



SEATTLE EROTIC ART FESTIVAL
CATALOG 2009

The 2009 Seattle Erotic Art Festival is the seventh annual exhibition organized by the Foundation for Sex Positive Culture to celebrate the erotic creations of contemporary artists. Over 200 objects from more than 2000 submissions were chosen for inclusion in this year's exhibition by a select jury. Art was submitted from all over the world. Like past Festivals, the long weekend is designed to offer a variety of opportunities for visitors to experience erotic expressions through not only visual art, but also through on-site performances by extraordinarily talented individuals and groups. Each year, the Festival establishes a theme intended to give a special flavor to the show and the events surrounding it. This year's Festival theme, *Indulge Your Senses*, is designed to focus attention on the erotic potential of all five senses—sight, sound, touch, smell, and taste.

SEATTLE EROTIC ART FESTIVAL

Common personal experience backed by scientific research confirms that sexual desire, arousal, and pleasure result from all our senses. That humans have known this for millennia is evidenced in erotica from the past that survived down to our time. Some select examples from the history of erotic art demonstrate how sex makes a special appeal to, and is intimately linked to, all of our senses:

- Greek vase paintings of orgiastic Dionysian festivities show sexual abandon driven by music, song, and dance. Paintings and prints from India and China depict lovers engaged in sex while listening to birds and other sounds from nature. Victorian erotica frequently show couples making love while playing musical instruments.
- Copulating lovers in Persian, Japanese, and Rococo art are shown looking at erotic pictures. Hindu and Mogul paintings and sculptures depict lovers having sex while staring into each other's eyes. And, of course, the voyeuristic point of view of sexual activity is almost universal.
- A common image in Indian, Chinese, and Japanese erotica places burning incense near lovers. Copulation among fragrant flowers is found in the folk art of many regions of the world. The smell of cooking food inspires most scenes of sex in the kitchen in Asian and Western art.
- Oral sex is among the most common images in the history of erotic art with its association with food and taste. Mogul paintings depict prolonged lovemaking while simultaneously eating, drinking, and smoking.
- Certainly touch is at the center of human sexuality, and its variations are shown from the gentlest of caresses in Hindu sculptures and Moche Peruvian ceramics to the aggressive contact in violent scenes in Greek art, Japanese S/M prints, and modern fetish works.

Throughout the 2009 Seattle Erotic Art Festival, visitors will find endless opportunities to *Indulge Your Senses*. Like the fleeting moments of erotic interaction, the live performances are ever-changing yet unforgettable.

Eugene C. Burt

Dr. Eugene C. Burt, Festival Historian



juried exhibition

The seventh annual Seattle Erotic Art Festival, held May 1-3, 2009 at the Seattle Center Exhibition Hall (under the infamous Space Needle), has drawn together a comprehensive collection of international contemporary fine art that celebrates the wide diversity of human sexual expression and the incredible creativity with which artists approach the subject of erotica. All media are represented: painting, photography, sculpture, assemblage, prints, installation, mixed media and more.

Marita Holdaway (owner Benham Gallery), Jena Scott (director artReSource Gallery) and Jerry Slipman (owner Pacini Lubel Gallery), graciously served as the 2009 Festival jury. They selected work based on quality of execution, originality of subject and depth of emotion from more than 2,000 pieces submitted by hundreds of artists worldwide.

Claire Johnson,
Art Exhibition Director

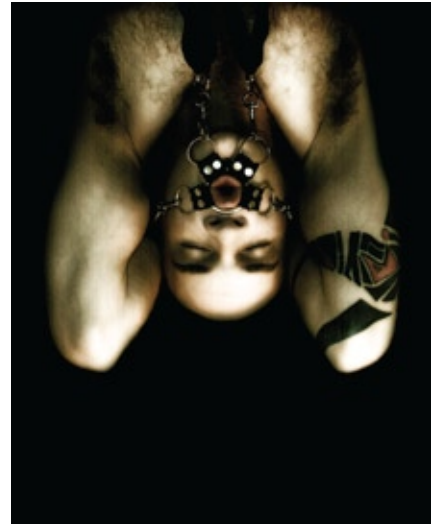
Note that only one image from each artist is printed in this catalog.

Bret Douglass, *Used Lingerie: Camisole*
2006 · 20x16
Photograph

Cover image:
Deborah Alma Wheeler, *Pussy Purse*
Found object



Jim Duvall & Sophia Sky, *A Pin-up for Mr. Hengst*
2009 · 18x24
Digital photograph



Gregory Moon, *Self Portrait 88*
2007 · 27x21
Digital photograph in customized frame



Edington Spencer, *Reserved Trust NN*
2008 · 24.5x20.5
Digital photograph



Leon Grossman, *Snowbari*
2007 · 16x22
Photograph



Peter Keresztury, *Womantaur*
2008 · 33.5x14.5x24
Resin fiberglass



Marie Gagnon, *Untitled*
2008 · 16x14
Black and white giclée print



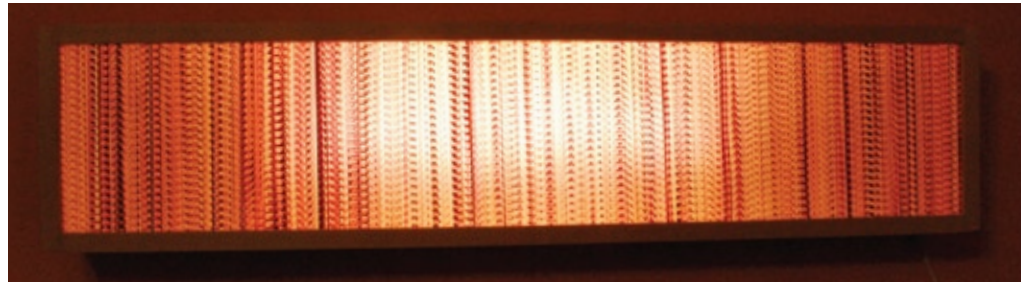
Carle Photography, *Taken*
2007 · 11x11
Digital photograph



Andrew Kaiser, *Black Berries*
Year, 12x12
Silver gelatin print



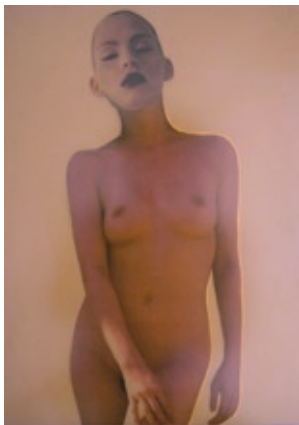
Marc Blackie, *All Together Now*
2009 · 25x17
Photograph



Alison Sweet, *Nightlight*
2008 · 8.5x37x6
16mm found footage, wood, glass, light



