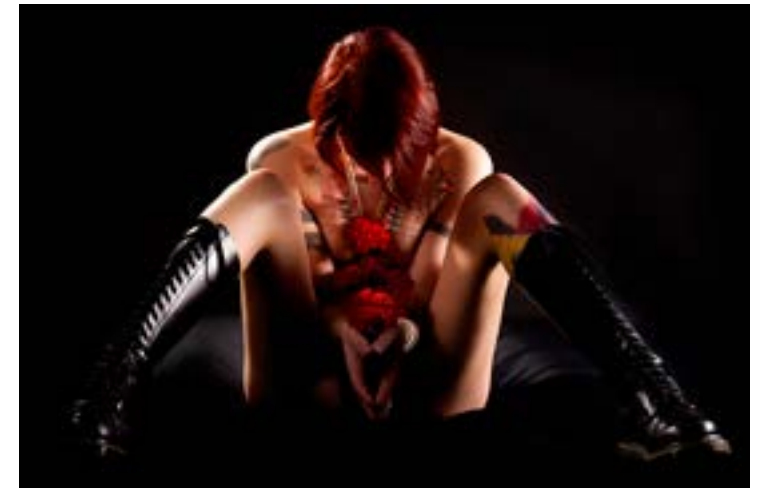
Jim Duvall, 2015-7525
Seattle, WA · 2015 · 12 x 18
Photography



Mina Bast, 3 in the afternoon
Vashon, WA · 2013 · 17 x 12
Photography



Rufus, Adolescent Male
Pawtucket, RI · 2015 · 15.5 x 7 x 8.5
Urethane casting, acrylic paint



myndzeye Photography, Euphoria
Buckley, WA · 2014 · 12 x 18
Premium Photo Paper



Nexus68, Upskirt
Bellevue, WA · 2013 · 20 x 24
Photography



RJ Sturgess, Mating Mutations
Gloversville, NY · 2013 · 3 x 5 x 5
Porcelain, Watercolor, Wax



X Weav, Feel Everything Everywhere
Fort Lauderdale, FL · 2014 · 11 x 17
Pencil



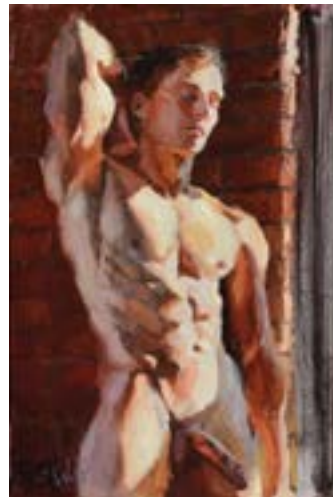
Justine Gabriel, ladies in waiting
Northport, NY · 2014 · 22 x 28
digital photography - first printing



Beth McBeth, The Remains of an Angel
Snohomish, WA · 2015 · 11 x 7 x 3.5
Copic, Gesso, Feathers, Acrylic Boxes



NBKToys, Seed Factory
Seattle, WA · 2015 · 3.5 x 5 x 22
Ceramic and Glazes



Eric Wallis, Window Heat
Logan, UT · 2015 · 12 x 8 · oil on panel



Robert Babylon, The Three Blacklight Bottoms
Tadley, Hampshire, England · 2007 · 16 x 20
Photography

MASTERS OF EROTIC ART

This year Seattle Erotic Art Festival is proud to award two artists with its highest honor—MASTER OF EROTIC ART.

This special program showcases those artist who have made the most meaningful contributions to the history and development of erotic art.

We are proud to honor these artists in a prestigious showcase:

- Paul Dahlquist
- Betty Dodson
- Jim Duvall
- Ellen Forney
- Charles Gatewood
- Barabara Nitke
- Michael Rosen
- Michele Serchuk
- David Sternberg



Michele Serchuk, Midori: Legs #34
New York · 11 x 14
Photography



David Steinberg, Dara and Vann
California · 24 x 20
Photography



Michael Rosen, Neaera-58 (Three Graces)
California · 24 x 20
Photography



Ellen Forney, Her New Glow-In-The-Dark Panties
Washington · 20 x 16
Ink and phosphorescent acrylic



Jim Duvall, 2014-6377
Washington · 18 x 24
Photography

LITERARY ART

The Seattle Erotic Art Festival is proud to present featured literary work from short story authors, poets, and playwrights from all around the world!

