



SEATTLE EROTIC
ART FESTIVAL
May 30, 31 & June 1, 2014

SEATTLE EROTIC ART FESTIVAL

For many years, we have worked together to build places for exploring the erotic, for meeting Eros, within ourselves and others. And we have seen the transformation that happens when people are allowed (encouraged) to encounter and Reveal true, authentic selves.

We have built places that not only *tolerate* who we really are, but go further and *accept* who we are. And go further even, and *celebrate* our true essence.

How can we know, really know, who we are if we keep so much hidden? How can we move freely, heartily through life while carrying the burdens of “unspeakable” secrets?

We cannot fully love and profoundly affect our world, until we have met our real selves.

And so, we offer Reveal as a promise and an invitation. Let us show you who we are, and perhaps you will reveal yourselves to us, too. We would be honored.

Through art, let us reveal to you some possibilities. Let our artists lay a welcome mat; come explore—the light & dark, the soft & hard, the profane & profound.

Stare, gawk, study, giggle. Stay as long as you dare, dare yourself to stay longer—past comfort, and back again.

We bring you Seattle Erotic Art Festival to use as your bridge to authentic selves.

Reveal. Because Eros's love is in you, and we want you to know it.

Through art, let us meet each other, and ourselves.

With love and honor,
Sophia Iannicelli and Leila Anasazi
Seattle Erotic Art Festival 2014



Jeffery Scott, *THE THOUGHT OF FREEDOM IS ITS REALITY*
 United States 15"x 20"
 Photography

juried exhibition

The Festival is known worldwide for its comprehensive collection of international fine art celebrating the diversity of human sexual expression. The incredible creativity with which artists approach the subject of erotica is captured in all manner of visual media: painting, photography, sculpture, assemblage, prints, and more.

This year, our jury reviewed more than 1200 entries submitted by 304 artists from 37 states and 24 countries — which brings us a stunning diversity.

We are proud to present this world-class visual art exhibition where we showcase art that is rarely seen in mainstream galleries. Art that reveals the myriad variations of the erotic - sparking conversations that lead to cultural and personal evolution.

jury process

Each year we invite an entirely new jury to select the visual art.

In 2014, our jury was comprised of Brom, (artist, author), Mollena Williams (sexuality activist, educator), Tracy Ciona (Twilight Gallery owner, curator), Mark Atwood (erotic art collector, Art Activist), and Heather Lanier (lead Festival docent).

Note that only one image from each artist is printed in this section.



Roderick Macdonald, *Sharing*
United Kingdom 17.5" x 12.5"
Photography



Masaaki Sugita, *On the table*
Japan 53.7cm x 42.2cm
Drawing



tree3art, *Caravaggio Inspired*
United States 16" x 16"
Photography



Beth McBeth, *Components of Love Making*
United States 14" x 18"
Drawing



Marty Engle, *Planes of Temptation*
United States 40" x 16"
Painting



Sonia, *Upskirt*
United States 12" x 9"
Digital Art



Eliza Gauger, *Hail Gay Satan II*
United States 19" x 13"
Digital Art



Nooshin Rostami, *Hanging Garden*
United States 28" x 28"
Drawing



Kim Mears, *American Gothic (not)*
United States 20" x 10"
Photography



osha, *bottle and pitcher*
United States 20" x 12" x 12"
Ceramics



David Gray, *RePose: Byron*
United States 14" x 11"
Photography



maximages, *Refracted_1*
United States 12" x 8"
Photography



Anthony Conway, *Aphrodite*
United States 20" x 16"
Painting



Mary Enslow, *Ascension 4*
United States 22" x 2.5" x 2.5"
Ceramics



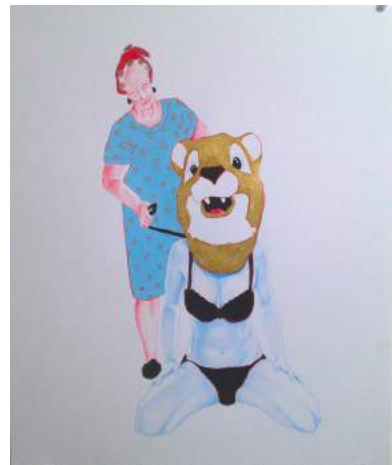
Fancy, *Garden*
United States 21" x 21"
Painting



Heather Goodwind, *Cross-Dresser*
United States 14" x 11"
Drawing



Liz Andrade, *Great Women of Sex-Positive History - Collectible Cards - Series One*
United States 17.25" x 21.25" Digital Art