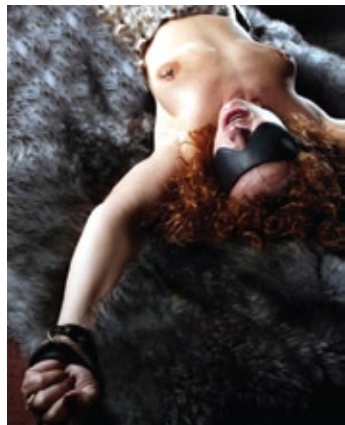
Kevin Hundsnurscher, *The Show*
2008 · 16x12
Digital photograph



d/heinrich, *Susan*
2008 · 41.5cm x 31cm
Photocollage overpainted,
overlayed with light-foil



Russ Morgan Photography, *Come Into The Light*
2008 · 20.75x16.75
Digital photograph



Mick Luvbight, *Furgasm*
2006 · 20x16
Digital photograph



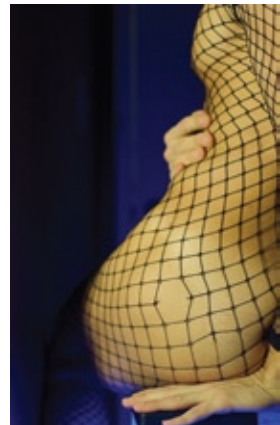
Chris Maher, *Infinity Line*
2006 · 38x14
Photographic giclée



Anastasia Mulligan, *Lisa's Tattoo*
2008 · 22x17
Digital photograph



Machine, *Chopsticks*
2007 · 23x17
Digital photograph



Jorge Hernandez, *Calm*
2009 · 12x10
Digital photograph



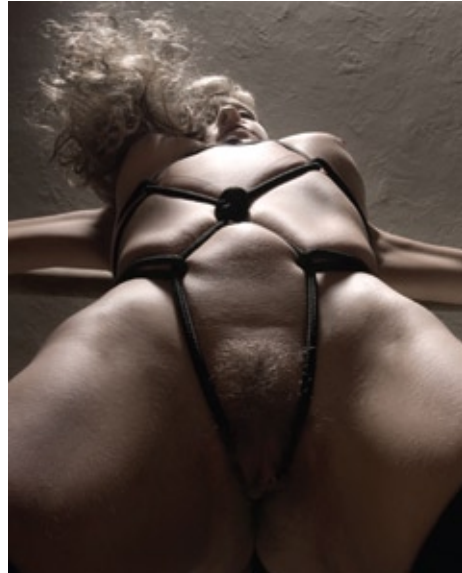
Brian Seldt, *Death and the Maiden*
2006 · 11.5x8.5
Linoleum print



Kevin Lineback, *Untitled 9*
2008 · 16.5x13.5
Drawing, pencil



Pelzig, *Wooden Embrace*
2008 · 18x14
Digital photograph



Travis Hughes, *The Wait*
2008 · 28x20
Digital photograph, metallic print



James Lee, *Pussy 38*
2008 · 16x14.5
Pencil and white gouache on brown paper



PorcelainPoet, *Nymph*
2008 · 22x18
Digital photograph



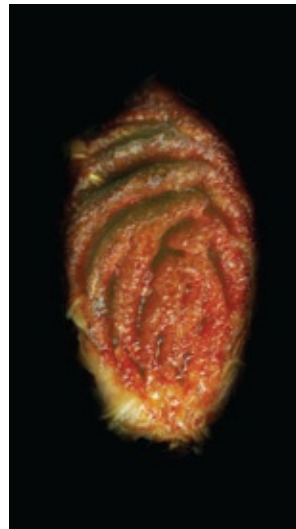
Amano Jyaku, *Nurse Love*
2007 · 20x16
Hand drawn/digitally colored



Marne Lucas, *Paul In His Own Landscape*
2006 · 28x22
Digital print from 35mm negative



Charise Isis, *Double Trouble*
2007 · 20x16
Archival inkjet photograph



photography artist, *no title_c*
2008 · 15x21
Photograph



HYBRIDS, *Kristine, Angel Of Demons*
2007 · 15.7x19.7
Digital composition



Stephen Cloutier, *After Work*
2008 · 31x39
Digital



Michelle Elzinga, *Freezer Chest*
2007 · 10x20x15
Mixed



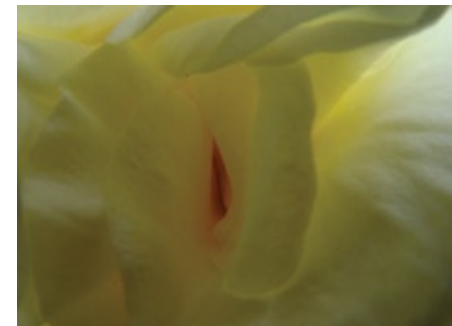
Tony Labadie, *Rue Des Ursins*
2009 · 13.25x17.25
Digital photograph



Michael Berkowitz, *Mistress/Slave*
2008 · 11x14
Sepia toned silver gelatin print



myndzeye Photography, *Water Caress*
2008 · 12x15
Digital photograph



Robert Cazares, *Yellow Rose*
2008 · 17x21
Photograph



Thomas Park, *Still Life #14 – Sushi*
2006 · 24x30
Digital photograph



Matt Janecek, *Pocket Rocket*
2006 · 20x24
Photograph



Scott Aitken, *Olympic Root*
2007 · 28x24
Photograph



David Whylan, *Sparring Partner*
2009 · 30x20
Digital photograph



Sean Newman, *Kiss*
2008 · 20x16
Photograph, archival pigment print



D. Keith Furon, *Tainted Love*
2008 · 20x16
Photograph



Joseph Diedrick, *Our Shared Disquiet*
2007 · 13x5x5, Marble



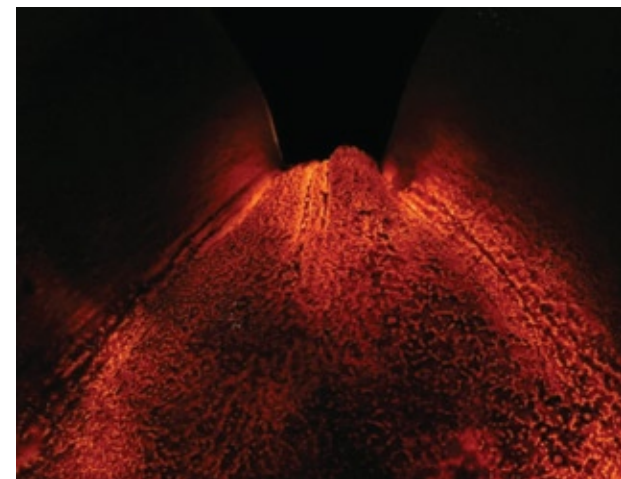
Shane Scribner, *Elemental Silver*
2009 · 40x24
Oil on panel



