



SEATTLE
EROTIC
ART FESTIVAL
CATALOG 2010



Emily Stedman, *Hot Afternoon In Costa Rica*
Bronx, NY · 2009 · 28 x 36
Painting



Richard Bulman, *Gladiator*
Bellingham, WA · 2009 · 15 x 12
Acrylic on Engraved Slate



JimmyC, *Innocence Bound*
Hamilton, VA · 2009 · 20 x 14
Photograph



Patrick Baroch, *Embrace Boys*
Seattle, WA · 2009 · 32 x 42
Painting



Naomi Faith, *Finger Thimbles*
Olympia, WA · 2009
Mixed Media



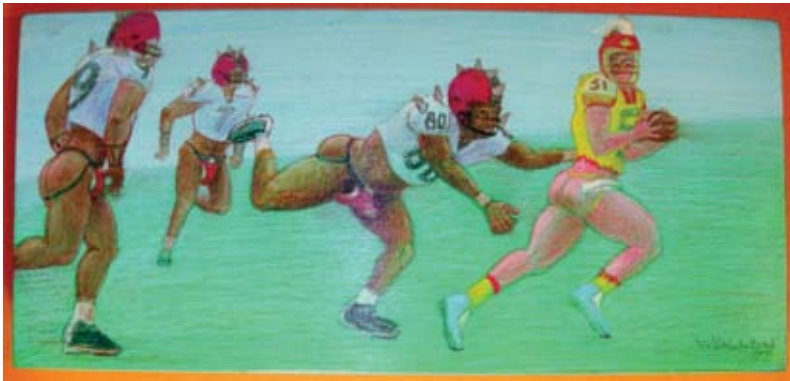
Megh, *Feast of Friends*
Las Vegas, NV · 2010 · 18 x 26
Digital Painting



James Lykke, *Night Monster - Viagra Series*
Burnaby, BC · 2009 · 21 x 29
Photograph



Nancy Peach, *Unspoken Bond*
Sausalito, CA · 2008 · 96 x 96
Painting



Eric Wallen, *Fantasy Football*
Seattle, WA · 2007 · 8.5 x 18
Painting



Josef, *Kiss*
2007 · 16 x 20
Painting



Leon Grossman, *Leather Master*
Chicago, IL · 2009 · 18 x 12
Photograph



Jim Duvall, *2009-5930*
Seattle, WA · 2009 · 24 x 18
Photograph



Michael Thomas Ford,
In the Dark He Doesn't Notice
Sausalito, CA · 2008
Painting



Passia Pandora, *Unico Diptych*
Vancouver, BC · 2009 · 24 x 20
Photograph



Lesley McGrew, *joy 2*
Seattle, WA · 2010 · 14 x 17
Photograph



Dale Saviers, *STOP FAKING!*
Redmond, WA · 2009 · 30 x 30
Photograph



Tart de Sweet, *Here's Where the Magic Lasso Comes In!*
 Newburyport, MA · 2010 · 30 x 30
 Painting



David Peterman, *The Buoyancy of a Submerged Pink Gay Unicorn*
 Seattle, WA · 2009 · 18 x 22
 Photograph



Phoenix Voltaire, *Attitude C*
 Houston, TX · 2009 · 32 x 24
 Photograph



Monsieur Amant de Sexe, *Resting*
 Marietta, GA · 2009 · 30 x 30
 Photograph



Petr and Rose Sorfa, *Suck*
 2008 · 16 x 24
 Photograph



Von Victor, *Loiraça Safada*
 São Paulo, SP · 2008 · 15.78 x 21.685
 Mixed-media



Vitamin dee, *Oc-cu-pied*
 Shoreline, WA · 2009 · 24 x 16
 Photograph



Bridget Kameen, *Censored*
 Olympia, WA · 2010 · 37 x 39
 Photograph



Brian M, #3
 2008 · 18x12
 Photograph



David Whylan, *Contemporary Confessional*
 Renton, WA · 2009 · 10 x 14
 Photograph



Laurie Clark Photography, *Reed*
Seattle, WA · 2009 · 16 x 20
Photograph



Thomas Park, *Liminal II*
Seattle, WA · 2010 · 20 x 24
3D Photograph



K Leo, *Move me over - Part one*
Chicago, IL · 2009 · 12 x 10
Photograph



Ulli Richter, *Rubber Factory*
Berlin, GE · 2007 · 20 x 14
Photograph



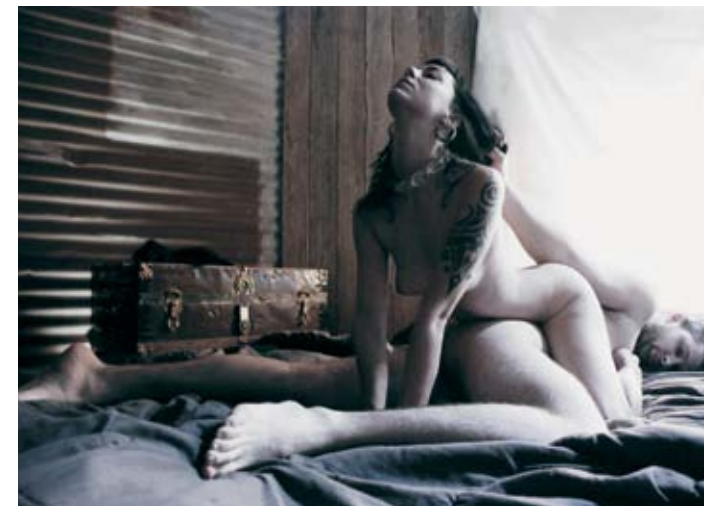
Renee Azcra Woodward, *The Offer*
Springfield, VA · 2010 · 11 x 14
Photograph