Kerry A. Kelly, *Purr-fect Pussy*
United States 17" x 14"
Mixed Media



Bear Dancer Studios, *Red & Blue*
 United States 36" x 24"
 Photography



Gene Clements, *Tights in a Twist*
 United States 16.75" x 16.75"
 Digital Art



David Steinberg, *Karen and Emil*
 United States 24" x 20"
 Photography



Courtnee Papastathis, *Two Hands*
 United States 4.5" x 4.5"
 Drawing



Christina Preiss, *Morning Wood*
 United States 9.25" x 7.25"
 Photography



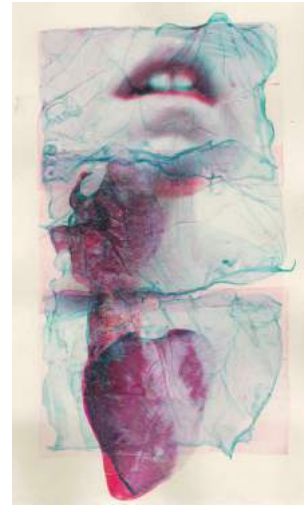
Tina Lugo, *Tickle Me Pink*
 United States 14" x 11"
 Other



Tommie Adams, *nothing*
United States 20" x 16"
Photography



Autumn Tranquilino, *The Chase and The Hiding*
United States 15" x 18"
Painting



Erin Robinson Grant, *Looking*
United States 20" x 16"
Printmaking



Randy Warren, *Keyhole*
United States 22" x 19"
Drawing



DeviousRex, *In Utero II*
United States 16" x 12"
Photography



Aarron Laidig, *To have lain with Aurora*
United States 20" x 16"
Painting



Yancy Mendoza, *Digital Dreams*
United States 20" x 30"
Photography



HooliganLili, *Captive*
United States 20" x 16"
Painting



C. B. Thomas, *Quite a Pair*
United States 6.75" x 4.75" x 4"
Sculpture



Thaddeus Maximus, *Fragile*
United States 32" x 24"
Photography



Bodyart713, *Cali*
United States 14" x 11"
Photography



Shane Weaver, *Exhalation Exorcism*
United States 24" x 18"
Drawing



Sean Jackson, *Frenzy*
United States 20" x 26"
Painting



Andrew Adam Caldwell, *Are You Ready?*
United States 16" x 12"
Photography



Ronnie Werner, *Gold*
United States 19" x 12"
Digital Art



Joel Thorne, *Death from above*
United States 24" x 18"
Photography



Jessica Yanny, *Submission*
United States 8" x 10"
Mixed Media



Jorge Posada, *Ritual IV*
United States 15" x 12"
Drawing



Stasia Burrington, *Blush 5*
United States 30" x 22"
Mixed Media



Ero Kawaii, *Feeling Better Now*
United States 36" x 24"
Photography



Dale Lerner, *MasterBlaster*
Canada 13.5" x 7" x 6"
Ceramics



Thomas Hammel, *815*
United States 20" x 16"
Photography



Raymond Smith, *Saige*
United States 18" x 10"
Painting



Peter Raskin, *Present*
United States 10" x 8"
Digital Art



Chris Maher, *Sisters*
United States 20" x 16"
Photography



Flora Jasper, *The Adventures of Domina Liza*
United States 15" x 9"
Mixed Media



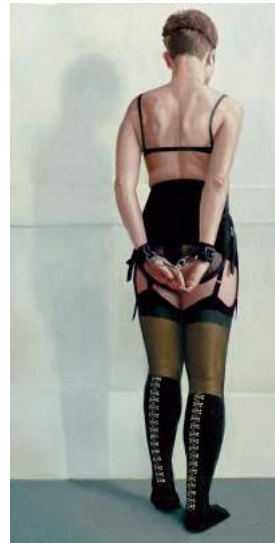
Eric Wallis, *Heat*
United States 16" x 12"
Painting



jackson fotografix, *untitled*
Canada 14" x 11"
Photography



Phthalo, *Bound Artichoke*
United States 12" x 12"
Painting



S.M.Shifflett, *Face The Wall*
United States 20" x 12"
Painting



Maria Coletsis, *Hoods: RingMaster*
Canada 24" x 24"
Photography



Robert Stein, *Fifty Shades*
United States 26" x 22"
Digital Art



Hector Domiane, *loulou*
France 45cm x 25cm
Painting



Jennifer Feagler, *Damaging Affirmations*
United States 30" x 22"
Drawing



MosaicsNW, *Eve*
United States 26" x 14" x 3"
Sculpture



Fernando Carpaneda, *Punk Rock Love*
United States 18" x 16"
Painting



Lewisa, *Archer*
United States 10.5" x 11" x 4"
Sculpture



JayBee, *Let's Go*
United States 24" x 18"
Photography



Gary Mitchell, *Goddess of Decay*
United States 28" x 20"
Photography



Sonya Stockton, *Ladies' Luncheon*
United States 22" x 18"
Mixed Media



Aaron Morgan
Marlboro Man (Red, Silver, Green, and Gold)
United States 10" x 8"
Mixed Media