Mercy, *Shy*
2008 · 14x11
Digital photograph



Lewis Dennison, *After*
2008 · 16x24
Photograph printed on canvas



Ilija Hargas, *The Heat*
2008 · 28x30
Digital print



Melissa Steckbauer, *Touch*
2008, 14x10
Watercolor on paper



Stephen Haynes, *TLC I*
2008 · 18x24
Archival pigment print



Passia Pandora, *Tor (3137)*
2009 · 20x24
Digital photograph



Jessica McCourt, *Bukkake Mountian*
2009 · 18x16
Watercolor on paper



Michael Thomas Ford, *The Motel Room*
2008 · 22x28
Digital photograph



Daniel Santjer, *Garden Of Eden (Banishment)*
2008 · 36x12
Photograph and mixed media



Donald Knight, *Moana Torso*
2009 · 20x16
Fine art photograph



Clarissa Callesen, *Trans Prince From The Land Of Non Binary Gender*
2009 · 28x11x7, Art doll / mixed media assemblage



Allan Teger, *In The Rough*
2008 · 20x24
Photograph



submissann, *The Slave Within Series: Sitting*
2007 · 30x20 · Digital photograph



Arch, *Forever*
2009 · 21x17
Oil paint on canvas



Karen Miner, *Penis Envy*
2006 · 72x19x19
Clay, acrylic, copper leaf, crystal ball,
lighting components



Craig Morey, *Mina 7281*
2008 · 22x18
Photograph



Deviant Norm, *The Surprise*
2008 · 26x20
Digital photograph



Artana, *Two of Swords from the Esocentric Tarot Deck*
2007 · 24x36
Photograph



Tansy Myer, *Bedwetter*
2008 · 23.5x19
Digital illustration



Petr and Rose Sorfa, *Fur*
2008 · 21x17
Photograph



JimmyC, *Corset Bound IV*
2007 · 23x19
Archival giclée print



Alexander23, *LOVE*
2009 · 15x15
Photograph / mixed media



Oten Pottery, *Transitional*
2009 · 5.75x2.25x11.5
Stoneware, porcelain, sand, feldspar



Vicki Marie Stolsen, *That Ain't Right No. 3*
2007 · 44x64
Archival digital print



James Stanley Daugherty, *Fox-340*
2008 · 12x13
Photograph



De Le Boudoir LLC, *Evolution's Gift*
2008 · 14x17
Digital photography enhanced with digital drawing



Dimitri Yin, *This Carnal Sky*
2008 · 61cm x 50cm
Oil on canvas



Derek Nobbs, *Unearthed*
2008 · 26x26
Pencil



Ross Johnston,
The Private Lives of Adam and Steve
2008 · 15x13x3
Three-dimensional color pencil diorama



Bloodengel, *Gush*
2008, 19x23.5
Digital photography



Alessandro Amaducci, *Balance*
2008 · 3.6x6.4x300
Digital image



Phoenix Voltaire, *Vagues*
2008 · 14x16
Light jet photographic print of digital image



Hans van der Kamp, *Schanulleke*
2008 · 23.6x19.7
Photograph



Andi Young-Newton,
Private Dancer
2008 · 20x16 · Photograph



Nicholas Taylor, *Nude On Bed*
2006 · 11x14
Digital photograph



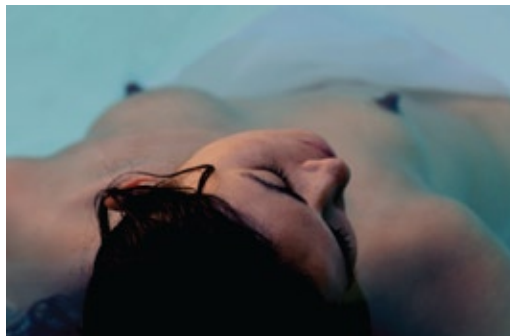
jackson fotografix, *Busted*
2006 · 20x16
Digital photographic print



Travis Williams, *Beauty Of Rope*
2007 · 16x13
Digital photograph



Clay Sales, Yang/Yang
2009 · 36x36x0.5
Art quilt



Yaki Yaskvoski, Naked In The Water 02
2007 · 25x19
Digital photograph



Lila Schaffler, Wes
2006 · 15x15
Photograph



Vincent Fitches, Legalize Prostitution
2006 · 48x48
Acrylic, graphite, oil, media transfer



Jason Stauffer, Hair Pod
2007 · 69x20x20
Gabiels horn pod, leather & horse hair
Case: wood & acrylic



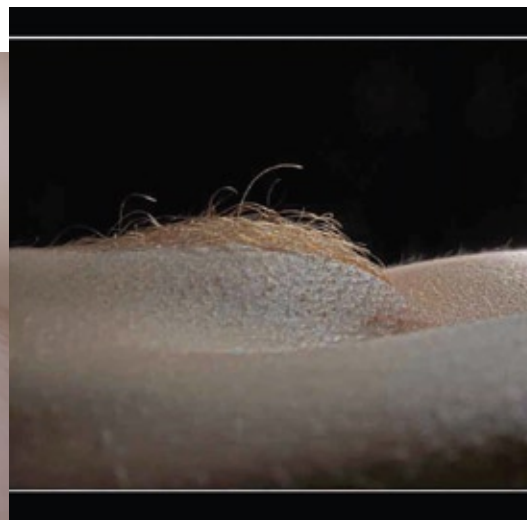
laTeeFah wriGht, hurDy gurDy gaNder
2009 · 10x17x8
Hi-fired stoneware, oxides, mixed media



Crystal Barbre, (Giraffa Camelopardalis)
2008 · 24x30
Charcoal on archival paper



Rachel Lovitt, Self: More Than the Sum of My Parts
2008 · 12x15
Digital photograph



Hardwood, Hair
2008 · 16x20
Digital photograph printed on metallic paper



Devin Malkin, all them skinny twenty-two year olds with shaved twats can go to hell #4
2008 · 19x16.5
Digital print



Steve Maclsaac, *Massage*
2008 · 16x22
Digital illustration



Sarah Clemens, *Plaid Love*
2009 · 15x19
Oil on canvas



Damon, *Red String*
2008 · 17x21x2
Photograph



VATO, *Satiated*
2006 · 90x30x0.5
Photograph on canvas



Sean McGarry, *First Responder Ben*
2008 · 50.5x38.5x1.5
Oil enamel and acrylic on canvas