Created in 2009 to highlight writing and other literary works as an important expressive art form, it was the first of its kind at any erotic art festival.

This year's jury selected literary works will be exhibited via intimate live readings, personal audio recordings to stimulate patrons aurally as part of an immersive environment, in addition to the coveted annual printed anthology.

The anthology will remain available for purchase year-round.

selection jury

D. L. King
Josef Abrams
Drea Talley
A. Ellen Wahby
Mollie Howey

poems

Conscience Indie Fontaigne

Melted Chocolate C L Belle

Waiting Shoshana T Glick

Sub Verbum Meretrix

Dress Up Nettie Kestler

Tattoos Terry L Johnson

Tongue Also Means Language
Theo Galalexis

Scars Catherine Kyle

Slay Bay C L Belle

Glory Hole Nettie Kestler

Geography Verbum Meretrix

Tarot of The Hanged Man
Barbara Wallen

Moving Hay Nettie Kestler

Emerge Shoshana T Glick

Stinky Pussy C L Belle

Perversities and Curiosities
Nettie Kestler

Making Love to My Sweetie...
Matthew Brouwer

Push Theo Galalexis

Progression Ruby Paige

The Marriage Bed Nettie Kestler

short stories

Horny Goat Incident Isabel Free

Whiteboard Theo Galalexis

Escape ThermodyManic

K & Y Yours and Mine Audrey Valiant

The SLUT Collar ThermodyManic

The Lesson Ariel Alon

Intimacy John Henry

Spurred On ThermodyManic

Hungry Ariel Alon

You're Not Allowed to Know You
ThermodyManic

Perfect Rebecca Snow Landa

one act play

The Bridge Terry L Johnson



Francisco D. Predation and Lust
Washington · 36 x 24
Oil on Gallery Wrapped Canvas

INVITED ARTISTS

In addition to work chosen by our jury, we are proud to present a few additional hand-selected pieces from artists whose work we cannot resist.

Invited art curated by
Festival Director Sophia Iannicelli

Note that only one image from each artist is printed in this section.



John Osgood, SelfE
Washington · 17 x 12
Acrylic on Watercolor Paper



Michele Serchuk, Miss Y & X @ The Garage: #15
New York · 11 x 14
Photography



Adam One, Queen Bee
Washington · 8 x 8
Gouache and Ink



David Rolin, SWEETEST TEARS
Oregon · 16 x 20
Photography



Michelle Anderst, Vestige
Washington · 6 x 6
Oil Painting



Michael Rosen, S/M#104 Robert and robert
California · 20 x 24
Photography



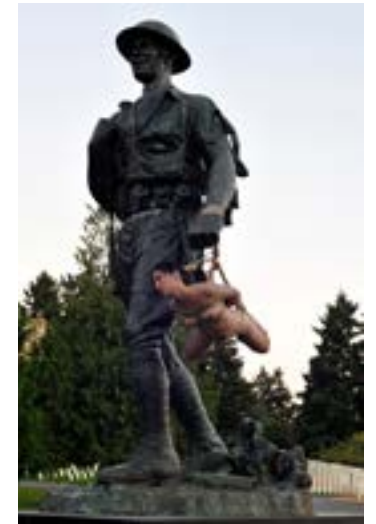
Stasia Burrington, Scandalous
Washington · 28 x 24
Pencil, Ink and fabric collage



Sarah Clemens, Pink
Arizona · 26 x 24
Oil on canvas



Clockwork Art, Corazon Torcido
Washington · 8 x 6
watercolour



Patrick Andraste, Bringing Home Victory
Washington · 17 x 11
Photography

INSTALLATION ART

Because erotic is more than just visual, and because we don't want to require everyone to keep their hands off all the art, we include the work of visionary installation artists.

For the sixth year, we have financially supported the creation of installations for you to explore and enjoy, inviting you to engage with erotic art.

selection process

Curated by Robert Hall in collaboration with Festival Director Sophia Iannicelli



photo by:
Alison Douglas



Face Off

by Bherd Studios

Artist will be battling artist in the first edition of "Face Off" presented by Bherd Studios! Artists will have 15 minutes to create work in each battle. Winner of each match will be determined by who generated the most for their piece in the live auction which happens after each match.