Nolita Clifford, *Nolita and Inca*
United States 14" x 18"
Photography



Reighe Monde, *boobies!*
United States 17" x 11"
Photography



John Marchena, *alchemy*
United States 20" x 16"
Digital Art



Jim Duvall, *Vagina Dentata II*
United States 24" x 18"
Photography



Bronwyn Dexter, *Dirty Sleeves Diptych*
United States 30" x 20"
Printmaking



Deviant Norm, *Queen of Hearts*
United States 14" x 11"
Photography



Hanako, *Veronica and the Basilisk*
United States 22" x 10" x 10"
Ceramics



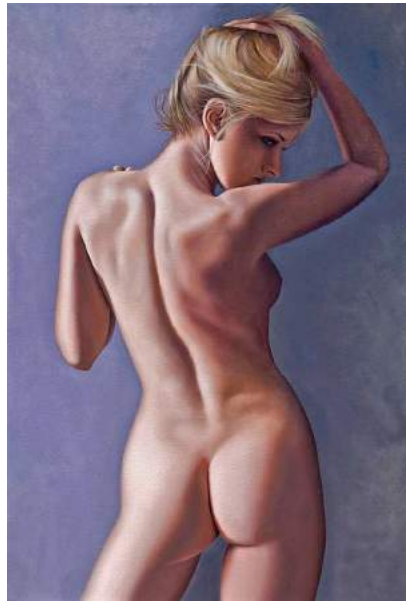
Olga Zavershinskaya, *Phlegm*
Czech Republic 67cm x 90cm
Photography



Provatica, *Longing*
United States 13.5" x 11"
Drawing



Rachael Noel Fox, *Andro Orion Slave*
United States 14 5/8" x 25"
Photography



Sarah Clemens, *Molly*
United States 38" x 26"
Painting



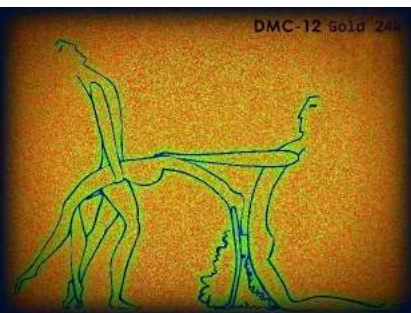
John Gerecht, *Arie 1872*
United States 11" x 14"
Photography



Yao Xiao, *Nocturne*
United States 20" x 16"
Mixed Media



SameSource, *Ruins*
United States 24" x 36"
Photography



Vibien, *DOLOREAN GOLD 24K*
Italy 68cm x 90cm
Digital Art



Noewi, *Gold Dipper*
United States 32" x 22"
Painting



Tywest, *Badass!*
United States 24" x 20"
Photography



Mila Winn, *Tantra*
United States 39" x 35"
Mixed Media



superdaimos, *rear end*
United States 12" x 12"
Painting



K.D. Dickson - *Nothing Butt Naked*
Baby Belly and the Feeders
United States 35" x 25"
Photography



Troy Gua, *Venus + Mars (Saturn)*
United States 20" x 16"
Photography



David Peterman, *Puppy*
United States 21" x 17"
Photography



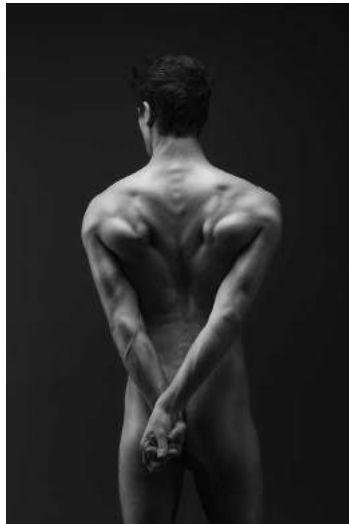
Neil Jefferson, *Twisted Lovers*
United States 24" x 8" x 3"
Sculpture



Thomas Park, *Sirop*
United States 20" x 20"
Photography



Retroie, *Egyptian Kitty*
United States 30" x 20"
Photography



Carlos Paradinha Jr, *Intertwined*
United States 36" x 24"
Photography



Mikesbliss, *THE DADDY*
United Kingdom 24" x 18"
Mixed Media



Cheri Kopp, *Peep Show*
United States 35" x 13" x 5"
Mixed Media



Poisoned Apple by Mandie Hicks, *Ode To Lolita*
United States 24" x 18"
Photography



Tatyana Brown, *Wind Me Up*
United States 10" x 10" x 4"
Multi-Media



David Rolin, *BORN TO SERVE*
United States 20" x 16"
Photography



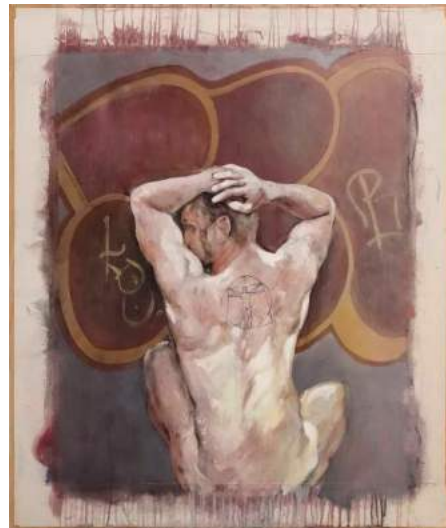
IAR Photography, *Fire*
United States 30" x 20"
Photography