Megh, *Lust Us*
2007 · 7x11 unframed
Ink, bristol board, digital color



London Bellman, *Toys*
2008 · 10x8
Letterpress print



gmark, *Orbit*
2008 · 34x30
Photograph



Vitamin dee designs, *Wish you were here*
2007 · 10x20
Digital photograph



Comrade X, *Under The Dark Sea*
2008 · 24x24x2
Digital photograph



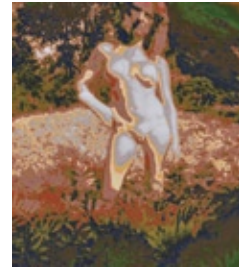
Ken Villeneuve, *Lips*
2007 · 16x20
Photograph



Emma Gerard, *Beat the Odds (Collaboration with Clayton Haigh)*
2008
Hot sculpted glass



Andrew Adam Caldwell, *Pet*
2007 · 18.5x23
Digital photograph



Dan McCormack, *5. Stefcia_S_6-23-08--11BB*
2008 · 30x24
Pinhole camera, digital print



William Bullock, *ToeRope*
2007 · 17x23
Digital photograph



Om Rupani, *Corpus I*
2008 · 20x16
Photograph



Christopher Ambler, *Stalker*
2007 · 18x15
Photograph



Priapus, *Lost*
2008 · 27x20
Digital photographic print



Emily Stedman, *Church Yard Encounter*
2008 · 30x36
Watercolor on paper



Michael Forbes, *hopes and dreams*
2008 · 19x24x1
Print



Dave Lewis, *Symmetry*
2008 · 22x18
Photograph



Johnny Smokes, *The Invisible Box*
2008 · 42x36x36
Steel, polycarbonate,
aluminum air cylinder



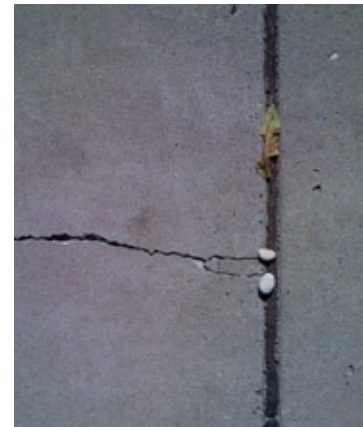
David Peterman, *Underwater Dancer*
2008 · 20x20
Digital photograph



House of Reeds, *Mr. Johnson*
2007 · 19x13
Digital photograph



Patti Beadles, *Come Again*
2008 · 17x13
Digital photograph



Michael Gaughan, *Dick Crack*
2008 · 9x12
Digital photograph



Humon Photography, *Coming Out*
2008 · 17x21
Digital photograph



Sean Donahue, *Pink*
2008 · 14.5x16
Airbrush acrylics on illustration board



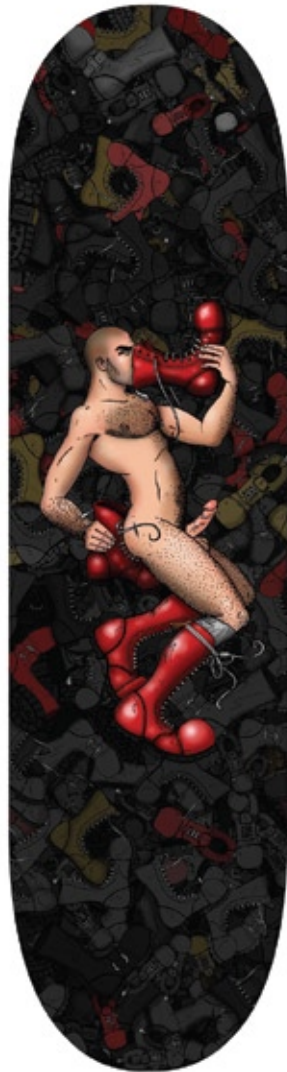
Draga Jovanovic, *self4*
2008 · 12x8
Archival print



Red, *Reinforced*
2008 · 22x16
Digital x-ray



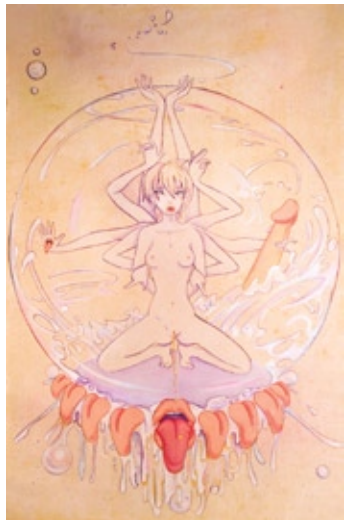
Renee Azcra Woodward, *Beneath*
2008 · 12.5x12.5
Digital photograph



Drub, *Bootfetish*
2009 · 31.75x7.75x2
Digital heat transfer on maple
skateboard deck



Panthere Productions, *Cock and Ball Torture*
2008 · 13x11
Digital photograph



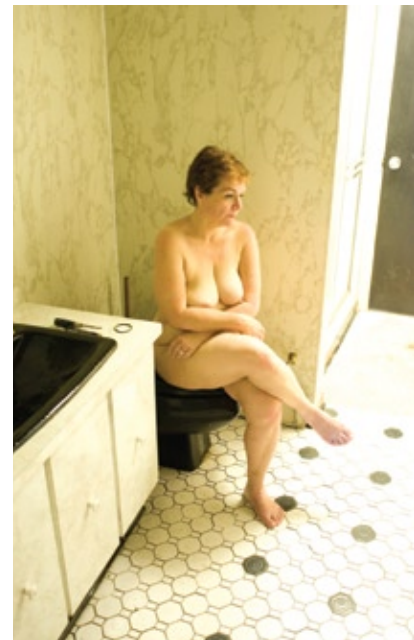
Redd Walitzki & Carl Faulkner, *Tibetan Hentai Extravaganza (Cum Bubble)*
2008 · 41x33 · Acrylic & gouche on linen,
traditional dupioni silk tapestry frame



Larry Ferguson, *Lisa's Pudendum*
2009 · 24x24
Archivally processed & selenium toned gelatin silver print



The Yerburys, *The Cubicle*
2008 · 28x24
Photograph onto metallic paper



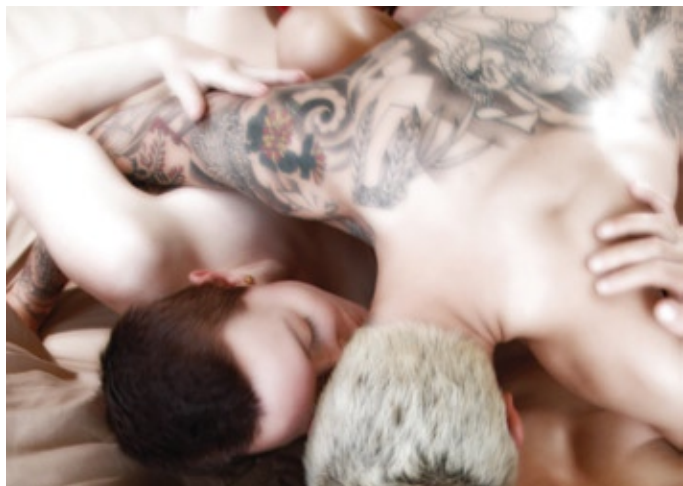
Nathaniel, *Waiting*
2008 · 12x10
Digital photograph