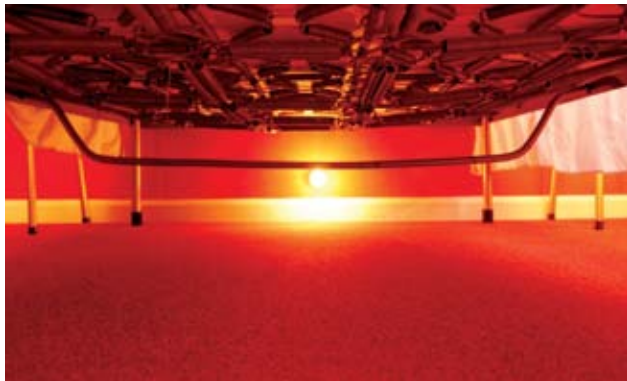
Christopher North, *Stanley Park*
Vancouver, BC · 2008 · 54 x 48
Painting



Carle Photography, *Spank*
Pacifica, CA · 2010 · 14 x 11
Photograph



David Rolin, *Control Mediation*
Portland, OR · 2008 · 16 x 20
Photograph



Gert-Jan Van den Bemd, *underneath*
Breda, NL · 2009
Photograph



Nicole Eriko Amagai Smith, *Untitled 5 (From the series Subspace Holiday)*
Portland, OR · 2009 · 28 1/2 x 26
Illustration / Drawing



Linda Capello (Lenke), *Model Behavior*
Sag Harbor, NY · 2008 · 21 x 17
Illustration / Drawing



Glass by Sabina, *Sexy marble holder*
Lynnwood, WA · 2009 · 6 x 2 x 3
Glass



Genne Laakso, *Subjectivity/Objectivity (Garter IV)*
Ellensburg, WA
Sterling Silver/Utility blades



Zeusifer, *We Are All Made Of Stardust*
Seattle, WA · 2010 · 13 x 17
Photograph



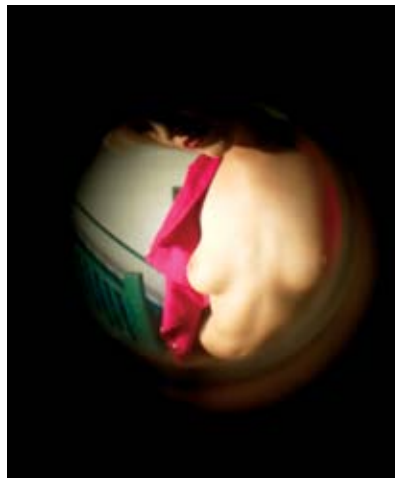
Vedi Djokich, *Heels & Tub*
Hamilton, ON · 2009 · 12 x 12
Mixed-media



Andrew Adam Caldwell, *Patriot Act*
Seattle, WA · 2008 · 16 x 13
Photograph



Walter Grio, *Room 211 No. 2*
Arlington, VA · 2009 · 17 x 21
Photograph



Nathan Strausse, *The Visit*
2007 · 23 x 19
Photograph



Anima Nocturna, *Closeness 5*
Seattle, WA · 2010 · 22 x 28
Photograph



art.tickle, *Take One*
Los Angeles, CA · 2009 · 9 x 10.5 x 9.5
Sculpture



Mandy McGee, *Clayton*
Seattle, WA · 2009 · 16 x 20
Photograph



Jeanette Jones, *Two Overturned Glasses and a Nude*
Seattle, WA · 2010 · 24 x 18
Painting



C. B. Thomas, *Pretty Mouth*
Belle Vernon, PA · 2008 · 13 x 4
Mixed-media



Pedro Valdes, *Seamstress*
Tacoma, WA · 2009 · 20 x 24
Photograph



Christopher Keenan, *His and Hers*
Seattle, WA · 2010
Fishing flies (hook and feathers)



Dean Garret, *Desert Surprise*
2007 · 14 x 8.5
Painting



Nora Geist, *Lovers*
2007 · 14 x 22
Photograph



David de Lara, *Phoebe L'amour*
Austin, TX · 2009 · 20 x 17
Photograph



Malixe, *SissyBell*
Seattle, WA · 2009 · 20 x 16
Photograph



Dave Levingston, *Everything And The Kitchen Sink*
Springfield, OH · 2008 · 16 x 20
Photograph