Creative Bodies, *Obfuscation*
United States 12" x 18"
Photography



Zarathustra Gazvoda, *Summer's Experiment*
United States 14" x 11"
Drawing



Zarathustra Gazvoda, *Vitruvian Flex*
United States 48" x 40"
Painting



Braden Duncan, *Afraid of an Empty City...?*
United States 16" x 20"
Painting



Gerald Oar, *Vulnerable*
United States 30" x 20"
Photography



Dominique Martine St. Cyr, *Jane Posing*
United States 14.5" x 6.5" x 5.5"
Sculpture



Kim Hanson, *Entrance*
United States 19" x 13"
Photography



Robert Babylon, *Bandaged Girl with Roses*
United Kingdom 16" x 20"
Photography



mike narciso, *m narciso 4*
United States 24" x 20"
Photography



A. Ka, *Naked Man in a Clothed World*
United States 18" x 24"
Mixed Media



daveclay, *Revealed Position*
United States 18" x 24"
Mixed Media



Phil Maland, *Kiss*
United States 20" x 30"
Photography



Francois Dubeau, *Petite Fleur 2*
Canada 14" x 18"
Digital Art



Peter Keresztury, *Perfect Pussy*
United States 12" x 12" x 9"
Sculpture



Rachel Levine, *Society Girl Meltdown*
United States 16" x 20"
Photography



Nicklese Chapman, *Sunday mornings*
United States 20" x 24"
Photography



Aaron Feinberg, *Truth Is Beauty*
United States 24" x 30"
Photography



POC Photo, *The Coral Chain 2013*
United States 20" x 24"
Photography



Tracy Lee, *That Smile*
United States 11.5" x 13"
Photography



Francisco D. (Divine Mania), *Ecstasy*
United States 24" x 30"
Painting



Zeusifer Photography, *Aural*
United States 18" x 24"
Photography



Monele Gehrdep, *Surrender*
United States 8" x 12"
Photography



Kamala Shanti Rose Fitch, *Vessels*
United States 8" x 20" x 15"
Sculpture



Hyunju Kim, *Daydreaming*
United States 19" x 31"
Painting



Mark Wayne Clark & Stephanie Upton, *Joy Ride*
United States 15.5" x 16" x 7.5"
Sculpture



gmark, *shsss*
United States 31.5" x 20"
Photography



Tom Foolery, *Too Much Fun*
United States 24" x 30"
Photography



MaryBeth Lafferty, *Up All Night*
Canada 19.5" x 27.5"
Photography



Elise Mesnard, *Faun's Repose*
United States 30" x 40"
Painting



Eric Charles, *Stocking Mask*
United States 18" x 26"
Photography



Randy Lagana, *Serenity*
United States 20" x 26"
Photography



John Stekl, *The Drop*
United States 11.5" x 16"
Photography



Daniel, *Passion and a Stick*
United States 17" x 20"
Photography



Evoë Thorne, *Waves*
United States 18" x 24"
Photography



Reverend Steven Johnson Leyba, *Alchemical Transsexual book*
United States 27" x 18"
Mixed Media



Jorge Hernandez, *RAWMEAT*
United States 24"x 30"
Photography



Barry Peterson, *Waiting and Wanting*
United States 13" x 19"
Photography



Erik Truchinsk, *EyeSeaBlood 1*
United States 11.5" x 8.5"
Photography



L. Kelly Lyles, *DEVI*
United States 9" x 12"
Painting



Viva Maury, *Caged in the Wild*
United States 20" x 24"
Photography



Andrew H Miller, *Reflection in Color*
 United States 12" x 18"
 Photography



Justine Gabriel at Zaftig Ribaldry, *hers*
 United States 20 x 24
 Photography



Donald Claude, *FAITH*
 United States 23" x 36"
 Photography



Terry Hastings, *Ripe and Juicy*
 United States 8" x 12"
 Photography



SensuaLight Photography, *Survivor*
 United States 19" x 25"
 Photography



Richard Fought, *Self Nude 04*
 United States 12" x 16"
 Photography

masters of erotic art

This year Seattle Erotic Art Festival is proud to award two artists with its highest honor—MASTER OF EROTIC ART.

This special program showcases those artists who have made the most meaningful contributions to the history and development of erotic art.

In 2014, we are honored to induct Paul Dahlquist and Michele Serchuk into this prestigious showcase. They are joining those previously honored:

Betty Dodson
 Jim Duvall
 Ellen Forney
 Charles Gatewood
 Barbara Nitke
 Michael Rosen
 David Steinberg



Paul Dahlquist

Paul Dahlquist, *Last Drop*
 United States 11" x 14"
 Photography



Michele Serchuk, *Waking Dream: Blizzard #25*
 United States 16" x 20"
 Photography

special exhibition

The Pacific Northwest is recognized as a Mecca for amazing glass art, and the process of creating glass art lends itself well to sensual expression.