Sexercycle

by JadeJaguar

lovers digest

by Kevin McDonald

lovers digest is a love seat modeled after the Venus Flytrap, hand made in steel and brass. Designed to mechanically re-configure into a seat for two, a small round bed, or to become a trap!, it will offer a variety of ways for participants to interact with it and each other.

The New Science of Philometrics

by The New Philographers,
featuring Dr. No Pants and Dr. Data

A duo of inventors dedicated to making art generated from bodies, brains and emotions through biometric data. Their ongoing mission is to reveal secrets of love and kink through the clever misuse and perversion of science.

The Music Box Exploit

by Eva Luna

Boxes are perhaps mere containers to most. Many of us have been tempted by the ornate decor and illusive mystery of a box closed to us. What happens when you turn the key and open yourself to such potentiality now set in motion?



Do I Offend You?

by Beth McBeth

A walk through installation where one comes face to face with an oversized vulva. The viewer must enter, and exit, through a narrow opening in a maze of red threads which convey and recreate all the emotions that may surface within one as they approach a vulva.



Live Painting - Mural

by Xavier Lopez, Jr.

Xavier's personal version of the classic Galatea paintings that adorned many a classic boudoir and western brothels. Come watch the mural take shape over the Festival!

Love Seats

The Festival has purchased or invited artists to create cozy and enticing seating for the use of our ambient performers and you. Use them rest and view the art, and then watch them become the stage for an impromptu performance.

The Erotic Overflows

Utilizing digital technology, this continuous slideshow helps us transcend the spatial limitations of our venue, giving our patrons more art that strives to answer the question, "What is erotic?"



Me by Me

by David Peterman

Me By Me is a fun and participatory installation – part photo booth, part art studio. This project asks participants to draw a life-size nude rendering of themselves and then to pose nude for a photo alongside their creation.



"Not your mother's loveseats"

by Monica Depiesse and
Geoff Sherwood

Crave And Confess

by Redde Cesarzowa

Saturate pristine cards with your deep desires and best naughty stories, and place them on the altar. Take with you another's confession and be encouraged by their spark, just as yours will encourage someone else. The high priestess of Eros will be on hand to offer blessings and indulgences.

Roots

by Twistedmonk

Mixing one of humanity's oldest tools, rope, with 21st century technology "Roots" is a free standing, interactive sculpture that combines two of the artist's loves: rope and nature.

SHORT FILM

The Festival is proud to feature an Erotic Short Film Showcase this year.

Our Short Film Showcase is a delightful addition to the Festival experience. Audiences will be captivated by the diversity of subjects and filming techniques.

selection jury

Russel Harmon
sexuality activist and
adult video producer

Courtney Sheehan
independent film guru and
Northwest Film Forum director

Curated by
Michael Henry



Machine Pornography
(San Francisco, CA)
Wei Li
short, 00:01:19



Sex Life Superheros Ep 1
(Los Angeles, CA)
Bart St Paul
short, 00:14:11



Pearl in Ballet Boots
(Sunnyvale, CA)
Michael Lumos
short, 00:01:26



Burden of Cinema no. 13
(Baltimore, MD)
Cineburden Films
short, 00:04:43



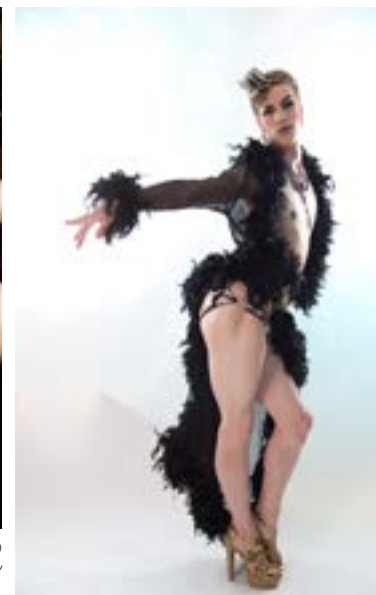
Córrer 2 (Running 2)
(Vilafranca del Penedès, Barcelona)
Eloi Biosca
short, 00:03:15



Bella Bijoux, photo by: Meneldor Photography



Seraphina Fiero
photo by: Meneldor Photography



Paris Original

PERFORMANCE

The Festival is proud to feature a diversity of performance art, beautifully illustrating the broad range of human connection and eroticism: the dark, the profound, the silly, the unspeakably beautiful ...