Gina Williams, *Spankin' The Stallion*
2009 · 12 x 16
Photograph



Shannon Gallardo, *Egg-cellent Ass*
Issaquah, WA · 2009 · 19 x 21
Photograph



Almendra Sandoval, *ANDI*
Seattle, WA · 2009 · 14 x 11
Photograph



Paul Dalquist, *Briefs Encountered*
Portland, OR · 2009 · 80 x 100
Photograph



Javier S. Ortega, *A Healthy Secret*
Seattle, WA · 2009 · 24 x 32
Painting



Mina Bast, *Brave and Beloved*
Seattle, WA · 2008 · 20 x 16
Photograph



Christopher Carver, *Sharon & Sally*
Katy, TX · 2007 · 28 x 28
Photograph



Alex Sargeant, *Aural Sex Series: Construction Zone*
Seattle, WA · 2009 · 16 x 20
Multi-media



B T Borchard, *Nude with ash tray*
 Oceanside, CA · 2009 · 24 1/4 x 20 3/8
 Painting



Constance L. Ingus, *Laying Claim*
 2008 · 12 x 10
 Photograph



Tony Murray, *Male Pipe Organ*
 Cobleskill, NY · 2008 · 12 x 21 x 15
 Sculpture



Sonya Stockton, *Means Still No.5*
 Mountlake Terrace, WA · 2008 · 27 x 21.75
 Photograph



Dave Lewis, *Hot Shower*
 Seattle, WA · 2010 · 18 x 88
 Photograph



Phoenix Brenner, *Oh what a tangled web we weave*
 Seattle, WA · 2010 · 24 x 40
 Multi-media



Russ Morgan, *The Dreamer*
 Seattle, WA · 2009 · 20 3/4 x 16 3/4
 Photograph



Matt the Photographer, *Bathroom Stall*
Seattle, WA · 2008 · 12 x 18
Photograph



LGCPHoto, *E Motional*
Seattle, WA · 2009 · 28 x 18
Photograph



Wendy Ding, *Hot Dog Girl*
Toronto, ON · 2007 · 17 x 22
Illustration / Drawing



Chi Lum, *Passion*
Los Altos, CA · 2007 · 31 x 21
Photograph



Lisolette Gilcrest, *Cockpit*
Fort Wayne, IN · 2009 · 20 x 16
Photograph



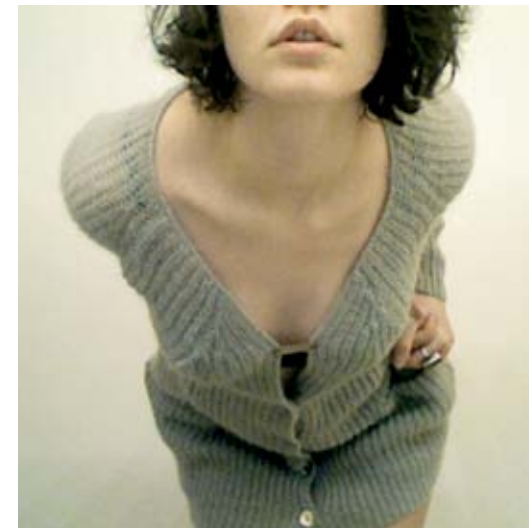
Damon, *Exploration*
Hayward, CA · 2009 · 16 x 20
Photograph



Patrick Andraste, *Come Here*
Lake Forest Park, WA · 2007 · 8.5 x 11
Photograph



Zora StrangeFields, *Tug and TickL*
2009 · 8.5 x 10.5
Photograph



Natasha Felker, *Lean*
Kirkland, WA · 2010 · 8 x 10
Photograph

INVITED ARTISTS

I first became involved with the Seattle Erotic Art Festival in 2006 as an invited artist. I had never done any erotic art before, and greatly enjoyed the challenge of creating an erotic piece. The Festival was like no other show I had been to, so I kept coming back, and am honored to be this year's guest curator.

As guest curator, I invited artists whose work is not normally considered erotic. I wanted to give them the same challenge I had faced, to see what the Festival would inspire them to create. I also brought in other well-known artists who may not be known to the Festival audience.

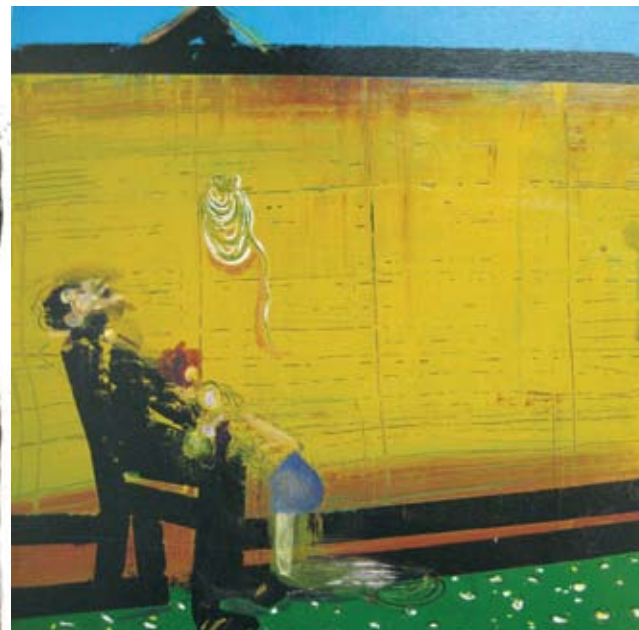
Enjoy this year's event.