This year, a talented panel of artists has been invited to engage and excite the senses in this debut exhibition.

featured artists

Gregory Grenon
 James Minson
 Jeff Ballard
 John Keppeler
 Merrilee Moore
 Nancy Mee
 Richard Glenn
 Russ Morgan
 Sabrina Knowles & Jenny Pohlman
 Stephen Dale Edwards

curated by

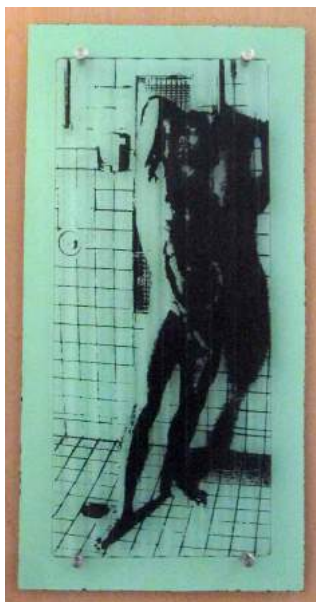
Steve Jensen, Sculpture Artist



Russ Morgan, *Ripe*
 United States 20" x 12"
 Multi-Media Chandelier



Steve Jensen with Jenny Pohlman
 & Sabrina Knowles
Dancer United States 56" x 15.25" x 15.25"
 Sculpture



Richard Glenn, *Shower Scene*
 United States 24" x 12"
 Multi-Media



Jeff Ballard, *Relinquish*
 United States 9" x 48" x 36"
 Blown/Sculpted/Fused Glass, Found Objects



G. M. Grenon, *Two of us Pretending*
 United States 22" x 22"
 Painting

literary art

Created to highlight the written word as its own distinct art form, our Literary Art Exhibition features the work of poets, playwrights, and authors from across the globe.

These jury-selected works are presented on paper and in intimate readings, like story time for grown-ups. A nice reminder that sometimes, the most intimate thing you can do is simply listen.

Again this year we will offer a printed anthology featuring all of our literary artists; it is available in our Festival Store and online.

selection jury

Scott Concinnity
songwriter and musician

Lauren Marie Fleming
blogger, educator and consultant

Monique Franklin
poet and teaching artist

Tito Titus
poet and writer

Kerry Cox
Festival Literary Art Director

poems

METROsexual, A Game of Twister in the Morning

Evøe Thorne, Bad Habits

M. G. Schaefer/Holoroyd, Blessings

Alison Peacock, Blushing bush

M. G. Schaefer/Holoroyd, Breathless

Elijah Kane, Captured Prey

Noelle Smithhart, Casting Call

India, Cello

Schrodinger's Cat, Consumption Triptych

Elijah Kane, Contact Takes Away

Noelle Smithhart, Costco

Boi Middler, Cyber Non-Monogamy

ASSIA FENGARI, Discovery

Alison Peacock, Down to Earth

Stax Blackmoore, Fetish 1

Stax Blackmoore, Fetish 3

Stax Blackmoore, Fetish 5

T.R. Gratz, Five Haiku

Ariel B. Alon, Five Seasons

Ariel B. Alon, Inside

Erobintica, Losing Her Composure

Terry Johnson, Mardi Gras Mask

Terry Johnson, My Bass

Stax Blackmoore, My Desire

Boi Middler, One Breath Apart

Theo Galalexis, Pray for Prey

Erobintica, Re: Nude Bohemian

RebeccaSnowLanda, S and M and Ink

Alison Peacock, Silt

Boi Middler, Spiders

Theo Galalexis, Tell Me You Love Me (Without Taking Me Out of Your Mouth)

M. G. Schaefer/Holoroyd, The Eleventh Hour

Evøe Thorne, UR so SXY

A. Heinrichs, You

Boi Middler, Your Flesh, My Guilt to Swallow

short stories

Sarah N, Build, Crest, Break

Erobintica, Corner Table Window

bootbrush, Dog Days

Redde Cesarzowa, Fire on my Side

Jayna Elcock, Her Chance

A. Heinrichs, Las Vegas

Theo Galalexis, Magna Cum Loudly

RebeccaSnowLanda, Needles

bootbrush, Night-Fucking

Noelle Smithhart, Self Love

Ariel B. Alon, Skinned Knees and Scratch

Marks

bootbrush, Sling-dog

Redde Cesarzowa, The Dancer

ASSIA FENGARI, The Erotilectuals

invited artists

In addition to work chosen by our jury, we are proud to present a few additional hand-selected pieces from artists whose work we cannot resist.

selection process

Invited art curated by
Exhibition Curator Leila Anasazi.

Note that only one image from each artist is printed in this section.



Visioluxus, *Athena*
United States 30" x 20"
Photography



Ryan Henry Ward, *Elves' Life part 1*
United States 18"x 5.5"
Painting



Michele Serchuk,
Modern Fairy Tale: The Real Doll #530
United States 16"x 20"
Photography



Takako, *Girls Night Out*
United States 24" x 36"
Photography



Michael Rosen, *Sadie and Siouxsie*
United States 20" x 24"
Photography



DividingME Photography *Loreley*
United States 24" x 16"
Photography



Hector Pineda, *Exorcism of the heart in three steps*
Mexico 31"x 40"
Digital Art



John Santerineross, *Staring at Divinity*
United States 16" x 16"
Photography



Daria Endresen, *Severance*
Norway 15.75" x 23.6"
Digital Art



Danté, *Rescued Souls 37*
United States 6" x 6"
Adornment

installation art

Because erotic is more than just visual, and because we don't want to require everyone to keep their hands off *all* the art, we include the work of visionary installation artists.