James Lykke, *Sole Shadow*
2008 · 28.5x20.5
Digital photograph



Midori, *LoveSeat*
2009 · 54x70x36
Sofa constructed from bound blow-up dolls and armature



Shilo McCabe, *untitled (mccabe 5)*
2008 · 21x25
Digital photograph



D. K. Thurlow, *The Polyphallic Nightcrawler*
2008 · 14x20
Digital painting



Jefferson Lloyd Gord, *The Wheel*
2008 · 52x52x19
Steel, foam, nylon strapping



Ella Moss, *Russian Fur*
2008 · 24x30
Digital photograph

from Bettie Page to Seattle Erotic Art Festival

The recent passing of Bettie Page (Betty Mae Page, April 22, 1923 – December 11, 2008) has generated a great deal of commentary on her life. It is not too much to suggest that the Seattle Erotic Art Festival exists, at least in part, because of the role Bettie Page has played in the culture and art of the United States following WWII. The 1950's were an important period in the history of American sexuality and changes in that decade later helped stimulate the renaissance of erotic art that we see today. Three people influential in 50's popular culture in particular can be seen as representing crucial aspects of changes in the views of sexuality that grew out of that decade: Marilyn Monroe, Hugh Hefner, and Bettie Page.

For the widest audience possible, the actress Marilyn Monroe, in the film roles she played and more importantly in her personal life, came to represent a sexual persona to the American public that transcended the suppressive caricature of sexuality in popular culture which existed prior to the post-war period. Hugh Hefner brought both images and discussions of sexuality into the homes of a middle class that was beginning to seek a less restrictive sex life.

Bettie Page may not have been the 'girl next door' that Playboy and its ilk promoted, but there was something unique about her image as a model that suggested that people, and women in particular, can be sexually self-confident and adventurous, yet not perverted, sleazy, or sick—recent obituaries described her as “a combination of sweet apple pie [and a] dangerous forbidden fruit,” and, “Page combined exuberant, wide-eyed innocence with confident, sometimes aggressive sexuality.” Those photographs and films by Irving Klaw and Bunny Yeager (a fellow model who moved behind the camera to become a renowned pin-up and fashion photographer) for which she is remembered and, by some revered, range from standard scantily-clad and nude pin-up poses to spanking, bondage, and SM scenes which came to represent a wider understanding of what sex can encompass. The popularity of her image suggests that a significant portion of the American people have been introduced to aspects of sexuality which they probably would have previously considered unacceptable to even contemplate. Bettie became a bridge between the acceptable, titillating appeal of Marilyn Monroe and a concept of sexuality far beyond the moralistically limited version that has been a hallmark of American culture for centuries.

Her agent and personal friend Mark Roesler has put it this way, “She was a remarkable woman, truly someone that changed the social norms, not only here in this country, but also around the world. While Jackie Robinson was changing the racial attitudes, Bettie Page was changing our attitudes on sex. She became a James Dean type of 'rebel' figure as she allowed people to be less inhibited and look at sex in a different way.”

By the 1960s and the birth of the sexual revolution, Bettie had ended her modeling career and disappeared from public life. Yet her image became a symbol of a more positive view of sexuality. A recent obituary even suggested that, “She is credited by many for jump starting the cultural sexual revolution that continued into the 1960's and 1970's.” In that period, it was artists of the Pop Art and Women's Art Movements who most enthusiastically carried on her image and injected an increasing level of eroticism into their work. Since then hundreds of artists have depicted Bettie Page in paintings, prints, drawings, and sculptures, while numerous photographers have created homages to her to this day. Olivia de Bernardinis, to name just one, has made a career utilizing Bettie's image in everything from postcards to refrigerator magnets to a line of clothing. The erotic imagery produced by those artists who developed during and after the 1960's has fostered the contemporary proliferation of exhibitions, museums, and festivals of which Seattle Erotic Art Festival is a prime example.

Dr. Eugene C. Burt, Festival Historian



Krzysztof Nemeth
Bettie Page



invited artists

As this year's guest curator my role was to bring in some new flavour and talk to Seattle artists who may have been interested but might not have known what the Festival is about.

We live in a city overflowing with progressive artists and galleries. Seattle fosters great minds in contemporary art, DIY movements, and collaborative projects. I believe there is a way to bring these two worlds together to talk about what is sexy and erotic in today's culture. How can artists reach beyond the obvious? I spoke to those I know or who I believe can really challenge the status quo, using their conceptual process to represent something a little less traditional in erotic art.

There have been many wonderful non-erotic artists involved in previous Festivals, but I wanted to reach further into the Seattle art world and pull forward the ideas that are more challenging, less easy, perhaps more quiet or philosophical; art which not only makes us smile but makes us think about what eroticism was, could be, or has become.

Sharon Arnold,
Guest Curator

Note that only one image from each artist is printed in this catalog.

Kimberly Trowbridge, *Coupling*
Oil on canvas · unframed 36x28



Wendy Small, *Globe Fruit, Young Shoots and Swamp Berries 2*
2006 · Photogram, 10x8



Diem Chau, *Brown Betty*
6x11x6
Sheer organza, mohair, copper wire dim, dimensions variable



Jennifer Zwick, *Asscape*
2009 · 15x18
Archival inkjet print



Derrick Jefferies, *Conch Meat*
Archival inkjet print · 16x24



Jessica Dodge, *Nothing To See*
Oil on glass · 12x24x1.5



Troy Gua, *The Pleasure's All Mine*
Acrylic and resin on canvas · 48x48



Jennifer McNeely, *Shy Guy*
Mixed media · 7x10x11



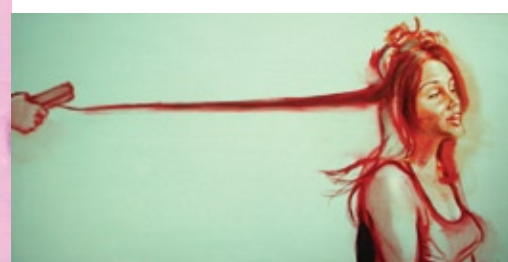
Rachel Budde, *Dear Car*
Gouache on paper · unframed 4x5