Chris Crites,
Guest Curator

Note that only one image from each artist is printed in this catalog.



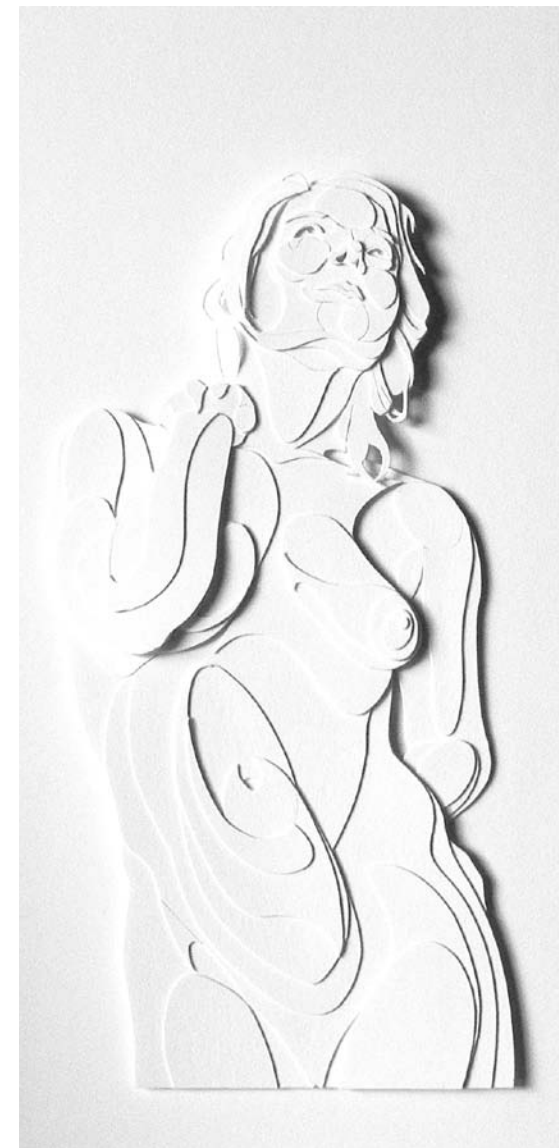
Kate Protage, *Bed #2*
Seattle, WA · 2010 · 10' x 8'
Graphite and ink on mylar



Cait Willis, *The Backyard*
Seattle, WA · 2008 · 24 x 24
Painting



Francesca Berrini, *Hot Buttered Buns*
Portland, OR · 2010 · 16 x 20
Mixed-media



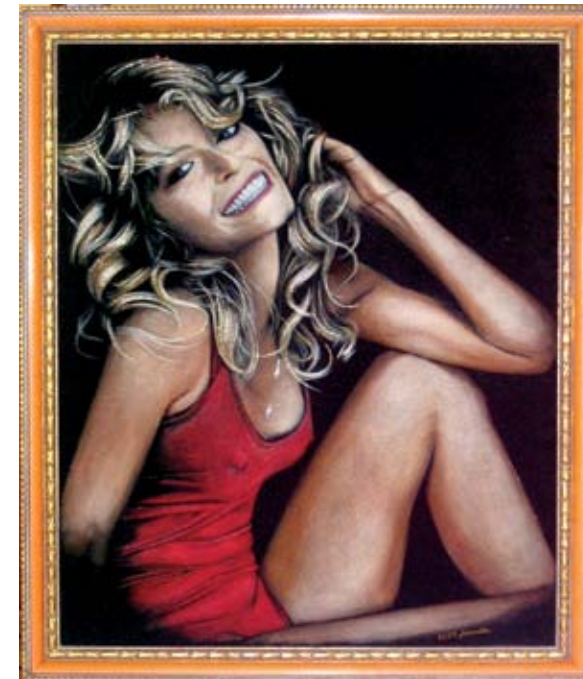
Joey Bates, *untitled (nuden)*
Seattle, WA · 2010 · 15 x 15 x 1.50
Cut paper



Jonathan Wakuda Fischer, *Midnight's Request (Red)*
 Seattle, WA · 2010 · 20 x 34
 Stencils and spray paint



Daniel A. Carrillo, *Sailor St. Claire 1*
 Seattle, WA · 2010 · 12 x 10
 Photograph



Juanita!, *Farrah Fawcett*
 Portland, OR · 2009 · 23 x 18
 Painting



Andrew Drawbaugh, *By the Hour*
 Seattle, WA · 2009 · 16.5 x 23
 Photograph



Shaun Kardinal, *Spearmint*
 Seattle, WA · 2009 · 25 x 25
 Photograph



Tim Marsden, *21st Century Maja*
 Seattle, WA · 2010 · 24 x 24
 Multi-media The work consists of lenticular prints surrounding a digital frame