For our fifth year, we have financially supported the creation of installations for you to explore and enjoy, inviting you to engage with erotic art.

selection process

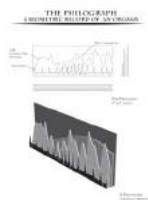
Curated by Installation Curator
Kymberlee della Luce
in collaboration with
Festival Director Sophia Iannicelli
and Exhibition Curator Leila Anasazi



Lipstick

by Coralee Lynn Rose

In this work, the artist comes out from beneath her usual mask, and seeks to select the perfect lipstick. Join her for a nibble of chocolate, and consider lips.



The New Science of Philometrics

by The New Philographers

Philometrics, from the roots philos, to love and metric, to measure. In this new science, a subject is connected to an array of biometric sensors which gather data as the subject reacts to external stimuli. The result is a philograph, a printed or fabricated representation of the subject's experience.



PeepShow

by John Osgood & Seb Barnett

Pay a small fee, and the Peep Show curtain will be opened to this wee painter's studio with a live model. Watch these artists' erotic art evolve.



Stall

by Jim Wilkinson

Have you ever walked by a bathroom stall, heard very odd sounds and wondered, "What in the world is going on in there"? "Stall" attempts to shed some light on this topic with it's two authentic stalls, complete with over 70 images of people doing curious things in a bathroom stall!



performing now

by Klaus Pinter

These beautiful dance cards encourage you to try the artist's unique choreography.



All In A Day's (Sex) Work

by Blair Hopkins

This installation seeks to answer the question "who are these people?" It's a balanced, thorough, somewhat tongue-in-cheek investigation into the daily lives sex workers. This ongoing narrative includes you. We invite you to hear the stories, talk to live panelists and tell your own story.



Binary Fucked

by Sienna Gabriel and Kristina Kokonis

Bringing it to the basics in our electronic times. The binary relations of a Zero & a One, repeating, replicating, communicating thru the endless cosmic fuck



Frankly, we're all pieces

by Carlos Zamora

Frankly, we're all pieces! Is a playful examination of our parts. This installation invites the viewer to make their own creations out of the polaroids of parts provided.

Mouth&Mouth's Mouth

by Mouth&Mouth

Step into this opportunity to engage in a multimedia erotic experience that exists beyond the context of dominant social and sexual ideals.

Erotic Rocking Chair

by Jacob Matthew

The erotic rocking chair is a modified 19th century cast iron rocking chair fitted with an apparatus that penetrates through the seat as the chair is rocked.



Poor Impulse Control

by Kate Vrijmoet

"Stop! Don't touch me there! This is my no-no square." is a gleeful chant that finger-wagging, middle school girls are singing these days. Poor Impulse Control is a performance-based, audience participation work that examines the "no-no square" of (un)invited human interaction with strangers who touch the hair on another's head.



RapeScan Systems

by Jim Duvall and Sarah Williams

Imagine being a TSA agent voyeur in a small booth with a view under people's clothing all day long. The screen will be streaming scans of human bodies with associated data. What will you see?



Ice Blades

by Peter Toms

Come explore gravity, time, shifting balance, the phase change of materials and the drama of frozen water in this welded steel and ice block sculpture.

It's Your Move!

by Dona Farmer

A wandering, interactive game of words. What will your move bring to mind?

Henry's Fantastic Planet: an exploration of other-worldly pleasures

by Ryan Henry Ward

Watch this 20' long mural take form over the entire course of the Festival. Working with chalk and a paint brush, the artist will show us his too seldom seen erotic vision. When it's finished, you can take a section of this painting (or, the entire work), home with you.

short film

The Festival is proud to feature an Erotic Short Film Showcase this year.

Our Short Film Showcase is a delightful addition to the Festival experience.

Audiences will be captivated by the diversity of subjects and filming techniques.

selection jury

Rev. Spenser Hoyt
Alicia Betty
Jim Rivera
Nathan Holm

curated by

DeAnna Berger



Sense (2014, United Kingdom)
Director Paolo Benetazzo, short, 4 min

There is no end. There is no beginning. There is only passion. A short film about Eros, bondage and fetish.



The Accidental Bear (2013, USA)
Director Paul Deeb, short, 18 min
Photographed and edited in multiple styles, *The Accidental Bear* is a small scale tour of the filmmakers' art. Within a unique contextual blend of documentary and narrative style, Deeb ultimately finds the sensual heat that comes solely by way of the heart.



Best Slumber Party Ever (2012, Canada)
Director Samuel Shanahoy, short, 5 min

Best Slumber Party Ever is a short deep lez pornographic film about pillow fights, spin the bottle, scissoring, and secret sporty spice obsessions.



Da Illest "Do It Like That" (2014, USA)
Director Quar Brown, Music Video, 4 min

"Creating for Da Illest was unique as this was the first time creating with openly gay and out hip-hop artist...with amazing skill and talent to fit within the mainstream music world."