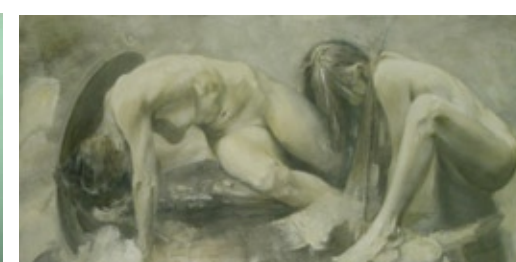
Draga Jovanovic, *self 2*
Archival print · 12x8



Laura Castellanos, *Pink Venus*
Oil on cardboard · 9x7



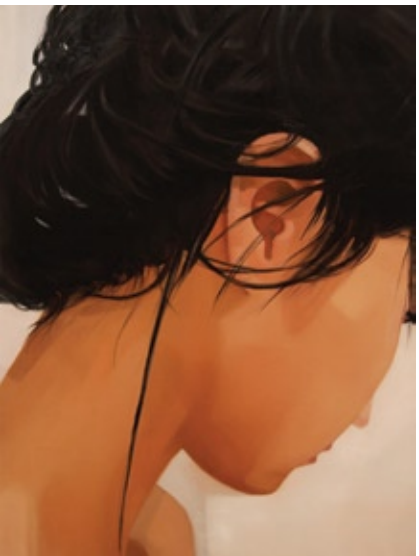
Miriam Berger, *Hair Straightening*
Oil on canvas · 24x48



Billy Davis, *Belladonna*
Acrylic on board · 24x48



Emily Pothast, *Cauda Pavonis I*
Collage and drawing · 20x20



Sara Zin, *Reflection V*
Oil on canvas · 38x26



Chris Crites, *Don't Limit Your Pleasure*
Acrylic on paper bag · 8x10.25



Ellen Forney, *Scream (Black Light)*
2006 · 76x39
Acrylic and print on fabric



Joey Veltkamp, *1977 (In Blue)*
Acrylic and resin on canvas · 16x20



Daniel A. Carrillo, *Couple*
Mezzotint engraving · 18x15



Ken Weaver, *Have a NICE DAY!*
2009 · 22x30
Oil pastel on paper



Rich Lehl, *Gardening with Joe*
Oil on panel · 9x12



festival-invited artists

Every year the Festival exhibits a selection of artists who have continued to excel and inspire in the realm of erotic art.

We applaud their continued contribution to the community, as we do their commitment to the philosophy of bringing art and acceptance into our lives through such sensual celebration.

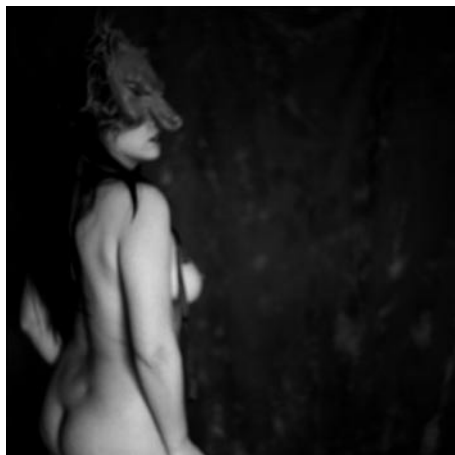
We look forward to seeing the works of these artists, familiar and new, throughout the year and in future Festivals!

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Rock Cox, *Little Disco Dick*
11x6x5
Mirror on black Belgian marble



Kenji Signani, *Crazy Devil*
2009 · 22x18
Acrylic on Illustration Board



Erin Frost, *Self Portrait/Wolf*
Silver gelatin print · 20x20



Mark Vercammen, *Corey, image No.2*
Gelatin silver lith with wax overlay · 30x34



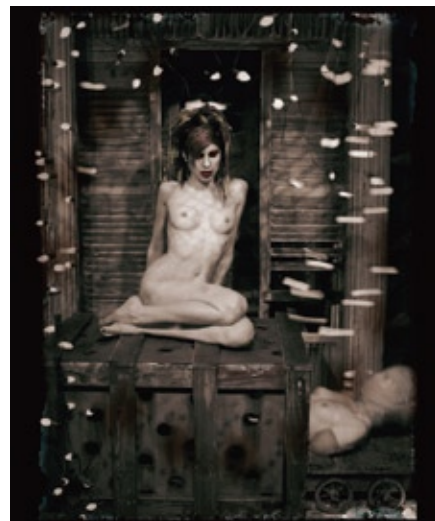
David Steinberg, *Hands*
Silver gelatin print · 20x16



Michael Manning, *Her Pet*
Ink, acrylic paint, pencil on illustration board · 8.25x10.25



Rik Garrett, *Manifestations (#3)*
Selenium toned silver print · 16x20



John Santerineross, *X*
Photography · 24x20



Ron Reeder, *Devons Back*
Palladium print · 20x16



Carolyn Weltman, *Little Warrior*
Mixed media unique giclée · 20x15



Visioluxus, *Abandon*
Digital photograph on Kodak Endura
metallic paper · 20x28



Michael Rosen, *Liz and Rebekah 246*
Digital photograph · 20x16



Mike Graves, *Dream Girl in Blue*
Acrylic on canvas · 16.25x10.5



Roderick Macdonald, *rope/marks*
2007 · 18x14
Digital photographic print



Bill Pridgen, *Rhythm Method*
Giclée · 13x19

festival store

The Festival Store is an expansive museum-quality shop that features thousands of works of erotica selected to meet every taste. We are pleased to offer this additional venue for the sale of reproductions of original works of erotic art featured in the exhibition.

The Store features prints, small works, jewelry, cards, oddities, books, DVDs, collectibles, and memorabilia. We enjoy offering patrons the opportunity to take a piece of the Festival home with them.

Bruce Thomas,
Retail Director



Michele Serchuk, *Monk and Alex: #09*
Digital photograph



pet silvia, *Trash*
Digital image, Polaroid scan. unique giclée · 20x16



Deborah Alma Wheeler, *Pussy Purse*
Found object · 6x3x2



Richard Bulman, *Pan's Dance*
2008 · 17x13
Acrylic on slate—etched then painted



Zuleika Gonzalez-Tiernan,
Aliento-Breath



Rob Liptak,
James Paddle
Basswood paddle

installation art

The 2009 Festival installations range from the sublime to the extreme; where one moment the audience is the voyeur, the next the center of attention.

Through these site-specific works, you will find the opportunity to indulge your senses in texture, fragrance, sound, taste and a significant dash of emotional stimulation.

Anna Hurwitz,
Festival Director



Johnathan Heath Lambe (aka Maxx Lexington)

MaxxLexington.com

"As an emerging artist the primary focus of my work has been to create installation work that helps people de-reify their relationships to objects and spaces. Art is the game of insight, a game of discovering the soul beneath the social mask and revealing it to the world in various levels of sophistication without ego. My ambition for this work was to provide an interactive experience between the artwork and patron which would activate the space."