From stunning stage performances to ambient performances throughout the venue, audiences will be thrilled with the talents of these hand-selected artists.

selection process

Performance Director
Jesse Belle-Jones

Stage Manager
Jennifer Dowling (a.k.a Miss Fortune)

Lighting Design
Alyson

Hosts
Diva le Déviant
Ms. Briq House

additional performers

Dayo Anderson
Miss Fortune
Rainbow Fletcher

also featuring live music from
Jesse Parce, Damon Buxton,
and more.



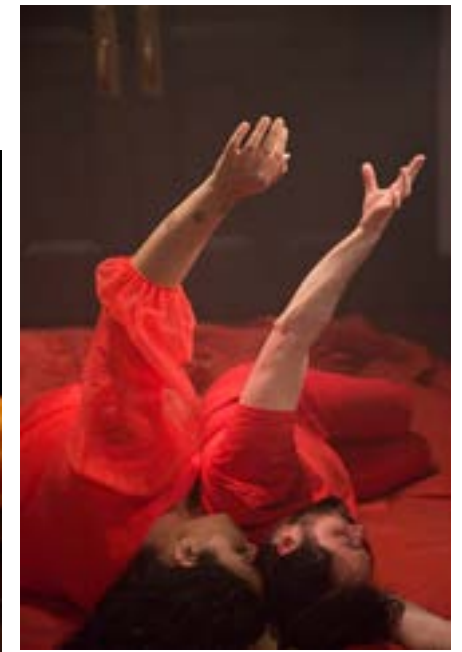
Boom Boom L'Roux



Laura Rose, photo by Witty Pixel



Sinner Saint Burlesque, photo by JLD Imagery



Gender Tender



Jesse Belle-Jones



Reify Co, Individual performers Mari Soul and Kali Selner



Crystal Tassels, photo is by Jules Doyle



Briq House, photo by PDX Boudoir Portraits

LECTURES

You've seen drawing workshops and art history classes, but how many have experienced erotic education?

The Festival offers educational opportunities during our three days of festivities, including workshops and lectures from our Masters of Erotic Art.

We trust you'll learn to think about things in a new way at these lectures, and walk away with a new or more fine-tuned skill-set.



This Thing We Call Sex

Reading and Book Signing with David Steinberg

David Steinberg will read from the recently published collection of his writings on sex and gender, *This Thing We Call Sex: A Radically Sensible Look at Sex in America*. Sometimes whimsical, sometimes philosophical, unapologetically political, and revealingly personal, *This Thing We Call Sex* documents the vast expanse of the American sexual landscape. The book calls on readers to question their sexual assumptions and fears, and to embrace sex as an opportunity for intimacy, self-understanding, and psychic adventure.

Guided Art Tours by Festival Docents

Beginning at the top of every hour during the Festival, our specially trained docents share information about our artists and stories on why the jurors picked a particular piece.

Special Guest Art Tours

Certain art tours will offer a deeper level of understanding of the Festival art as provided by our Masters of Erotic Art, and notable art and sexuality community members.

Visual Art Jury Discussion Panel

Spend an hour with the Film and Visual Art juries as they give insight into the selection process and answer your questions. Jeff Hedgepeth, Glenda Downs, John Sisko, Larie Smoyer, and Michael Rosen.



Luther



CPK

AFTER PARTY

Join other Festival goers for our Off-Site After Party with DJs, dancing, and sexy times at the Center for Sex Positive Culture.

Move your body to funky and soulful Deep House, Indie dance, Progressive House and accents of Electro from Luther and CPK.

A sexy way to close out a late night of erotic revelry.

SPONSORS

Now in our thirteenth year, the Festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners help make the Festival the success that it is, year after year.

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SEATTLE
EROTIC
ART FESTIVAL

The Seattle Erotic Art Festival is the flagship program of the Foundation for Sex Positive Culture. The mission of the Festival is to encourage the creation, enjoyment, and purchase of erotic art--sparking conversations to ignite personal and cultural evolutions. For more information, visit SeattleErotic.org

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center crew, and the wonderful audience and patrons who make this event possible.

Extra thanks to everyone on the Foundation Board of Directors for working so hard alongside of all the volunteers in addition to their duties as Board Members.

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