CLCE (2014, USA)
Director Dale Saviers, documentary, 8 min

Craigslist - Casual Encounters explores the good, the bad and the weird world of the Casual Encounters category in Seattle.



Pan Play Decadence (2013, Italy)

Director Giovanni Aloï, Experimental/Documentary, 2 min

An experimental film about fetish, BDSM, latex, queer culture, new punks, self-harm, self-reflection, passion, and obsession. Mixing documentary filmmaking, arty feelings, and striking hypnosis, "Pan Play Decadence" is sweetly and painfully human: a living fresco of an era that knows how to exhibit, but doesn't permit decoding.



LOOPS (2012, Denmark)

Director Steen Schapiro, short, 31 min

What is the strange relationship between porn and mainstream culture? In five experimental sex scenes, the audience is challenged by simultaneously watching wild, hardcore sex, subverting gender and porn clichés, whilst the lovers looks at us directly and share their stories about spirituality, politics, pregnancy, feminism and more.



Saint & Whore (Heilige & Hure, 2012, Germany)

Director Anne Zohra Barrached, Documentary, 28 min

Gero is living a double life. In one, he is a devoted father, residing with his wife, mother, and his two children. In the other, Gero is a cross-dresser who has sex with men. 'Saint & Whore' is laying open little by little a family drama between middle-class veneer and un-lived sexuality.



Mistress, A Contemporary Love Story (2014, USA)

Director Paul Deeb, short, 29 min

Hand-held photography, natural lighting and a sparse acoustic film score were chosen to complement the mounting tension of the film. Similarly, the use of black and white in "Mistress" is revealed to be more than "noir-style" window dressing. Classic noir films tend to favor the darker side of human behavior; crime and smoldering sexuality are frequent themes. In "Mistress" I have added a slight peppering of the wry and produced a unique erotic blend that is poignant, sexy and smart.



QUINTET (2013, Germany)

Director David Bloom, Experimental short, 22 min

A tribute to the experimental and sex-positive atmosphere of Berlin in the early 21st century, *Quintet* brings together work with dance, movement & conscious sexuality to create a unique erotic visual experience. Music by Jassem Hindi.

performance

The Festival is proud to feature a diversity of performance art, beautifully illustrating the broad range of human connection and eroticism: the dark, the profound, the silly, the unspeakably beautiful ...

From stunning stage performances to ambient performances throughout the venue, audiences will be thrilled with the talents of these hand-selected artists.



Afrodisiac Erotic Poetry Show

selection process

Performance Director
Courtnee Papastathis

Performance Curator
Kristi Krein

additional performers

Ben Dobyns
It's Your Move
Lady Tata's



Damon Buxton



Joie D'Vivre and V



Sinner Saint Burlesque



Gender Tender



Jesse Parce



The Sex-Positive Story Slam



Verotica143



Holly Bordeaux



Pacific Syren



Red X Roper



Cory Cavazos

lectures

You've seen drawing workshops and art history classes, but how many have experienced erotic education?

The Festival offers educational opportunities during our three days of festivities, including workshops and lectures from our Masters of Erotic Art.

We trust you'll learn to think about things in a new way at these lectures, and walk away with a new or more fine-tuned skill-set.

selection process

Lectures and workshops coordinated by Foundation for Sex Positive Culture Education Program.

Humor, Tenderness, Absurdity, Intensity: The Intimate Kink.com

by David Steinberg

David Steinberg has been taking still photographs during video shoots at Kink.com since 2009. Much of what he finds there - intimacy, tenderness, attention to detail, deep emotional connections - is not what you might expect from a BDSM porn shoot, not to mention equally remarkable qualities of humor, playfulness, intensity, and absurdity. Altogether, it's a wonderful spectrum of human emotion.

David has chosen a selection of favorites to document the unique, intense, crazy, and loveable world of Kink.com and Public Disgrace, and we are pleased to offer this photcollage, with his commentary, at the Festival.

Guided Art Tours by Festival Docents

Beginning at the top of every hour during the Festival, our specially trained docents share information about our artists and stories on why the jurors picked a particular piece.

Special Guest Art Tours

Certain art tours will offer a deeper level of understanding of the Festival art as provided by our Masters of Erotic Art, and notable art and sexuality community members. This year we have Anna Hurwitz (Center for Contemporary Art), Michele Surchuk (Master of Erotic Art), Jim Duvall (Master of Erotic Art), and Sophia Iannicelli and Leila Anasazi (Festival Director & Exhibition Curator).

Jury Discussion Panels

Spend an hour with the Film and Visual Art juries as they give insight into the selection process and answer your questions.

All in a Day's (Sex) Work

Panel Discussion moderated by Blair Hopkins

"All in a Day's (Sex) Work" seeks to answer the question "who are these people?". It's a balanced, thorough, somewhat tongue-in-cheek investigation into the daily lives of a variety of sex workers. This discussion will include background about the project and field questions from the audience.