Visions of Food and Form by La Figa

www.LaFigaProject.com

Have you ever looked at the curve of a bell pepper and been reminded of the curve of your lover's back? That alluring connection between food and form is the muse that inspires chef Tiberio Simone and photographer Matt Freedman. Whet your appetite with a selection of stunning photography from their upcoming book. Though delicious, the art is an appetizer for the main course, in which chef Tiberio will re-create the pieces using live models in nightly performances.



Sit-Crawl-Lie— A Study in Black and White

Living art by Coralee Lynn Rose

Suspended Animation

SuspendedAnimationCrew.com

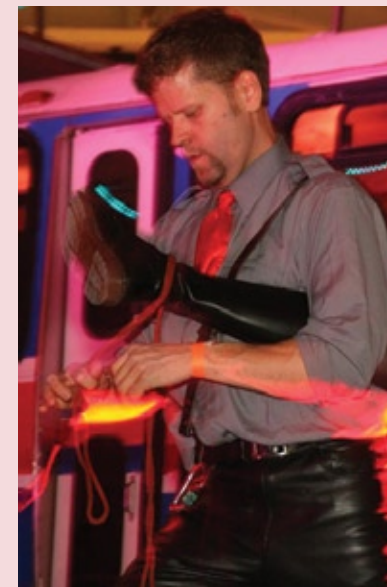
Full suspension rope bondage: part kinetic art, part thrill ride, part endorphin rush. Suspended Animation's crew of expert riggers and bondage aerialists has performed at Burning Man, SeaCompression, and the Seattle Erotic Art Festival. Erotic rope bondage varies in style from intense and challenging, to serene and introspective, to fiery and vivid, to simply arousing. Join us during the after-parties for performances, and see if you are brave enough to go for the ride of a lifetime.



Foundation and Center for Sex Positive Culture

SexPositiveCulture.org

An exploration of
image & fantasy



Bindings by Twisted Monk

TwistedMonk.com

A visual celebration of the power of rope and its eternal appeal as both a sexual outlet and an aesthetic art form. Combining theater, performance bondage and 21st century visual technology, this installation will captivate your senses as well as challenge your perceptions of bondage, beauty, and sexuality.



Door 41 by Anonymous

Door 41 by Anonymous is a portable Glory Hole with a twist. Naughty participants are encouraged to pick up a piece of chalk and write restroom graffiti on either side... while others observe. This interaction takes 'potty talk' to a new level. Out and proud restroom graffiti—a great opportunity for the voyeurs and exhibitionists among us to interact. Chalk is available in silver buckets hung on either side while 'bang rags' are available for erasing.



Rhonda, Joelle, Silver by Tightbound

TieMeUpTom.com

These images were created via a collaborative process with photographer Nina Ruchirat, rope artist Tightbound, and three Seattle fetish models, Rhonda, Joelle, and Silver in separate sessions. Once the images were completed Krystof Nemeth composed the high contrast ink/pen drawings. Then the glass gobos (slides) were made by GoboSource to supply the projections displayed here.

I Remember Your Smell by Sophia Stark, LMT

This installation provides a chance to experience the strong tie that smell has with our memories and emotions. Made with the understanding that scent memory is unique to each of us, each vial contains an original scent. You are encouraged to label the scents for what emotions are evoked. There are no right answers, or left ones either. Indulge your nose with impunity; the dispersal of the scent is controlled so that only you will be exposed.

literary art showcase

We are pleased to present our first Literary Art Showcase.

Created to highlight writing as its own important art form, the Showcase features work from poets, playwrights and authors from across the nation, selected by a highly respected jury, and presented during the Festival as an interactive art installation.

Here is one sample from this year's submissions.

Shana Deon,
Literary Art Showcase Director



Mark Vercammen, *Ryan's Hands*
Gelatin silver lith with wax overlay · 20x22

Untitled by Beau Prichard

As I lie here in your arms
With you in mine
I want to whisper in your ear
And lick your earlobe
But I cannot decide
If I would rather talk to you
And find out how much more
I love you
Or show you, right now
How much I love you already
To lay you down and make my tongue
More eloquent by expressing

Instead of stumbling over half-formed
Words and misused flirtations
Expression is expression, perhaps
But it feels like more of a statement
To show you
Than to try and explain
And you gasp as you grasp
And understand with every shudder
I can always tell you later
But you seem to have gotten the idea



performance art

Performance is the oldest, and in many respects the most natural, means of artistic expression.

The artists on the Festival stage this year, as diverse and brilliant as they are, still represent only a tiny fraction of the ways human beings express these essential feelings.

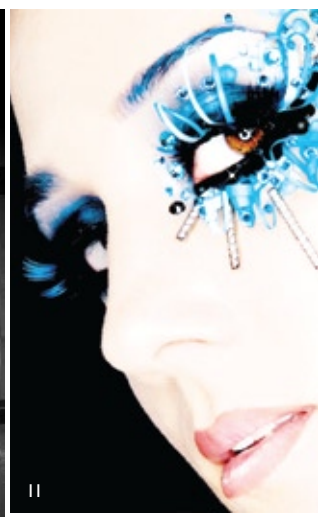
From tango to acrobatics, from comedy to burlesque, there are infinite ways we give voice to the erotic.

Clayton Hibbert,
Artistic Director

Elizabeth Rose
The Aerialistas



1



11



7



12



34



28



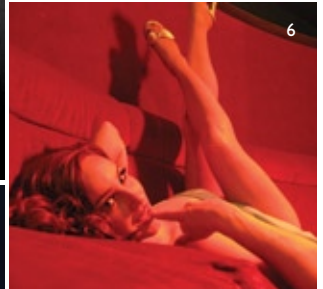
31



24



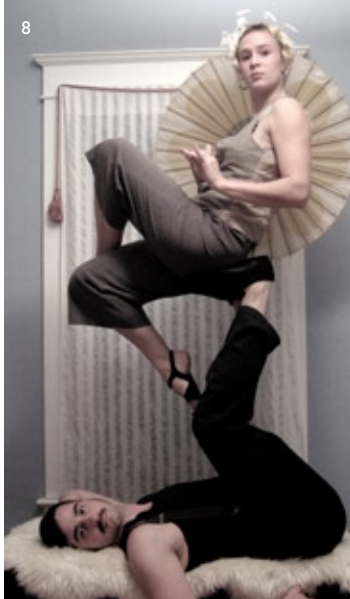
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6



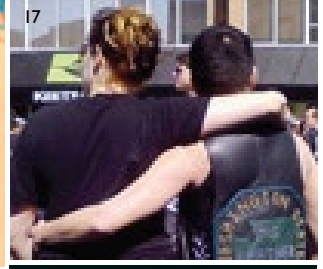
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17