Cable Griffith, *Softcore Cluster I*
 Seattle, WA · 2009 · 12 x 15
 Acrylic on layered vinyl



Nola Ahola, *untitled female*
Seattle, WA · 2007 · 24 x 17
Painting



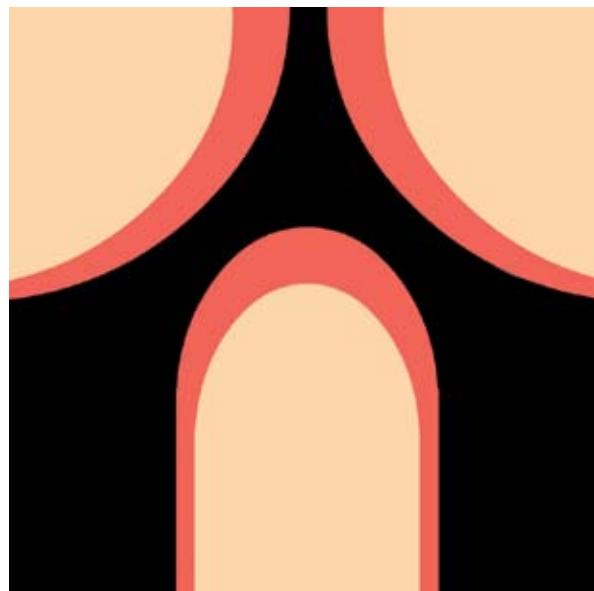
Hotaru Akakami, *Untitled*
2009 · 20 x 24
Photograph



Karl Larson, *jamie*
New York, NY · 2010 · 14 x 11
Painting



Erin Frost & Shaun Kardinal, *Hardcore*
Seattle, WA · 2010 · 48 x 24 x 24
Multi-media



Troy Gua, *Dirty Mind*
Seattle, WA · 2010 · 36 x 36
Painting



Sara Lanzillotta, *The Girls*
Seattle, WA · 2010 · 11 x 8 x 8
Sculpture



Grego Rachko, *Mira Me*
Seattle, WA · 2009 · 31 x 41
Painting



Chris Sheridan, *A desire to obtain*
2010 · 40 x 28
Painting



Kamala Dolphin-Kingsley, *Otis and Pico*
Portland, OR · 2010 · 10.5 x 12.25
Painting



Charles Krafft, *Phallus Challus*
Seattle, WA · 2009 · 6 x 6 x 4.5
Handpainted porcelain



Michael Alm, *Furries Get Together*
Seattle, WA · 2010
Sculpture



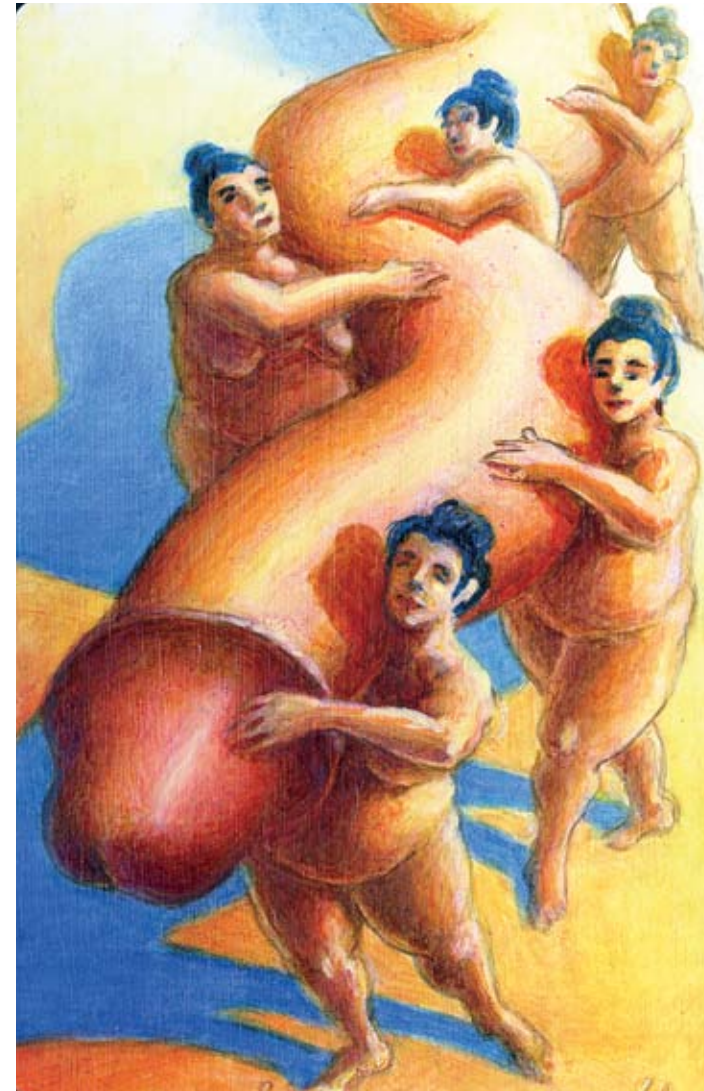
Molly Crabapple, *Reverse Mermaid Two*
New York, NY · 2010 · 3.5 x 5.5
Painting