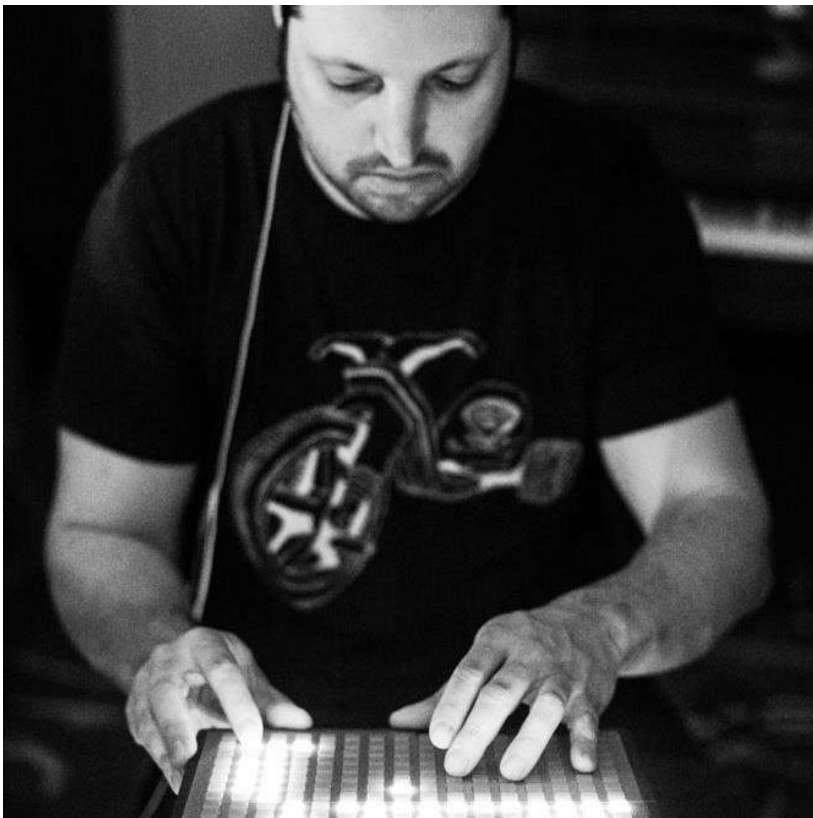
late night at the festival

The Festival is an action-packed event: you can stay all day and night and experience new delights the entire time.

To cap each night of the Festival, we create two unique late night indulgences. Seattle's finest DJs play beats that make you want to dance, responding to the energy of the crowd in the way a good lover responds to your body.

selection process

Musicians and DJs curated by Sound and Music Director Raymond Forbes, and Joshua Sacks.



David Keogh

sponsors

Now in our twelfth year, the Festival has grown into a destination event, attracting thousands of people from across the nation and around the world.

We cannot produce this event alone; the support of our generous sponsors and media partners help make the Festival the success that it is, year after year.

Just as these fine sponsors have shown their love for the Festival, we hope you will show them love for supporting something you believe in.

We encourage you to visit their fine establishments and read their publications.

Additional sponsors are listed on the Festival website.

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Avanti Art & Design



The Seattle Erotic Art Festival is the flagship program of the Foundation for Sex Positive Culture. The mission of the Festival is to encourage the creation, enjoyment, and purchase of erotic art—sparking conversations to ignite personal and cultural evolutions.

The Foundation wishes to thank all of the artists, performers, volunteers, sponsors, special guests, Seattle Center crew, and the wonderful audience and patrons who make this event possible.

Additional thanks go to our web development team for rebuilding seattleerotic.org from the ground up.

Extra thanks to everyone on the Foundation Board of Directors for working so hard alongside of all the volunteers in addition to their duties as Board Members.

crew leads and managers

OZZY WHEELER, Lead Ambiance Ambassador
 LILY WASIK, Artist Liaison
 JIM DUVALL, Bar Manager
 CHRIS JONSSON, Coat Check Lead
 HEATHER LANIER, Lead Docent & Art Sales
 JASMINE AYE, Marketing Lead
 SARAH WILLIAMS, Graphic Design Lead
 MONICA MAGIC, Production Manager
 DREA TALLEY, Public Relations Lead
 KRISTINA KOKONIS, Security Co-Manager
 MEL SKY, Security Co-Manager
 DANIEL, Shepherd
 JENNIFER DOWLING, Stage Manager
 AMY LAUSTEN-FORCE, Store Manager
 RONDA MARTIN, VIP and Hospitality Lead
 KARL LUHR, Volunteer Coordinator
 NELL, Website Developer
 EMILY BEAUPREY, Website Lead

steering committee

ALLENA GABOSCH, Festival Producer
 SOPHIA IANNICELLI, Festival Director
 LEILA ANASAZI, Exhibition Curator
 LARRY GRELLA, Master of Construction
 JIM DUVALL, Foundation Board Liaison

directors and curators

ALLENA GABOSCH, Festival Producer
 SOPHIA IANNICELLI, Festival Director
 LEILA ANASAZI, Exhibition Curator
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 GLENDA DOWNS, Retail Director
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 AMBER STRAUB, Volunteer Director

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