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19



26



16



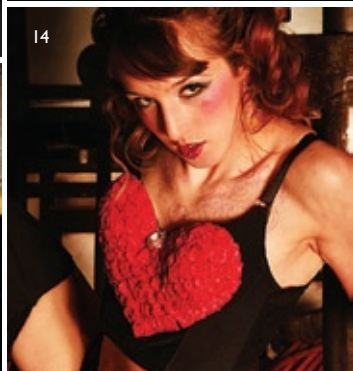
18



31



21



14



6

performance artists

1. **Ava Caramella**
aerialistas.com
2. **Cherry Manhattan**
myspace.com/
misscherrymanhattan
3. **Dr Blues and
Cinnamon Girl**
4. **Elizabeth Rose**
lizaroseaerial.com
5. **Eva Luna**
6. **Fanny N' Flames**
theatomicbombshells.com
7. **Fuchsia FoXXX**
myspace.com/fuchsiafoxxx
8. **Levity:
Graeme and Sara**
9. **Greg and Lera**
centuryballroom.com
10. **Honeysuckle Hype**
11. **Indigo Blue**
missindigoblue.com
12. **Inga Ingenue**
littleblondebomb.com
academyofburlesque.com
13. **Jeff House
and Angie Luengen**
jadance0@gmail.com
14. **Jenny Penny**
purecirkus.com
15. **Jerboa Dance**
jerboadance.com
16. **Jill Schaffner**
aerialistas.com
17. **Lamalani and
Honeysuckle Hype**
18. **Lady Lydia McLane
and Ugo**
seattledungeon.com
19. **Lily Verlaine**
20. **Pantera**
panteraspoleworld.com
21. **Poppy Daze**
aerialistas.com
22. **Sara Sparrow**
23. **Shanghai Pearl**
theshanghaipearl.com
24. **Sydni Deveraux**
myspace.com/
thechocolateglamazon
25. **Lesley and the
cast of Passionfruit**
(not pictured)
26. **Thandhat**
27. **Vassili and Christina
from Salsa Con Todo**
salsacontodo.com
28. **Verotical43**
verotical43.com
29. **Waxie Moon**
myspace.com/waxiemoon
30. **The Wet Spots**
wetspotsmusic.net

31. **Zan and Rita**
slenderthunder.deviantart.
com/gallery/#Body-painting
32. **Zarina**
purecirkus.com
33. **Aleksa Manila**
aleksamanila.com

emcees

Thursday
Dan Savage
thestranger.com

Friday
The Swedish Housewife
swedishhousewife.com

Saturday
Midori

performance crew

Clayton Hibbert
Performance Director / Artistic Director
kl8on.com

Elizabeth Rose (photo #4)
Director of Circus Arts
lizaroseaerial.com

Katie Lake (photo #33)
Director of Dance
katielake.com

Michael Holden
Director of Sound Design
and Aural Ambiance
michaelholden.com

Miss Indigo Blue (photo #11)
Director of Burlesque
missindigoblue.com

The Swedish Housewife (photo #33)
Director of Burlesque
swedishhousewife.com

Susannah Scott
Lighting Designer

Alison Park-Douglas
Costume Director
velvetgarden.com

Heather A. Mayhew
Stage Manager

Greg
Assistant Stage Manager

Verhanika Wood
Assistant Stage Manager

Verhanika Wood
Assistant Stage Manager

Verhanika Wood
Assistant Stage Manager

Verhanika Wood
Assistant Stage Manager

Verhanika Wood
Assistant Stage Manager

after hours DJs

Michael Holden (A)
 Director of Sound Design
 and Aural Ambiance
 Oregon Country Fair /
 Seattle Erotic Art Festival
michaelholden.com

Coral (B)
 touchsamadhi
myspace.com/coralslater

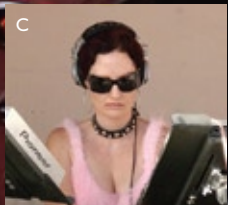
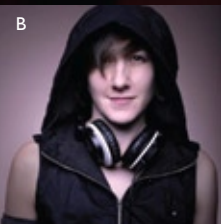
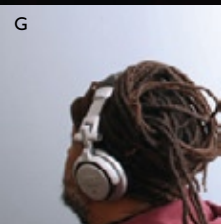
Danger Muffin (C)

Jen Woolfe (D)
 Shameless / Leschi Lounge
jenwoolfe.com

Kristina Childs (E)
 Krakt / Decibel Festival
kristinachilds.com

Michael Manahan (F)
 Oracle Gatherings, Decibel Festival
michaelmanahan.com

Riz Rollins (G)
 KEXP, Expansions, ReBar
myspace.com/rizrollins



SEATTLE EROTIC ART FESTIVAL

SEATTLEEROTIC.ORG

The Foundation for Sex Positive Culture wishes to thank all of the artists, performers, volunteers, sponsors, special guests, and the wonderful audience and patrons who make this event possible. Additional thanks and great appreciation goes to the Festival Organizing Committee who bust their fine asses to make this event happen.

The Seattle Erotic Art Festival is the flagship program of the Foundation and was founded in 2002 as a fund-raiser to support living erotic artists and to promote freedom of sexuality, speech and creativity through the erotic expression of fine art.

Festival Organizing Committee

Allena "Mom" Gabosch, EXECUTIVE PRODUCER
 Anna Hurwitz, FESTIVAL DIRECTOR
 Bruce J. Thomas, RETAIL DIRECTOR / INTERNATIONAL ARTIST LIAISON
 Claire Johnson, ART EXHIBITION DIRECTOR
 Clayton Hibbert, ARTISTIC DIRECTOR / PERFORMANCE DIRECTOR
 Faisal "Fes" Naqvi, GRAPHIC DESIGNER
 Jamie Parsons, VOLUNTEER DIRECTOR
 Juli-Ann Williams, MARKETING MANAGER
 Karen Fassio, MARKETING DIRECTOR
 Malixie, LEAD PHOTOGRAPHER & ARCHIVIST
 Nina Ruchirat, ONLINE MARKETING & PROGRAMS DIRECTOR
 Ragsdale Madison, PUBLIC RELATIONS / MEDIA SPONSORSHIPS
 Shana Deon, LITERARY ARTS SHOWCASE DIRECTOR
 Sophia Iannicelli, DOCENT DIRECTOR / VELVET PACKAGE LIAISON
 Stuart Stuple, LOGISTICS DIRECTOR
 Susan Burdick, SECURITY DIRECTOR / ARTIST LIAISON
 Tatyana Brown, SHIPPING & RECEIVING MANAGER

Festival Catalog designed by Clayton Hibbert

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Back cover photography by Matt Freedman • Food art by Chef Tiberio Simone • La Figa Project – www.LaFigaProject.com



FOUNDATION for
SEX POSITIVE CULTURE

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