Pizz, *Frisky Kittens*
Long Beach, CA · 2010 · 17 x 11
Multi-media



Molly Norris, *Once Upon a Time I Had a S & M Love (detail)*
Seattle, WA · 2010 · 26 x 20
Painting



Jeff Mihalyo, *Phallus Nymphs*
Seattle, WA · 2010 · 8.5 x 5.5
Painting

FESTIVAL INVITED ARTISTS

In addition to work selected by the jury and our guest curator, we are proud to present the art of our award winners and Festival Favorites, plus a few unusual pieces that we find compelling.

Our hope is that you'll see something you love, something you hate and something that makes you think about your own sexuality. We look forward to pushing the edge even more in future years.

Claire Johnson,
Art Exhibition Director

Note that only one image from each artist is printed in this catalog.



Arch, *LOVE HURTS*
Montevideo, MO, UR · 2009 · 20 x 20
Painting



Clarissa Callesen, *The Ultimate Mistress*
Ferndale, WA · 2010 · 61 x 14 x 5
Mixed-media



Panthere Productions, *Lord Panthere in Repose*
Seattle, WA · 2009 · 21 x 25
Photograph



Zuleika Gonzalez, *Strong - a tribute to Herb*
St. Petersburg, FL · 2010
Photograph



Allan Teger, *Buddha*
Vero Beach, FL · 2009 · 20 x 24
Photograph



Michele Serchuk, *Lincoln & Arden #20*
New York, NY · 2007 · 11 x 14
Photograph



Lucas Witte-Vermeulen, *Mia Shoes - Toes, Ankles, Heels*
Bedfordshire, UK · 2010 · 8.5 x 5.5
Painting



Carolyn Weltman, *Put On Your Red Dress, Baby!*
New York, NY · 2009
Mixed-media



David Steinberg, *Rihanna*
San Francisco, CA · 2007 · 20 x 16
Photograph



Hans van der Kamp, *Zohra*
Amsterdam, NH, NL · 2009 · 24 x 24
Photograph



Sam Cobb, *Mr July*
Decatur, GA · 2009 · 36 x 24
Illustration / Drawing



Kenji Signani, *Pink Reactor*
Maple Valley, WA · 2010 · 20 x 16 x 1
Illustration / Drawing



Miguel Edwards, *Arban*
Seattle, WA · 2007 · 23 x 19.5
Photograph



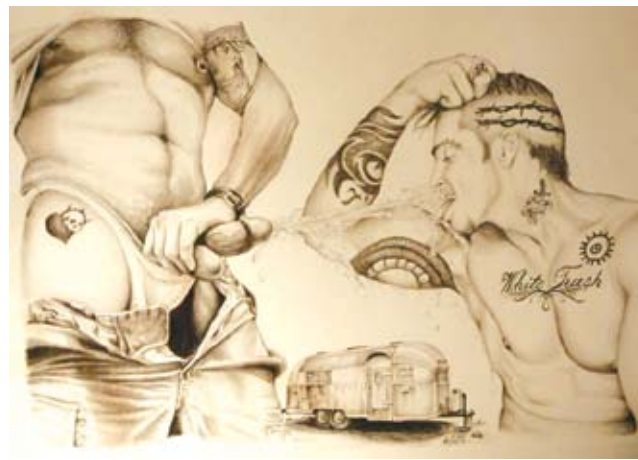
Erin Frost, *Self Portrait/Trigger*
Seattle, WA · 2008 · 20 x 20
Photograph



Jason Stauffer, *BEAVER*
Seattle, WA · 2007 · 48 x 48 x 4
Mixed-media



laTeeFah wriGht, *fucKinG rOyaLty*
2010 · 10 x 6 x 8
Sculpture



AXEL, *Mobile Home Love Affair*
Los Angeles, CA · 2009 · 18 x 24
Illustration / Drawing



Michael Manning, *Milked*
Los Angeles, CA · 2009 · 13 x 10
Illustration / Drawing



R.O. Bumpass Digital/Photo Artist,
Yoni Botanical Flower #14
Wimberley, TX · 2009 · 20 x 16 · Mixed-media



Felony Jones, *Consumed*
Seattle, WA · 2009 · 16 x 20
Mixed-media



S.M. Shifflett, *Love Hate*
San Francisco, CA · 2010 · 14 x 10
Painting



Michael Rosen, *Master Bob and saba*
San Francisco, CA · 2009 · 20 x 16
Photograph



Jeff Hengst, *Merry Fucking Christmas*
Seattle, WA · 2010 · 84 x 60
Painting



Natasha Felker, *Caught*
Kirkland, WA · 2009 · 8 x 10
Photograph

Kitchen Witchery:

Love Spells for the Summer Solstice

Wait for love as you wait for the first tomatoes, swelling like untold secrets: patiently resist store-bought fruits as you deprive and hold your breath: save your mouth for rosy gushes of flesh and warmth.

The recipe is simple: start with a wooden bowl, pluck basil flowers at their most tender: grind at the counter until you draw the deep oil untangle angel hair from salt and serve: savor promptly from sunset to sunrise.

The percussion of pesto coaxes new lovers into the afternoon sunlight: cast handfuls of pine nuts and gaze into the skillet: pummel with pestle while the mortar's heat weeps, your hands throbbing and turning.

- JLBlackwater, 2010

LITERARY ART SHOWCASE

We're pleased to present the second annual Literary Art Showcase—the first of its kind at any erotic art festival. Returning after a successful premiere, it features the work of poets, playwrights and authors from across the country.

These jury-selected works are presented in a lush environment created and presented through intimate readings—like story time for grown-ups.

This year's Festival features the popular Naked Girls Reading on Friday and Saturday nights. They will be reading from our jury-selected works as well as from their own favorite erotica.

I.G. Frederick, Maru Trusk, Nylatay Alisia and Paul Beidler graciously served as the 2010 showcase jury.

Shana Deon,
Literary Art Showcase Director

FESTIVAL STORE

The Festival Store is an expansive museum-quality shop that features thousands of works of erotica selected to meet every taste. We are pleased to offer this additional venue for the sale of reproductions of original works of erotic art featured in the exhibition.

The Store offers collectible treasures for your collections including prints, small works, jewelry, cards, oddities, books, DVDs, memorabilia and more. The Store is also a favorite meet and greet spot for artists and patrons.

Bruce Thomas,
Retail Director

Amy Lausten-Force,
Store Manager



R.O. Bumpass, *Yoni Botanical Flower #5*
Wimberley, TX · 11 x 17
Giclée on canvas



Susan Doyle, *A World Not Our Own*
Flemingsburg, KY · 16 x 20
Painting



AXEL, *Lycan Moon*
Los Angeles, CA · 13 x 19
Archival Print



Kathy Slamen, *Holding*
Montreal, QC · 9x13.5
Photograph



George Jartos, *Untitled #11*
Bellingham, WA · 46 x 46
Painting



Zuleika Gonzalez, *As You Please*
St Petersburg, FL · 11 x 14
Photography on Metallic Paper



Passia Pandora, *Cowboy Bound*
Vancouver, BC · 11 x 14
Photograph



Richard Bulman, *The Turquoise Belt*
Flemingsburg, KY · 16 x 20
Painting



Brian Seldt, *Stuffing*
Seattle, WA · 4 x 6
Lino-cut



Bill Pridgen, *Ring*
Raleigh, NC · 8.5 x 11
Giclée

INSTALLATION ART

This year we proudly offered our first art grant to support installation artists in creating pieces just for the Festival. We received over a dozen proposals and are excited to present the work of these visionary artists.

There are so many ways for you to become part of the art. Write a love note to a stranger, become an artist for a day, make an offering to the shrine, have your photo taken in all of your finery, lounge on special beds created for you by local artisans, peek into a private world, or nestle in a soft embrace. It's all here for you to explore and enjoy.

Anna Hurwitz,
Festival Director



“Continuing: A Study in Black and White”
by Coralee Lynn Rose

The continuing study of the interaction between artist and viewer.



“Love Note”
by Ellen Forney and Jacob Peter Fennell

Love Note's participants write, give, and receive a love note via writing stations, an enormous bed with a variety of pillows, and notes left and found under the cushions.



“Skin Art” by Kim Mears

Watch your artwork literally come to life using a feather quill as your paintbrush and the largest human sex organ—the skin—as your palette.



“Eat Your Heart Out”
by Ms. Honeysuckle Hype

You never know what will need to be grated next, or what intimate stories her audience will share!



“The Beds”
by mastermind Kevin MacDonald, Antonio Knoy, Hazel Strathmann, Johnny Smokes, Miguel Edwards, Rita Martello, and Thadd Grossi
Metalworkers crafted unique beds to create luxurious lounge spaces for the 2010 Festival. Attendees have a chance to indulge the temptation—to lounge, interact with others, and explore some erotic tension.



“Behind Closed Doors”
by Colleen Mathis and Cyra Hobson
You are invited to peep inside a home where each room hosts its occupant's flavor of sexuality, ranging from the sweetest vanilla kiss to the most explicit, kinky interlude.



“Orgy”
by Nancy Peach
Over the four days of the Festival, Nancy will be working with the audience to create a huge painting. Will you get to take this unique piece of art home with you?



“Visual Stimulation”
curated by Three Dollar Bill Cinema

From meditations on the human form, to unique uses for sex toys, to enthusiastic wooly love, these films will titillate and entertain—often with tongue firmly in cheek



“Photo Salon”
by the Foundation for Sex Positive Culture
Enjoy getting professional photographs taken of you, in a sexy, sensual environment.

“Waves of Desire”
by Atom Kahn and Rachel Life
We invite you to embrace the high and the low, the in and out, the ebb and flow of two particularly beautiful body parts. Climb on and let the welcoming curves enfold you: revel in the electric animal biology of sex!

“Sagrado Shrine”
by Clarissa Callesen
Celebrate and exalt our diverse and sometimes messy expressions of sexuality.

“The Art of Sensual Hand Washing”
by Lisa Cantu
Indulge in the rare experience of a sensual hand washing.

PERFORMANCE ARTISTS

Once again, the Festival is delighted to showcase a carefully chosen cast of spectacular performance artists—from burlesque to bellydance, from circus arts to dance-hall DJs.

We trust you will see something beautiful, something compelling, something provocative, on the Festival stage that piques your curiosity.

One thing is for sure: you will never look at buttons the same way again.

Clayton Hibbert,
Artistic Director



Dirty Martini



Paula The Swedish Housewife



Paris Original



Fuchsia FoXXX



Queen Shmooquan



Elizabeth Rose



Inga Ingénue



Miss Indigo Blue



The Luminous Pariah

Not Pictured:
Kaleb Hagan-Kerr



Sydni Deveraux



The Shanghai Pearl



Jean du Jour



Brian Kooser and puppeteers



Twisted Monk



Waxie Moon

PERFORMANCE CREW

Roger Benington
Cabaret de Curiosités Writer/Director

Lesley Carmichael
Spontaneous Performance Director

Reed Garber-Pearson
Assistant Stage Manager

Michael Holden
Audio and Music Director

Neil Juneja
After Party Lighting Designer

Dante Leonardi
Licensed Rigger

Eva Luna
Salon des Curieux Director

Heather A. Mayhew
Stage Manager

Susannah Scott
Lighting Designer

John Woods
Songwriter

Jennifer Zeyl
Production Designer



photo by Nico Arellano

ROGER BENINGTON

For 2010, Seattle Erotic Art Festival commissioned an original piece of performance art theater to complement the world-class visual art exhibition. Award-winning NYC-based director Roger Benington has written and directed this new work entitled, *Cabaret de Curiosités*.

Benington, born in Johannesburg, South Africa, was awarded the Andrew W. Mellon Foundation's Young Artist Fellowship to study directing at The Juilliard School. Past directing projects include Sedaris's *The Santaland Diaries*, *God's Ear* by Jenny Schwartz and Sarah Kane's *Crave* at Washington Ensemble Theatre, and *Project Fabulocity!*, an original play by and about queer youth in Salt Lake City. Various grants awarded Benington include the 2003-05 NEA/TCG Career Development Program Grant for Young Directors, a Jim Henson Foundation grant, and several grants from the Salt Lake City and Utah Arts Councils.

This show features a host of the brightest stars in the burlesque, circus, and performance art communities, original music by John Woods of the beloved musical comedy duo The Wet Spots, production design by Jennifer Zeyl, and a touching, inventive, surprising narrative written by Benington himself.

AFTER-HOURS

To cap each night of the Festival, we have created two unique and very different after-hours indulgences for you. On Friday, join us after midnight for a beautiful high-class lounge. Then on Saturday night, we transform the Exhibition Hall into the most electrifying party we've ever thrown. Seattle's finest DJs, a fantastic new light show, and unique, hand-picked performance surprises fill both nights.

So—stay up past your bedtime and join us. You won't regret it.

Michael Holden,
Sound and Music Director

SATURDAY DJs

Michael Holden
Seattle Erotic Art Festival, Tryst

Kristina Childs
Plasmodium

Michael Manahan
Starborne/Decibel

DJ Ramiro
United Souls



SEATTLE EROTIC ART FESTIVAL

SEATTLEEROTIC.ORG

The Seattle Erotic Art Festival is the flagship program of the Foundation for Sex Positive Culture. The mission of the Festival is to support a vibrant creative community, promote freedom of expression, and foster sex-positive culture through public celebration of the arts.

The Foundation wishes to thank all of the artists, performers, volunteers, special guests, and the wonderful audience and patrons who make this event possible. Special thanks to our generous sponsors.

Additional thanks and continued appreciation go to the Festival organizers who bust their fine buttons to make this event happen.

FESTIVAL ORGANIZERS

Allena "Mom" Gabosch, Festival Producer
Anna Hurwitz, Festival Director
Claire Johnson, Exhibition Director
Clayton Hibbert, Artistic Director
Stuart J. Stuple, Logistics Director

Bruce J. Thomas, Retail Director/International Artists Liaison
Catherine Adams, Finance Manager
Clea Hersperger, Communications Manager
Janet "Janna" Welt, Volunteer Director
Jim Duvall, Bar Manager
Juli-Ann Williams, Media Director/Concierge
Lisa Rogers Lowrance, Copyeditor
Malixe, Event Photography Director
Michael Holden, Music/Audio Director
Monica Depiesse, Design Director
Morgan Elliott, Box Office Manager
Nick Chapman, Marketing Director
Nina Ruchirat, Social Media Director
Shana Deon, Literary Art Showcase Director
Sophia Iannicelli, Docent Director/Velvet Liaison
Susan Burdick, Security Director

An extra shout out to the Seattle Center crew for taking such good care of us.

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SEX POSITIVE CULTURE

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